NME

NEW MUSICAL EXPRESS

FIFTY YEARS OF SEX, DRUGS & ROCK 'N' ROLL!

HANG OUT WITH BLACK REBEL MOTORCYCLE CLUB P32

GREETINGS FROM COACHELLA

The Strokes, Prodigy and Oasis live at California's greatest festival

LEFT EYE'S LAST INTERVIEW

'I'VE CREATED A MONSTER!'

EMINEM

REVEALED! HOW HE MADE THE WORLD'S SCARIEST ALBUM. AGAIN!!!

TOOL WORLD EXCLUSIVE!

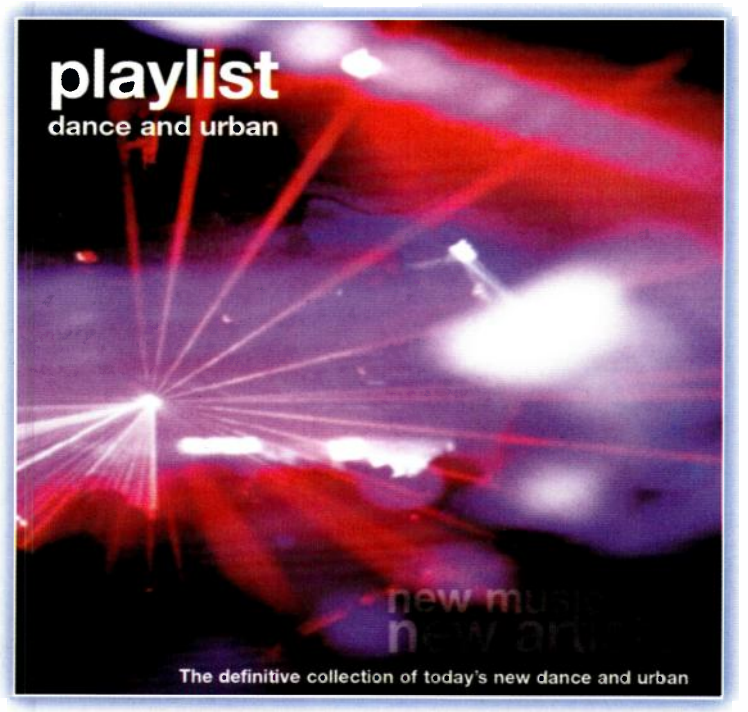
They're Radiohead for Satanists!

11 MAY 2002
£1.50 (US $4.25)

100 $ 4.50
0 642633 92280 1
MUSIC NEWSPAPER
NEW MUSICAL EXPRESS
174071 1145
0502

$4.50 PRINTED IN THE UK

new music
starts here



playlist - dance and urban

Following the success of the first three playlists, HMV now bring you a compilation featuring the very best in new dance and urban music. Includes 10 new tracks from highly rated acts such as Blak Twang, Tweet and The Cinematic Orchestra.

Get HMV playlist FREE when you buy any of the albums shown here, or selected Recommended titles. See instore for details - playlist can also be purchased separately for only £2.99.

KOSHEEN
RESIST

OUT NOW £11.99

TELEPOPMUSIK
GENETIC WORLD

OUT NOW £11.99

N.E.R.D
IN SEARCH OF...

OUT NOW £13.99

ANTIPOP CONSORTIUM
ARRHYTHMIA

OUT NOW £10.99

BLAK TWANG
KIK OFF

RELEASED 13TH MAY £12.99

THE CINEMATIC ORCHESTRA
EVERYDAY

RELEASED 13TH MAY £11.99

TWEET
SOUTHERN HUMMINGBIRD

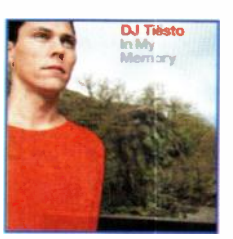
RELEASED 13TH MAY £12.99

IAN VAN DAHL
ACE

RELEASED 20TH MAY £11.99

APHRODITE
AFTERSHOCK

RELEASED 10TH JUNE £12.99



DJ TIESTO
IN MY MEMORY

RELEASED 17TH JUNE £14.49

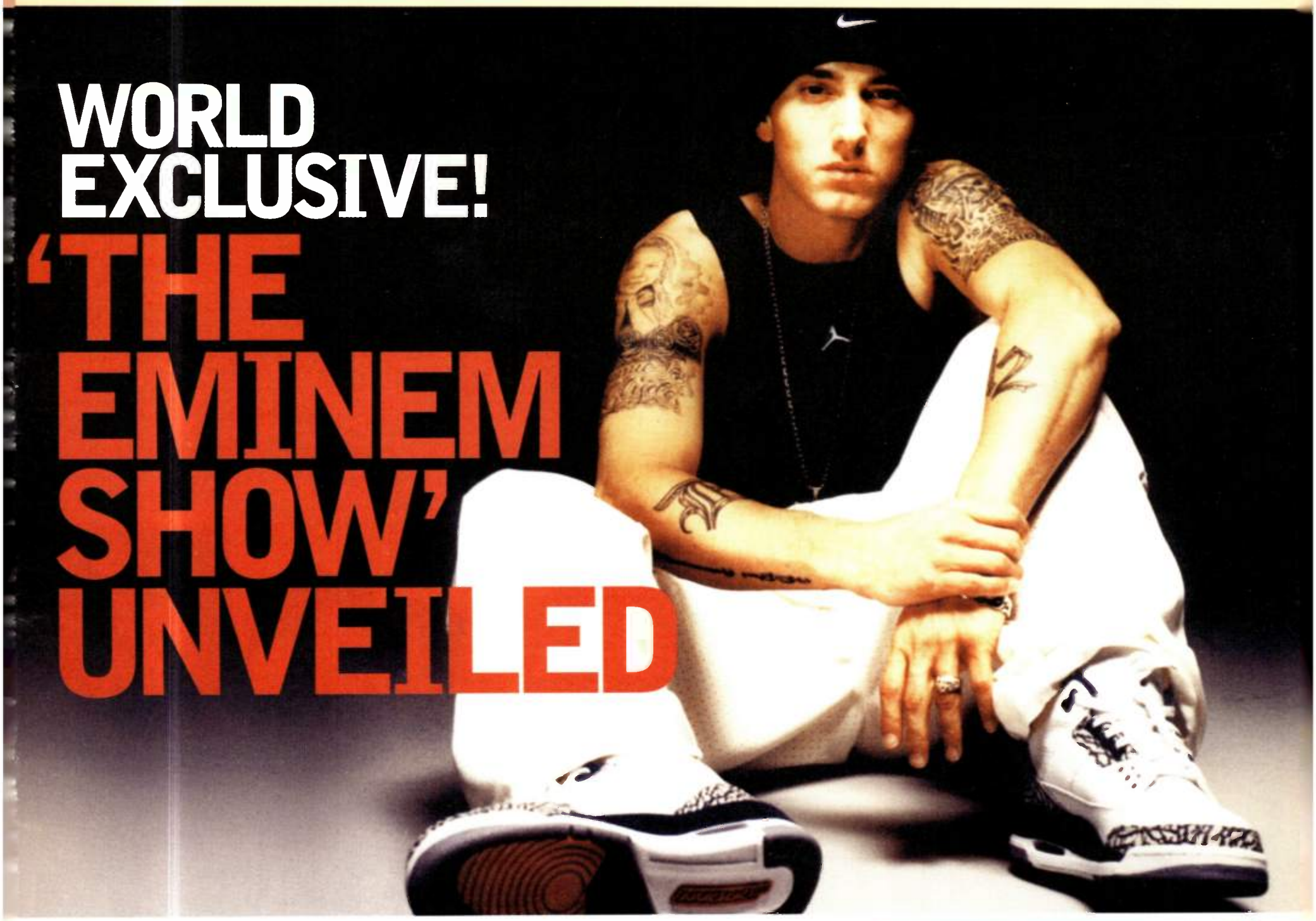
Hear these albums on the listening posts in HMV stores

Playlist is strictly subject to availability. Offer applies to stickered products only - see instore for details. All other titles and prices subject to availability. Excludes R.O.I. Playlist £2.99 at www.hmv.co.uk

top dog for music HMV

NEWS MANAGER: JODY THOMPSON 020 7261 5818
email: jody_thompson@ipcmedia.com
NEWS EDITOR: ANDRE PAINE 020 7261 7383
email: andre_paine@ipcmedia.com
News reporters: Paul McNamee, Julian Marshall

WORLD EXCLUSIVE! 'THE EMINEM SHOW' UNVEILED



PHOTOGRAPHY: JONATHON MANNION/WENN/GETTY IMAGES

EXCLUSIVE TRACK-BY-TRACK GUIDE TO EMINEM'S BRAND NEW ALBUM

'The Eminem Show' is superstar rapper **Eminem**'s first album for two years, and the last in a series named after his alter egos (the first two were 'The Slim Shady LP' and 'The Marshall Mathers LP'). Largely self-produced, a lot of 'The Eminem Show' was recorded in a mobile studio early this year when Eminem was working on his debut film *8 Mile*. It was finally finished last month.

Eminem recently said he was influenced by '70s rock during the making of 'The Eminem Show'. It shows – 'White America', 'Sing For The Moment', 'Hailie's Song' and ''Till I Collapse' all feature heavy guitars, thunderous drums and over-the-top production.

Lyrically, three people dominate – Eminem's mother Debbie, his daughter Hailie Jade and his ex-wife Kim. Though it's hard to generalise about an album this sprawling and thick with words, 'The Eminem Show' is a more personal album, less fame-obsessed than 'The Marshall Mathers LP' and more concerned with the family problems which have overwhelmed his life over the past two years.

'The Eminem Show' is released on June 3. In the meantime, this is *NME*'s exclusive track-by-track preview.

CURTAINS UP (0:29)

WHITE AMERICA (5:24)

Beginning with bangs and crashes, this is a massive-sounding rock track which Eminem kicks off with a megaphoned dedication to *"the men and women who have broken their neck for the freedom of speech the United States government is squandering"*. Eminem goes on to sum up the state of play: because he's white, he's become a massive star (*"Let's do the math/If I was black I wouldn't have sold half"*) with the children of white, suburban America hanging onto his every word. Which is why politicians are more scared of him than any black rapper (*"I could be one of your kids"*. *"Hip-hop is never a problem in Harlem, only in Boston"*). The song ends with Eminem pissing on the White House lawn, taunting that he's now *"a motherf—ing spokesman for... white America!"* and shouting, *"I spit liquor in the face of the democracy of hypocrisy... fuck* (anti-obscenity campaigner) *Tipper Gore, the United States of embarrassment"*.

Confrontational, political and scarily perceptive, it's an amazing curtain raiser. Like 'Kill You', the first track from 'The Marshall Mathers LP', it finishes with a mock recantation – *"Just playing America, you know I love you"*.

CONTINUES OVER

"I spit liquor in the face of the democracy of hypocrisy... Fuck Tipper Gore, the United States of embarrassment"
from new song 'White America'

DRAMATIS PERSONAE

The main players in 'The Eminem Show'

Kimberley Mathers
Ex-wife of Marshall Mathers. Was seen kissing John Guerra at the Hot Rocks Café in Detroit.
John Guerra
Brawled with Eminem after kissing the rapper's then wife. Eminem paid him $100,000 to settle alleged assault charges.
Debbie Mathers-Briggs
Mother of Marshall Mathers. Sued him for defamation for the line *"My mom does more dope than I do"* on the 1999 single 'My Name Is'.
Hailie Jade Mathers
Six-year-old daughter of Marshall and Kim Mathers.
Insane Clown Posse
Long-time enemies of Eminem. Their associate Douglas Dail claimed he had a gun pulled on him by Eminem.
Limp Bizkit
Bastards.

FROM PREVIOUS PAGE

BUSINESS (4:11)

'Business' is like a soundclash between 'Forgot About Dre' and the *Batman* TV theme. Funky and slightly kitsch, it introduces the concept of the album being a show (Eminem even shouts, *"The show must go on"* in the manner of a ringmaster). 'Business' alludes to his brawl with Insane Clown Posse associate Douglas Dail (the chorus goes, *"We shuttin' this shit down on these clowns/Can I get a witness?"*) and makes a jokey reference to him and Elton John *"playing Russian roulette with our careers"* when they performed 'Stan' at the 2001 Grammys.

CLEANING OUT MY CLOSET (4:57)

Probably the most excoriatingly personal song Eminem has ever released. Over a piano-driven backing track which sounds like a prettier version of 'The Way I Am', Eminem picks at the scabs of his last two major lawsuits; his mother Debbie's defamation suit against him and the concealed weapons charge he faced after a brawl with John Guerra, whom he caught smooching with his then-wife, Kim.

Beginning with an almost theatrical appeal to his audience (*"Have you ever been hated or discriminated against?"*), 'Cleaning Out My Closet' defies Debbie to sue again. It details Eminem's appalling childhood, Debbie's neglect and Marshall Mathers II, the *"faggot"* father who left when he was two months old and who has since appealed for Eminem to get in touch (the lyric *"I wonder if he even kissed me goodbye/No I don't, second thoughts, just fucking wish he would die"* suggests there's unlikely to be a reconciliation). He then goes on to regret that there were no bullets in his gun when he had the altercation with Guerra – if there had been, he says, *"I would have shot Kim and him both"*.

The last verse is an extraordinary hymn of hate to his mother, vowing that Hailie Jade, his daughter, *"won't even go to your funeral... you selfish bitch, I hope you fucking pay for this shit"*.

SQUARE DANCE (5:23)

There's a distinct Southern hip-hop influence to some of 'The Eminem Show'. 'Square Dance' suggests that Eminem's been listening to OutKast, Nelly, Missy Elliott and his white rap rival Bubba Sparxxx. In an exaggerated Southern accent, Eminem tells his audience to *"let your hair down... docey doe now"* over skidding synths and siren noises. It's great.

THE KISS (1:15)

This first interlude must have kept Interscope's lawyers entertained for weeks – it's a (very) thinly veiled dramatisation of the John Guerra incident. Eminem is in a car with a friend, following his wife. He pulls out a gun, ignoring his friend's warning to put it away. Eminem tells him it isn't loaded, but when he sees his wife kissing a man across the street, the red mist descends...

SOLDIER (3:46)

Over straight-up hip-hop beats, a spooky sample that sounds a bit like the theme from *The Exorcist* and a chanting crowd, Eminem makes a declaration of strength: *"These shoulders hold up so much/They won't budge/I'll never fall or falter/I'm a soldier/Even if my collarbones crush or crumble/I will never slip or stumble"*.

SAY GOODBYE HOLLYWOOD (5:03)

Another self-analytical rock track: like 'Marshall Mathers' and 'Stan' on the last album or 'Role Model' on the first, this debates Eminem's influence over his fans. But rather than saying he's a spokesman (as on 'White America'), the chorus of 'Say Goodbye Hollywood' claims *"I am only entertaining you/My goal is to stimulate/Making you high/And take you and I/To a place you can't see/But I believe you can fly"*. So which perspective is the right one? Inevitable answer: they both are. Lyrics aside, the rhythm and rhyme schemes are technically amazing.

DRIPS (4:45)

Featuring Detroit-born newcomer Obie Trice (first single: 'The Well Known Asshole'), 'Drips' is a 'Kim'-style piece of feminist-enraging gross-out. The storyline: Eminem's pregnant girlfriend has been seeing Obie Trice on the side, and all three have got VD. *"That's how dicks be getting drips"*, sings Eminem, charmingly.

WITHOUT ME (4:50)

The single: a discofied, smash-and-grab raid on popular culture dissing Lynne Cheney (wife of American Vice-President Dick Cheney, she publicly condemned his lyrics in 2000), Moby (for accusing him of homophobia), the FCC (for trying to get his records banned), Chris Kirkpatrick from 'NSync (for responding to disses on 'The Marshall Mathers LP') and Limp Bizkit (because Bizkit's DJ Lethal sided with Everlast in the vicious lyrical battle between the two rappers last year). His final, ironic flourish is to describe himself as *"not the first king of controversy/I am the worst thing since Elvis Presley/To do black music so selfishly/And use it to get myself wealthy"*. Not many pop stars are as knowing and clever as this.

PAUL ROSENBERG (0:22)

...is Eminem's manager. This is a quick comedy skit.

SING FOR THE MOMENT (5:39)

A passionate, if slightly unctuous full-on rock track built around the chorus of Aerosmith's 1973 single 'Dream On', 'Sing For The Moment' returns to Eminem's problems of the past two years. His mom tries to take his money, politicians try to shut him up, journalists *"try to burn you"* and the courts try to prove he's a criminal. *"It's all political"*, spits Eminem, referring to the concealed weapons suit. *"If I'm a criminal, how the fuck could I raise a little girl?/You're full of shit too, Guerra/That was a bitch that hit you, bitch"*. The subject matter returns to the disenfranchised kids Eminem claims are his hardcore fans (*"We sing for these kids who don't have a bean/Except for a dream and a fucking rap magazine"*).

SUPERMAN (5:50)

Another Southern-influenced bounce track, this contains one of the album's most controversial – lyrics, Eminem threatening to put anthrax on a woman's Tampax *"and slap her with it"*.

HAILIE'S SONG (5:20)

This is a first: an Eminem track where he sings throughout, in a soft and surprisingly high voice. A rock song dedicated to his six-year-old daughter (complete with the sounds of a baby in the background), the first half is slushy, with lines like *"People make jokes, they don't see my real side... My insecurities could eat me alive"*. However, this being Eminem, the song gets darker. Kim reappears (*"I've got a wife who's determined to make my life a living hell"*) and the soppy atmosphere evaporates with the enquiry, *"Why did I put my penis up it?"*. Eminem's gay critics, meanwhile, will have a field day with his assertion that Hailie is *"the only lady that I adore"*. The song ends with the admission, *"I can't sing... oh well, I tried"*, and a kiss.

STEVE BERMAN (0:33)

...is Interscope's senior executive of marketing and sales. Following his appearance on D12's 'Devil's Night' and 'The Marshall Mathers LP', this is another skit about him being unable to market the record.

WHEN THE MUSIC STOPS (5:09)

Over harpsichord, gunshots and West Coast hip-hop beats, Bizarre from D12 claims he's been incited to crime through listening to rap.

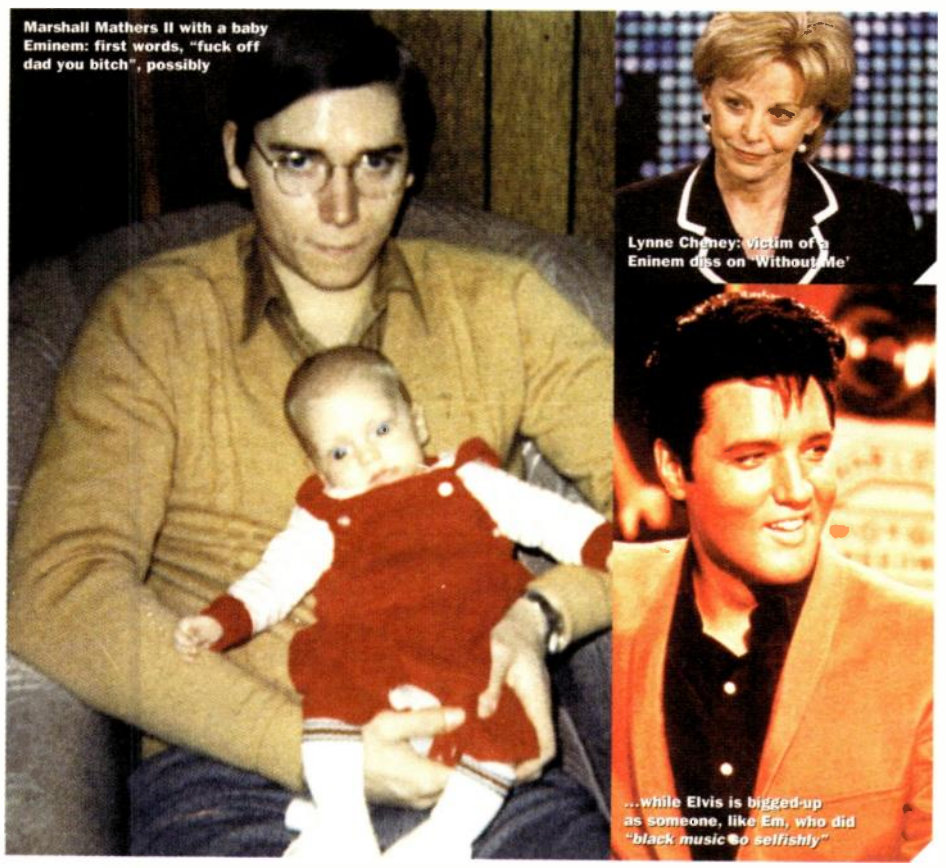
'TILL I COLLAPSE (4:57)

Like 'Soldier' and 'Hailie's Song', a defiant rabble-rouser. Namechecking Nas and OutKast, Eminem raps, *"I'll probably never get the props I feel I ever deserve"* over bombastic beats reminiscent of Queen's 'We Will Rock You'. Also features Nate Dogg.

MY DAD'S GONE CRAZY (4:27)

Throughout 'The Eminem Show', Hailie is painted as Eminem's one redeeming influence. But 'My Dad's Gone Crazy' is a final removal of the safety net, a 'Criminal'-style excursion right over the top summed up in the chorus: *"There's no-one on Earth that can save me, not even Hailie"*. 'Hailie' responds by rapping the title line (again, in a Southern accent for some reason). Rhythmically complex, it keeps the album outrageous, innovative and delighting right to the end.

CURTAINS CLOSE (1:01)



Marshall Mathers II with a baby Eminem: first words, "fuck off dad you bitch", possibly

Lynne Cheney: victim of a Eminem diss on 'Without Me'

...while Elvis is bigged-up as someone, like Em, who did "black music so selfishly"

PHOTOGRAPHY: WENN/GETTY IMAGES/PA/MISSION/LFI

Two year

DISSES, LAWSUITS, VIOLENCE AND CENSORSHIP

Eminem is gearing up for another triumphant return – his new album will be a massive worldwide hit, his screen debut is, by all accounts, assured and convincing, and there's still no one in hip-hop who can touch him artistically and commercially.

But triumph could easily have been scuppered by tragedy. In the past two years, Eminem has lived through more controversy then most celebrities see in a lifetime. He's been threatened with jail, divorced his wife, fought his family, been publicly hounded by protest groups, all while trying to raise his daughter Hailie and make music.

It's no exaggeration to say that 'The Eminem Show' has been made under siege. Even before recording began, Em had to deal with a chorus of critics reacting to the spectacularly violent content on 'The Marshall Mathers LP'. When the album was released in May 2000, GLAAD (The Gay & Lesbian Alliance Against Defamation) described it as "defamatory".

The more copies it sold – four million in the US in the first four weeks – the louder the protests got. GLAAD picketed the September 2000 MTV Awards in New York and condemned Em's "blatant homophobia". But Eminem's three awards and army of lookalikes for the performance of 'The Real Slim Shady' stole the protesters' thunder.

Consequently, they staged a vocal attack outside the Grammys in February 2001. By then, gay rights protesters had been joined by women's groups, who condemned the violence towards women on the album (on 'Kim' Eminem 'murdered' his own wife).

The protests were now bigger news than the music. But one

s of living dangerously

– THE TROUBLE THAT FUELLED 'THE EMINEM SHOW'

duet at the Grammys calmed the storm. Em shared the stage with, of all people, Elton John. Their performance of 'Stan' (with Elt subbing for Dido) was, for a hip-hop audience, embarrassing. But the symbolic embrace between the so-called homophobic and the international gay icon confounded the protesters and they never had the same impact after that televised hug, Eminem claiming disarmingly: "I didn't know Elton was gay."

Not that his troubles were over. The protesters weren't alone in their hounding of the star over his lyrics and inflammatory performances. In New Zealand, retailers were threatened with huge fines if they sold 'The Marshall Mathers LP' to under-18s. In October 2000, Ontario's district attorney looked into banning a show at the Toronto SkyDome after a woman complained that the lyrics contravened Canada's hate crimes law. Protesters picketed his handful of UK shows in February 2001.

Back in the US, the FCC (Federal Communications Commission) fined Colorado radio station KKMG-FM $7,000 in June 2001 for playing an edited version of 'The Real Slim Shady'. The FCC, which governs US airwaves, claimed lyrics like *"walkin' around, grabbin' his you know what"* contravened their decency regulations. Even the Eminem doll was banned by Woolworth's.

But even that hassle paled into insignificance when Em found himself threatened with a long spell inside following an incident in June 2000 outside Detroit's Hot Rocks Café with a man who'd kissed Eminem's estranged wife, Kim. Eminem was originally accused of pistol-whipping love rival John Guerra, but the charges of assault with a deadly weapon were eventually dropped after plea bargaining. After several court appearances, and his enforced absence from August 2000's Carling Weekend, Eminem was sentenced in April 2001 at Macomb County Court to two years' probation for carrying a concealed weapon. Prosecutors had been seeking a six-month prison sentence. Judge Antonio Viviano told Eminem to refrain from excessive alcohol and drug use.

"I'm glad the judge and the courts treated me as a human being," the rapper commented. A photo of him in court, in a suit and visibly relieved, underlined how fortunate he'd been. The prosecutors ignored his December 2000 contribution to Xzibit's album. On 'Don't Approach Me', he rapped: *"Just got in a feud in some parking lot with a dude over Kim and she just slit both of her wrists over this shit"*.

Kim did indeed attempt suicide in July 2000. She is said to have smashed up the couple's house before slashing her wrists. Kim and Eminem were clearly beyond reconciliation by this point. But the split was still painful, especially as they had a young daughter.

This upset spilled into his music. In June 2000 on the Up In Smoke tour in San Diego, Eminem walked onstage with a blow-up doll he called Kim and started punching it. In August, he filed for divorce and agreed to joint custody of their daughter and a substantial financial settlement. Killing her on record may have been revenge, but the track cost him in an undisclosed legal settlement.

Em found himself embroiled in another criminal case following an incident hours before the clash with John Guerra. Eminem got into an argument with Douglas Dail, a close associate of rival Detroit group Insane Clown Posse. Em pulled a gun, an offence eventually earning him a further year's probation in June 2001.

There were also numerous civil claims. His mother, Debbie, claimed his lyrics defamed her. Her $10million claim was unsuccessful, though, ending with a $25,000 payout in June 2001. In December 2001, a schoolmate began suing for $1million, claiming his privacy was invaded and he was slandered by the track 'Brain Damage' on 1999's 'The Slim Shady LP'. DeAngelo Bailey is name-checked in the song, where Eminem describes him as a fat bully who *"broke my nose, soaked my clothes in blood, grabbed me and choked my throat"*. Last month there was another lawsuit, this time from Jacques Loussier, a 67-year-old classical/jazz pianist from Paris. He claims parts of his song 'Pulsion' were lifted for 'Kill You' and is demanding $10million. Eminem also settled the civil lawsuit brought against him by John Guerra, the man he allegedly assaulted for kissing Kim. The rapper agreed to pay $100,000.

Of course, the way Em works, all this grief is about to pay off as the bitter inspiration which fuels 'The Eminem Show'.

Court in the act: a contrite Em during sentencing in Macomb County Court

He's been threatened with jail, divorced his wife, fought with his family and been hounded by protest groups

In some ways, apart from all the hassle, Eminem has had a good couple of years. Even though he was hugely successful commercially, he gained respect in the hip-hop community – unlike the only other previously famous white rapper, Vanilla Ice. While the protests grew, Missy Elliott defended him as "lyrically dope". And last summer, Jay-Z invited Eminem to guest on his album, 'The Blueprint'.

And when Em fell out with fellow musicians, it only served to increase his standing. Fans welcomed his baiting of Insane Clown Posse, while his diss of Limp Bizkit on D12 track 'Girls' which was released in May 2001 (he described them as *"sissies"* and *"cowards"* after they sided with his rival, Everlast) coincided with general weariness with Fred Durst's whinging nu-metal.

When the single 'Stan', released before Christmas 2000, went globally huge, Em was arguably the biggest music star in the world. Dido, who had last year's biggest-selling album in the UK, owed her success almost completely to her guest vocal on 'Stan'. As the controversy continued, it converted into album sales rather than jail threats.

Even when he took a back seat to his Detroit crew D12, appearing on the album but leaving them to tour without him, success followed. The 'Devil's Night' album was Number One in the US last summer and 'Purple Pills' was a huge hit. By the time he headlined August 2001's Carling Weekend, Eminem was simply triumphant.

But now, with 'The Eminem Show' readying itself for the racks, he'll still be on his guard. As Eminem said two years ago: "Whenever something good happens, the bad always follows. That's the story of my life since the day I was born."

EMINEM: WHAT I DID ON MY TWO YEARS AWAY

1. **Split with wife Kim: (*"I would have shot Kim and him both"*)**
2. **'Picketed' MTV's *Total Request Live* with D12**
3. **Upset activist Cathy Renna of the Gay & Lesbian Alliance Against Defamation *(pictured outside the Grammies)***
4. ***"Got in a feud in some parking lot"*, with John Guerra. Cost: $100,000**
5. **Duetted with Elton John**
6. **Got sentenced to two years' probation**
7. **...and was immortalised as a doll (also banned).**

UK TOP 40 SINGLES

THE OFFICIAL UKSINGLES CHART

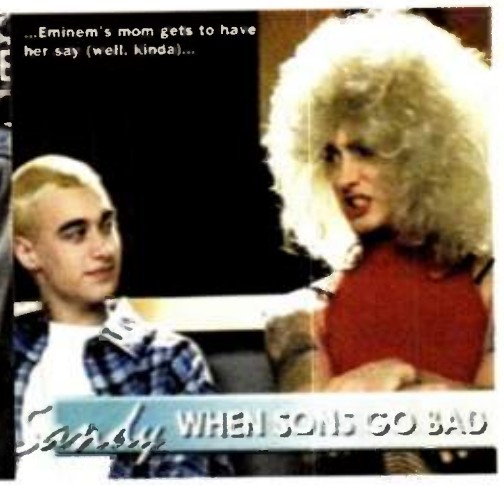
–	1	**KISS KISS**	HOLLY VALANCE (LONDON)
4	2	**ONE STEP CLOSER**	S CLUB JUNIORS (POLYDOR)
3	3	**FREAK LIKE ME**	SUGABABES (ISLAND)
2	4	**GIRLFRIEND**	'NYSNC (JIVE)
1	5	**THE NINDU TIMES**	OASIS (BIG BROTHER)
8	6	**HOW YOU REMIND ME**	NICKELBACK (ROADRUNNER)
7	7	**WHENEVER WHEREVER**	SHAKIRA (EPIC)
5	8	**LAZY**	X-PRESS 2 FEAT DAVID BYRNE (SKINT)
6	9	**UNCHAINED MELODY**	GARETH GATES (S)
9	10	**4 MY PEOPLE**	MISSY ELLIOTT (ELEKTRA)
12	11	**INSATIABLE**	DARREN HAYES (COLUMBIA)
10	12	**I'M NOT A GIRL NOT YET A WOMAN**	BRITNEY SPEARS (JIVE)
–	13	**OOPS (OH MY)**	TWEET (ELEKTRA)
–	14	**AT NIGHT**	SHAKEDOWN (DEFECTED)
13	15	**YOU HELD THE WORLD IN YOUR ARMS**	IDLEWILD (PARLOPHONE)
14	16	**ME JULIE**	ALI G & SHAGGY (ISLAND)
–	17	**WE ARE ALL MADE OF STARS**	MOBY (MUTE)
–	18	**NO MORE DRAMA**	MARY J BLIGE (MCA)
27	19	**HUNGRY**	KOSHEEN (ARISTA)
16	20	**SOMETHING**	LASGO (POSITIVA)
17	21	**AIN'T IT FUNNY**	JENNIFER LOPEZ (EPIC)
18	22	**ANYTHING IS POSSIBLE/EVERGREEN**	WILL YOUNG (S)
11	23	**MY CULTURE**	1 GIANT LEAP (PALM PICTURES)
19	24	**FLY BY II**	BLUE (INNOCENT)
–	25	**TAKE ME AWAY INTO THE NIGHT**	4 STRINGS (VIRGIN)
32	26	**THE WHEELS ON THE BUS**	MAD DONNA (ALL AROUND THE WORLD)
21	27	**SHAKE UR BODY**	SHY FX & T POWER FEAT DI (POSITIVA)
30	28	**COME WITH US/THE TEST**	THE CHEMICAL BROTHERS (VIRGIN)
25	29	**ONE DAY IN YOUR LIFE**	ANASTACIA (EPIC)
23	30	**U-TURN**	USHER (LAFACE)
24	31	**TAINTED LOVE**	MARILYN MANSON (MAVERICK)
20	32	**BEAUTIFUL**	MATT DAREY FEAT MARCELLA WOODS (INCENTIVE)
28	33	**HERO**	ENRIQUE IGLESIAS (INTERSCOPE)
26	34	**A NEW DAY HAS COME**	CELINE DION (EPIC)
22	35	**CHAMPAGNE DANCE**	PAY AS U GO (SO URBAN)
–	36	**BACK WHEN/GOING ALL THE WAY**	ALLSTARS (ISLAND)
–	37	**THE BEST DAY OF OUR LIVES**	LIGGIN LIONS FEAT MARTIN O'NEILL (CONCEPT)
29	38	**EVERY OTHER TIME**	LFO (LOGIC)
31	39	**TAKE IT EASY**	3SL (EPIC)
–	40	**SUNGLASSES AT NIGHT**	TIGA & ZYNTHERIUS (CITY ROCKERS)

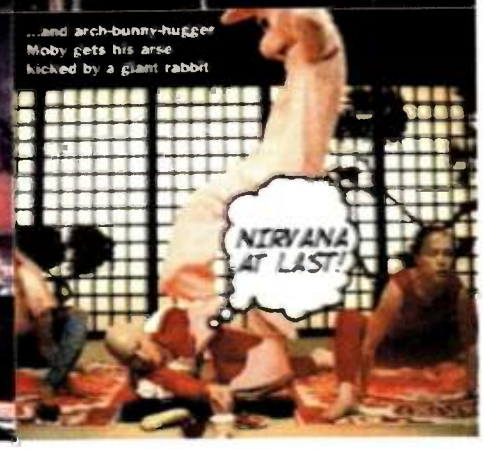
UK TOP 40 ALBUMS

THE OFFICIAL UKALBUMS CHART

–	1	**THE LAST BROADCAST**	DOVES (HEAVENLY)
2	2	**ALL RISE**	BLUE (INNOCENT)
3	3	**SILVER SIDE UP**	NICKELBACK (ROADRUNNER)
1	4	**A NEW DAY HAS COME**	CELINE DION (EPIC)
4	5	**FREAK OF NATURE**	ANASTACIA (EPIC)
9	6	**ABOUT A BOY – OST**	BADLY DRAWN BOY (TWISTED NERVE)
6	7	**J TO THA L-O – THE REMIXES**	JENNIFER LOPEZ (EPIC)
7	8	**SPIN**	DARREN HAYES (COLUMBIA)
8	9	**THE ESSENTIAL**	BARBRA STREISAND (COLUMBIA)
14	10	**ESCAPE**	ENRIQUE IGLESIAS (INTERSCOPE)
5	11	**C'MON C'MON**	SHERYL CROW (A&M)
12	12	**LAUNDRY SERVICE**	SHAKIRA (EPIC)
25	13	**NO MORE DRAMA**	MARY J BLIGE (MCA)
17	14	**THE VERY BEST OF**	STING & THE POLICE (A&M)
11	15	**A FUNK ODYSSEY**	JAMIROQUAI (SONY S2)
10	16	**BRITNEY**	BRITNEY SPEARS (JIVE)
13	17	**SMALL WORLD BIG BAND**	JOOLS HOLLAND (WSM)
15	19	**SONGS IN A MINOR**	ALICIA KEYS (J)
–	20	**FRANTIC**	BRYAN FERRY (VIRGIN)
19	21	**NO ANGEL**	DIDO (ARISTA)
24	22	**FEVER**	KYLIE MINOGUE (PARLOPHONE)
20	23	**JUST ENOUGH EDUCATION TO PERFORM**	STEREOPHONICS (V2)
27	24	**WHITE LADDER**	DAVID GRAY (EAST WEST)
40	25	**MUZIKIZUM**	X-PRESS 2 (SKINT)
21	26	**THE INVISIBLE BAND**	TRAVIS (INDEPENDIENTE)
–	27	**ASHANTI**	ASHANTI (MERCURY)
28	28	**MISS E... SO ADDICTIVE**	MISSY ELLIOTT (ELEKTRA)
16	29	**GUITAR PLAYER**	HANK MARVIN (UMTV)
23	30	**ORIGINAL PIRATE MATERIAL**	THE STREETS (LOCKED ON/679)
38	31	**RESIST**	KOSHEEN (ARISTA)
31	32	**WORLD OF OUR OWN**	WESTLIFE (RCA)
30	33	**PAIN IS LOVE**	JA RULE (DEF JAM)
–	34	**STAR WARS EPISODE II OST**	JOHN WILLIAMS (SONY CLASSICAL)
29	35	**OUTROSPECTIVE**	FAITHLESS (CHEEKY)
35	36	**SWING WHEN YOU'RE WINNING**	ROBBIE WILLIAMS (CHRYSALIS)
22	37	**WHEN I WAS CRUEL**	ELVIS COSTELLO (MERCURY)
33	38	**8701**	USHER (LAFACE)
18	39	**THE ULTIMATE COLLECTION**	PETULA CLARK (SANCTUARY)
36	40	**LEGACY – THE GREATEST HITS COLLECTION**	BOYZ II MEN (UMTV)

MIDWEEK CHARTS SUPPLIED BY THE OFFICIAL UK CHARTS COMPANY





Is this the most controversial video ever?

BIN SHADY AND D12 PARTY IN A CAVE IN EMINEM'S MOST OUTRAGEOUS VIDEO YET

Eminem's video for 'Without Me' is likely to provoke further controversy for the star in the run-up to the release of 'The Eminem Show'. Towards the end of the promo, Eminem appears in a cave dressed as Osama bin Laden, in a send-up of the footage screened by the likes of CNN (here renamed ENN). **D12** then arrive and threaten to beat him up; he surrenders and the video ends with bin Laden and D12 jamming in the cave. Despite its content, the Detroit rapper insisted last week the video wasn't intended to offend anyone.

"With the Osama thing, I was trying to make light of a bad situation," he said. "If we don't address the issue that's not a healthy thing. Although this will not take away the pain of what happened, I'm trying to lighten the mood a little and help get us all past it."

The rest of the video is a typical jamboree of pop cultural references and celeb-baiting. Directed by Joseph Kahn and presented in classic *Batman* cartoon strip style, it deals with a young boy – played by Eminem's half-brother Nathan – who buys and attempts to listen to the new Eminem album. As Rap Boy, Eminem attempts to stop him listening to the CD owing to its 'Explicit content'. Other highlights include US Vice-President Dick Cheney being electrocuted and Moby being assaulted by a man dressed as a rabbit.

"With the Osama thing, I'm trying to make light of a bad situation" Eminem

Album could be fastest-selling of all time

MUSIC BIZ GEARS UP FOR 'THE EMINEM SHOW', THE BIGGEST ALBUM OF THE YEAR SO FAR

With 'The Eminem Show' not due in shops for a month, the music industry is bracing itself for what's likely to be one of the fastest-selling albums that hip-hop – and music generally – has ever seen.

Martin Talbot, Executive Editor at industry magazine *Music Week*, reckons the buzz around 'The Eminem Show' is at least as strong as with 2000's 'The Marshall Mathers LP', which sold five million in less than a month.

"There's a lot of excitement around this," Talbot says, "partly due to the fact that the last album crossed over to the mainstream so well. This year's been relatively quiet for major releases, plus the media have been slavering for the return of such an interesting act."

Competition for Marshall Mathers? (l-r) Sex Pistols, Belle & Sebastian and Orbital all release albums on the same day as 'The Eminem Show'. Plus Westlife, whose single is up against 'Without Me'

The **Sex Pistols**, **Belle & Sebastian** and **Orbital** – all releasing albums in the UK on the same day – are unlikely to present much of a threat, says Talbot, who expects 'The Eminem Show' to shift over 100,000 in its first week.

HMV's Head of Music, Mark Noonan, also predicts big things: "We'll be treating this as one of the biggest releases of the year. Eminem's not far from being the number one artist in the world right now."

Not all retail outlets will be as welcoming. ASDA haven't seen the final sleeve so can't say whether they'll stock the album, while Rough Trade records' hip-hop buyer Ben Wileman told *NME* that "we'll get one copy of the vinyl, and one of the CD, and we'll probably end up selling more bootlegs of 'Without Me' *(the single)* than we do copies of the legit album".

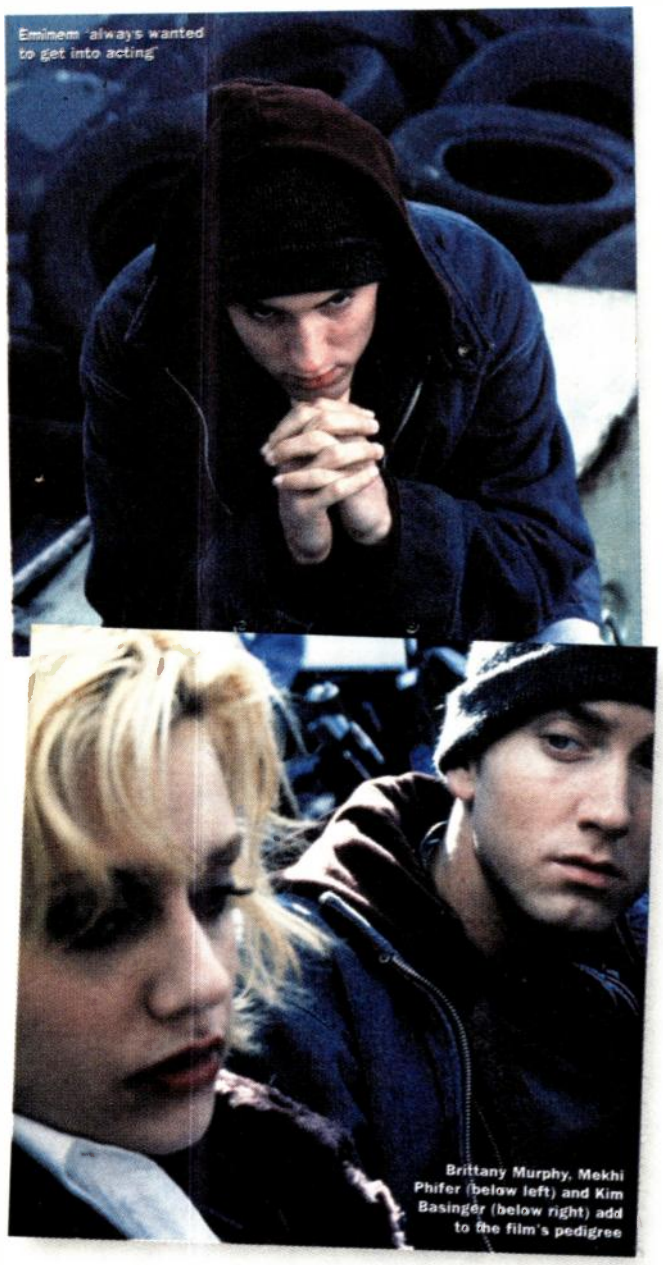
Bootlegs aside, 'Without Me' plays a pivotal role in kicking off 'The Eminem Show' campaign.

"It only went to radio last week but is already likely to be in this week's airplay Top 50," reckons Ray Bonici, Head Of Operations at Music Control UK, a company who compile weekly radio airplay charts. "The station that will make or break it is Radio 1. I'd expect them to playlist it, perhaps on the B-list, which would mean 25 plays a week."

Whether radio plays his jam or not, Eminem's not the sort to let that get in the way of his otherwise total media saturation. As things currently stand, the single's going head to head with **Westlife**. And he could have them all.

PHOTOGRAPHY: WENN/LFI/HAMISH BROWN/STEVE GULLICK

8 Mile: a 'serious' acting debut


Eminem 'always wanted to get into acting'
Brittany Murphy, Mekhi Phifer (below left) and Kim Basinger (below right) add to the film's pedigree

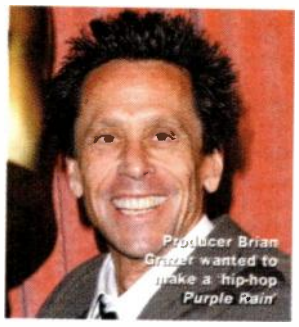
QUALITY DIRECTOR AND CO-STARS, PLUS A RELEASE PITCHED AT THE OSCARS MEAN THAT EMINEM'S MOVIE COULD BE MUCH BETTER THAN ANYONE EXPECTED, SAYS COLIN KENNEDY OF *EMPIRE* MAGAZINE

In 1957, controversial young rock star Elvis Presley starred as controversial young rock star Deke Rivers in *Loving You* and established the pseudo-autobiography as the genre of choice for musicians 'crossing over' to movies (Mariah Carey's spectacularly awful *Glitter* being the most recent example).

Eminem's movie *8 Mile*, then, follows a well-trodden path, casting white trash Detroit rapper Marshall Mathers as white trash Detroit rapper Jimmy Smith Jr, a part which – at first sight – requires nothing more of Eminem than to return his blond Slim Shady crew-cut to its brown roots. Fortunately, *8 Mile* – named after a road in Detroit which separates white and black, rich and poor – comes with a damn sight better pedigree than *Glitter*.

Brian Grazer – the Oscar winning producer of *A Beautiful Mind* – and Jimmy Iovine, the head of Interscope Records, had long discussed a desire to make a "hip-hop *Purple Rain*". After watching Eminem and his 100 clones steal the show at the 2000 MTV Video Music Awards, a meeting was set up in which, according to Grazer, an initially belligerent Eminem eventually "spoke articulately and passionately about his life. He talked about his roots in a way that made me feel... damage."

That meeting became the basis of a straightforward 'star is born' script by Scott Silver. The script might have taken Eminem a long time to read ("My attention span is zero when it comes to reading and shit like that," he told American film mag *Premiere*) but it was enough to convince the rapper – who admits that he "always wanted to get into acting" – that he should put music on hold for a few months.



A number of directors were mentioned, including Brits Danny (*Trainspotting*) Boyle and Stephen (*Billy Elliot*) Daldry, but Grazer's masterstroke was to persuade Curtis Hanson, director of *LA Confidential*, to come onboard. Not only is Hanson a fiercely intelligent director, he is a hard taskmaster who has coaxed fantastic performances out of such difficult individuals as Russell Crowe and Robert Downey Jr.

Although Eminem managed to avoid some of the research (the James Dean and Marlon Brando movies the director recommended went unwatched) he did agree to lose weight, dye his hair and turn up for six weeks of rehearsals.

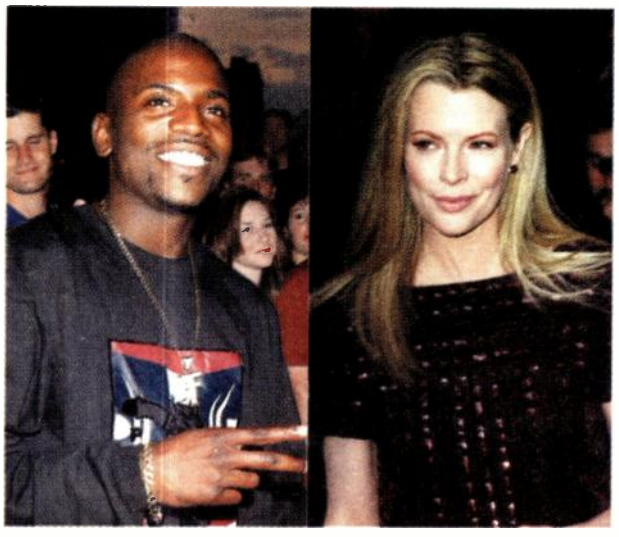
"I didn't want to just jump into something that I had no idea about," explains Eminem.

Hanson then complemented Eminem with some seriously good young stars including Mekhi Phifer (*Clockers*) and Brittany Murphy (*Don't Say A Word*); and persuaded Kim Basinger (who won an Oscar for *LA Confidential*) to take the part of Jimmy Smith's mother.

Apart from the faintly ridiculous rumour of an affair between Basinger and Eminem and some "Slim Shady Go Home" pickets 'welcoming' the hometown hero, the location shoot went smoothly, although Eminem was forced to spend all his downtime locked in a mobile studio in order to finish the soundtrack on schedule.

The US release date is November 8. UK audiences could see the movie as early as December this year but early 2003 seems more likely, which pitches *8 Mile* squarely in the 'serious season' when the studios unveil their quality product in time to qualify for the Oscars.

"He spoke passionately about his life. He talked about his roots in a way that made me feel... damage" Brian Grazer, 8 Mile producer

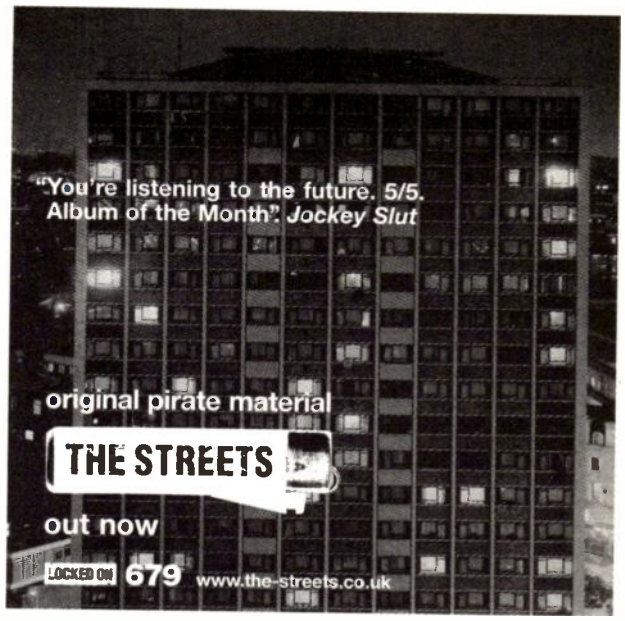


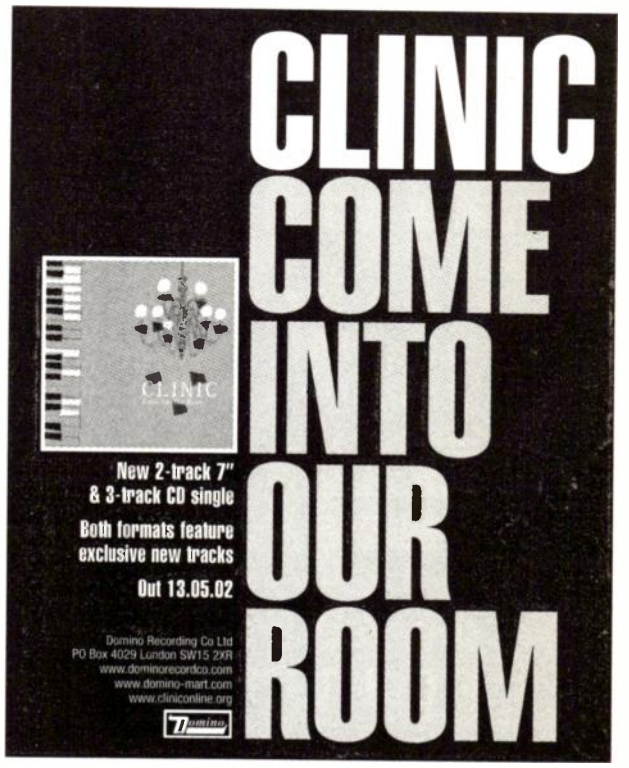
PHOTOGRAPHY: WENN/LFI/BIG/MISSION/PA

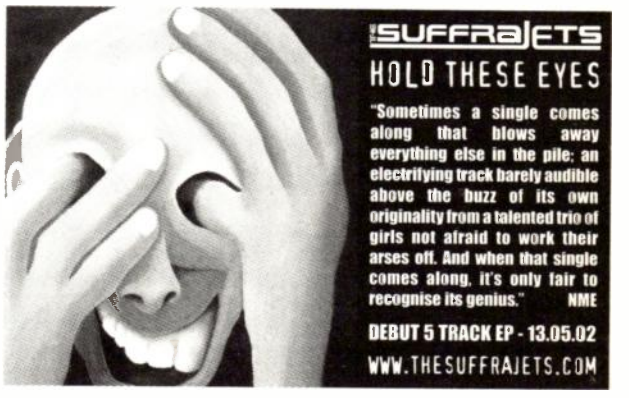
This is always the most crowded time, so Universal have high hopes. The budget should come in below $40million, which is relatively cheap by Hollywood standards. and Universal will be hoping that Eminem's fanbase will power the movie towards $75-80million in the States alone.

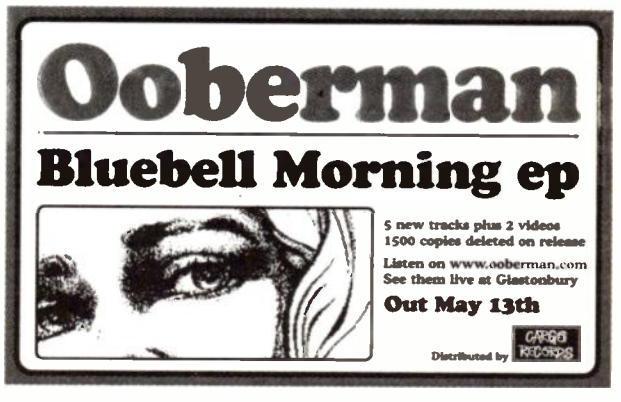
As for the acting, the atmospheric two-minute teaser trailer soundtracked by 'The Eminem Show''s 'Cleaning Out My Closet' confirms only that Eminem looks hauntingly good on camera.

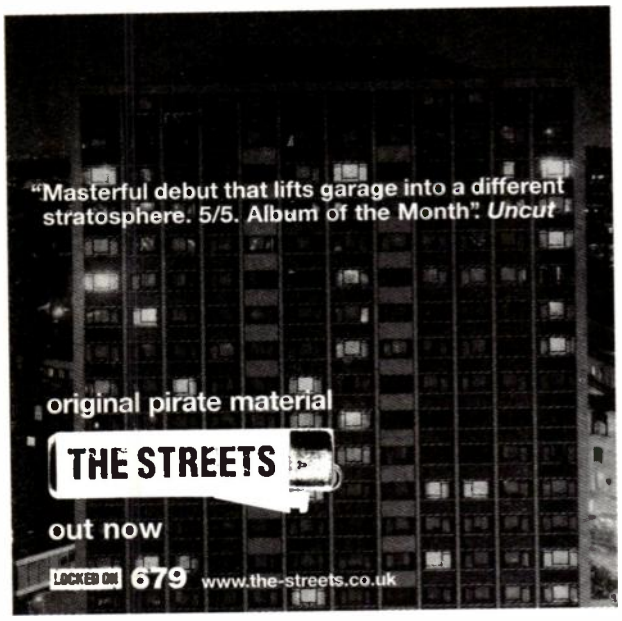
The man himself, though, is typically confident "All I know is, every scene we did, there was at least one or two takes where I felt real in it. So if there's anything to use from those takes, then I think it'll be a good movie."

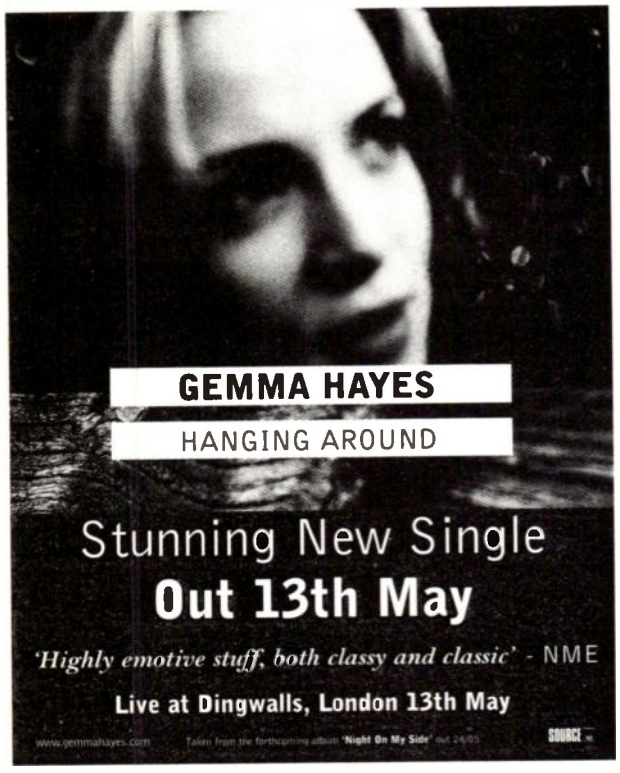

"You're listening to the future. 5/5. Album of the Month" Jockey Slut
original pirate material
THE STREETS
out now
LOCKED ON 679 www.the-streets.co.uk




SUFFRAJETS
HOLD THESE EYES
"Sometimes a single comes along that blows away everything else in the pile; an electrifying track barely audible above the buzz of its own originality from a talented trio of girls not afraid to work their arses off. And when that single comes along, it's only fair to recognise its genius." NME
DEBUT 5 TRACK EP - 13.05.02
WWW.THESUFFRAJETS.COM

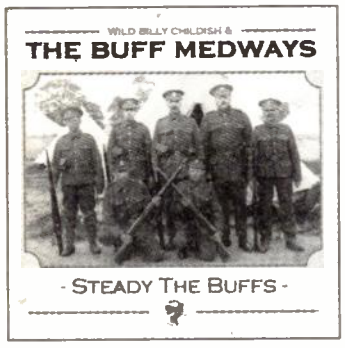



"Masterful debut that lifts garage into a different stratosphere. 5/5. Album of the Month". Uncut
original pirate material
THE STREETS
out now
LOCKED ON 679 www.the-streets.co.uk



WILD BILLY CHILDISH &
THE BUFF MEDWAYS

CELEBRATING 25 YEARS OF UNCOMPROMISING ROCK N ROLL, TRANSCOPIC RECORDS ARE PROUD TO ANNOUNCE THE RELEASE OF 'STEADY THE BUFFS'



AS SEEN ON TOUR WITH 'THE HIVES'...
COME SEE THE BUFFS:
17TH MAY
ALBUM LAUNCH GIG -
THE BOSTON, TUFNELL PARK, LONDON, N19

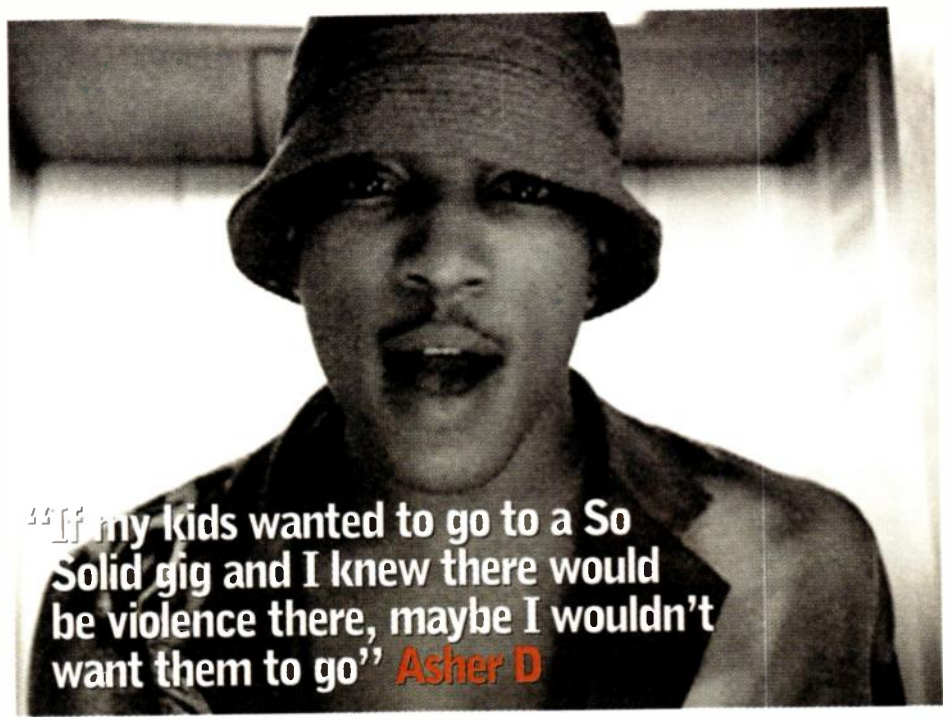
TRANSCOPIC

WWW.TRANSCOPIC.COM

ON CD & LP INCLUDES THE SINGLES 'TROUBLED MIND' & 'STRANGE KIND OF HAPPYNESS'.

Asher D: 'I'm sorry'

JAILED SO SOLID STAR REGRETS GUN INCIDENT BUT SAYS HE'D KEEP KIDS AWAY FROM SHOWS



So Solid Crew's Asher D has apologised for the gun crime which landed him in prison, *NME* can exclusively reveal.

In March, Asher D – real name Ashley Walters – was sentenced to 18 months at Feltham Young Offenders Institute after pleading guilty to possession of a loaded gun. He was arrested in London after threatening a traffic warden with the gun.

In the exclusive interview the rapper said: "Everyone will remember shit that I've done. I may have a bad temper at times, but so have most people. But at the same time it's done now. You regret it but you say sorry and move on. If people hold it against you then that's fair enough, but it don't mean you can't change."

While regretting his own behaviour, Asher D defended So Solid after their tour and Homelands appearance were cancelled because of fears of violence. But the father of two admitted he may not allow his own children to attend a So Solid Crew gig.

"People are associating us with bad things that have happened at our raves, but they don't know the real people inside of us," he told *NME*. "I was upset when we couldn't tour. It seemed like the venues were just being spiteful. But if it was genuinely 'cos they feared violence and there would be young kids there, then fair enough. If my kids wanted to go to a So Solid gig and I knew there would be violence there, maybe I wouldn't want them to go."

He added: "Kids look up to us, but it can be dangerous. You're influencing a lot of kids and you've got a lot of power."

Asher D's debut solo single, 'Back In The Day'/'Why Me', is set for release on May 20.

In the interview Asher D also talked about his career outside So Solid and the way his life would change in prison.

"This is a chance to take control of my own situation and express myself as a real individual," he said of his solo career. "But it makes you miss the So Solid ritual. But when you go back to it, you'll be more hungry for it. Sometimes a change of scenery inspires you more."

BLING BLING!

NME's top ten ringtones

1 (1) **The Hindu Times** Oasis (6104)
2 (3) **Main Offender** The Hives (6352)
3 (–) **There Goes The Fear** Doves (6414)
4 (5) **Highly Evolved** The Vines (6374)
5 (–) **Bad Cover Version** Pulp (6415)
6 (2) **Silent Sigh** Badly Drawn Boy (6224)
7 (10) **Answering Bell** Ryan Adams (6375)
8 (4) **Fell In Love With A Girl** The White Stripes (5900)
9 (6) **You Held The World In Your Arms** Idlewild (6426)
10 (–) **Sunglasses At Night** Tiga & Zyntherius (6357)

PICK FROM HUNDREDS MORE AT *HTTP://NME.RINGTONES.CO.UK* BUY YOUR RINGTONES BY CALLING 0906 736 2200 (£1 PER MINUTE. CALLS SHOULD NOT LAST MORE THAN TWO MINUTES). CHECK *NME.COM* FOR COMPATIBILITY

Suede live again!

NEW SINGLE DEBUTED AT FIRST GIG IN THREE YEARS

Here's an exclusive shot of Suede, playing live in the UK for the first time in almost three years.

The group, with new member Alex Lee on acoustic guitar, performed future single 'Positivity' at the Irish *Hot Press* awards in Belfast. It was only their third live appearance since October 2000, when they headlined the obscure Iceland Airwaves festival.

The song is from the forthcoming album 'A New Morning', due in September.

A handful of fanclub members were due to hear the band's new songs for the first time last Saturday (May 4). Suede organised a small party in their north London rehearsal room, to celebrate the tenth anniversary of the release of their debut single, 'The Drowners', in May 1992.

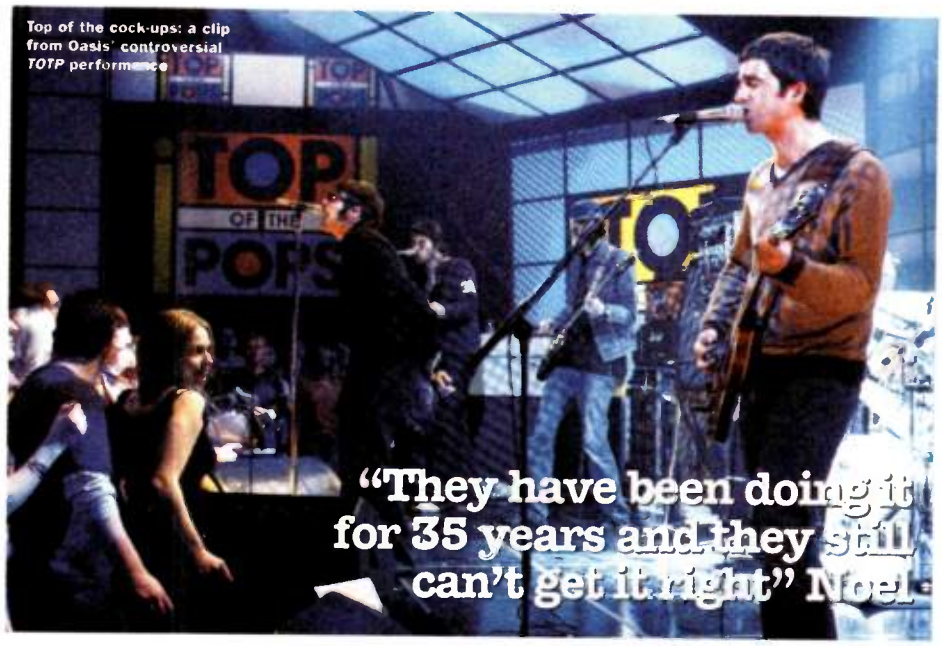
A full tour is being lined up for the late summer, but before that the group have announced a date at David Bowie's Meltdown festival (June 23) at London's Royal Festival Hall. Plans are also underway for a 'secret' fanclub show, possibly as a warm-up for Meltdown.

A Dog Man Star is reborn: Brett Anderson takes ov-ah again

Suede: a new dawning

PHOTOGRAPHY: PACEMAKER

Oasis 'will never play TOTP again'



Top of the cock-ups: a clip from Oasis' controversial *TOTP* performance

UNHAPPY NOEL SLAMS SHOW OVER EDITING

Noel Gallagher has vowed **Oasis** will never perform on *Top Of The Pops* again after a row over the way his performance was edited.

Last month (April 11), Oasis recorded seven songs for the show – current single 'The Hindu Times', 'Stop Crying Your Heart Out', 'Songbird', 'Force Of Nature', 'Acquiesce', 'Don't Look Back In Anger' and a cover of The Who's 'My Generation'.

'The Hindu Times' has already been shown, while the remaining songs will be broadcast at a later date.

However, Noel told *The Sun* newspaper (May 2) that he was unhappy with the way 'The Hindu Times' was edited, and that Oasis will never go to the studio again in protest.

He said: "They cut six seconds from one song. They have been doing it for 35 years and they still can't get it right. I know they're used to doing shit pop groups but if they can't hack it then why bother? We will never play *Top Of The Pops* again."

Commenting, a spokesperson for the show said they had "no hard feelings" towards the band.

"I'm sure once it has calmed down they'll come back," she said. "They need us more than we need them."

NEW RELEASES

MAY 13

Singles

Alien Ant Farm 'Attitude' (Dreamworks/Polydor)
Peaches 'Set It Off' (Epic)
Busta Rhymes 'Pass The Courvoisier (Part II)' (RCA)
Wilco 'War On War' (WEA)

Albums

Moby '18' (Mute)
The Buff Medways 'Steady The Buffs' (Transcopic)
Weezer 'Maladroit' (Geffen)

MAY 20

Singles

Black Rebel Motorcycle Club 'Spread Your Love' (Virgin)
Eminem 'Without Me' (Interscope)
Halo 'Sanctimonious' (S2)
Mis-Teeq 'This Is How We Do It' (Inferno/Telstar)
Orbital 'Chime (Remix)' (ffrr)

Albums

Dot Allison 'We Are Science' (Mantra)
The Charlatans 'Songs From The Other Side' (Universal Island)
Hundred Reasons 'Ideas Above Our Station' (Columbia)

MAY 27

Singles

A 'Starbucks' (WEA)
Ed Case 'Good Times' (Columbia)
Korn 'Here To Stay' (Epic)

Albums

Looper 'The Snare' (Mute)
Orbital 'Best Of' (ffrr)

"A punchy surging monster of a record. Album of the Month" The Face
original pirate material
THE STREETS
out now
LOCKED ON 679
www.the-streets.co.uk

WWWhat's on...
NME.COM
NMETEXT – MUSIC NEWS AND TICKET ALERTS DIRECT TO YOUR MOBILE
You may have already noticed, but NME has launched two new SMS text messaging services.
Subscribe to NME News Alerts for breaking music news stories from the award-winning NME newsdesk, or plum for NME Ticket Alerts which lets you know as soon as tickets for your favourite bands come on sale – so you don't miss out. Sweet.
For full details, see NME.COM
NME 5.0 ON NME.COM
The NME 5.0 microsite continues to celebrate NME's 50th birthday
● A potted history of NME – Did you know our Poll Winners' Concert in 1966 featured the last ever BEATLES live show on British shores?
● NME 5.0 shows – Who's playing where, when – plus buy your tickets online.
● The NME's 50 most influential artists – a complete archive featuring unpublished interviews and much more...
NME
121

Hives confirmed for Carling Weekend

Main attraction: The Hives

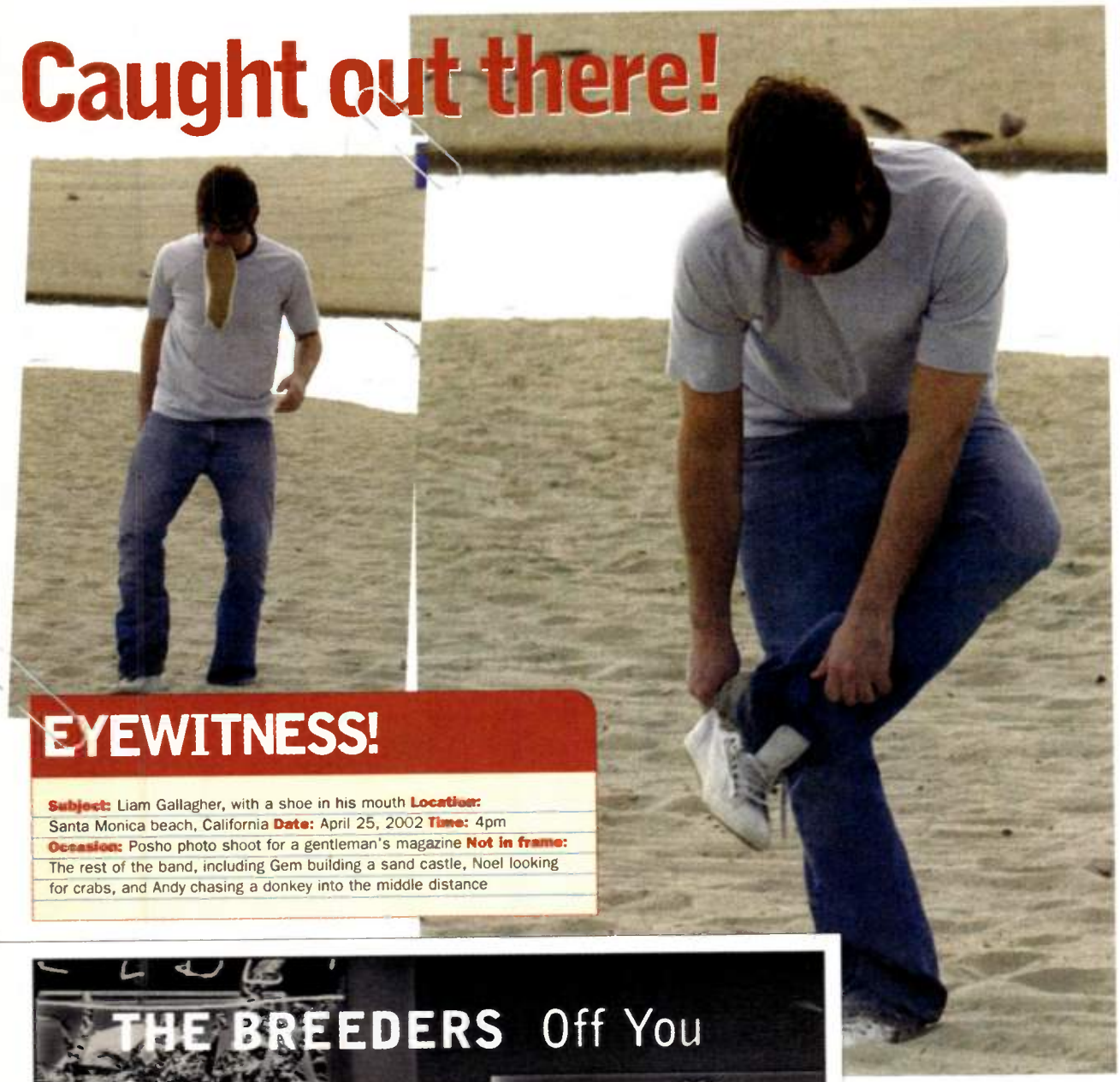
The Hives have been revealed as special guests on the main stage of the Carling Weekend Reading & Leeds Festivals, on August 23 at Reading and Sunday 24 at Leeds.

Also confirmed are **Feeder**, **The Breeders** and **The Electric Soft Parade** who will play the Radio 1 Evening Session stage (Reading Friday 23 and Leeds Saturday 24). **Jimmy Eat World** will co-headline with **Black Rebel Motorcycle Club** (Saturday Reading/Sunday Leeds), with **The Cooper Temple Clause**, **Rival Schools** and **The Mars Volta** also on the bill.

For tickets, ring the *NME* 24-Hour Ticketline on 0870 1 663663. Calls are charged at the standard national standard rate.

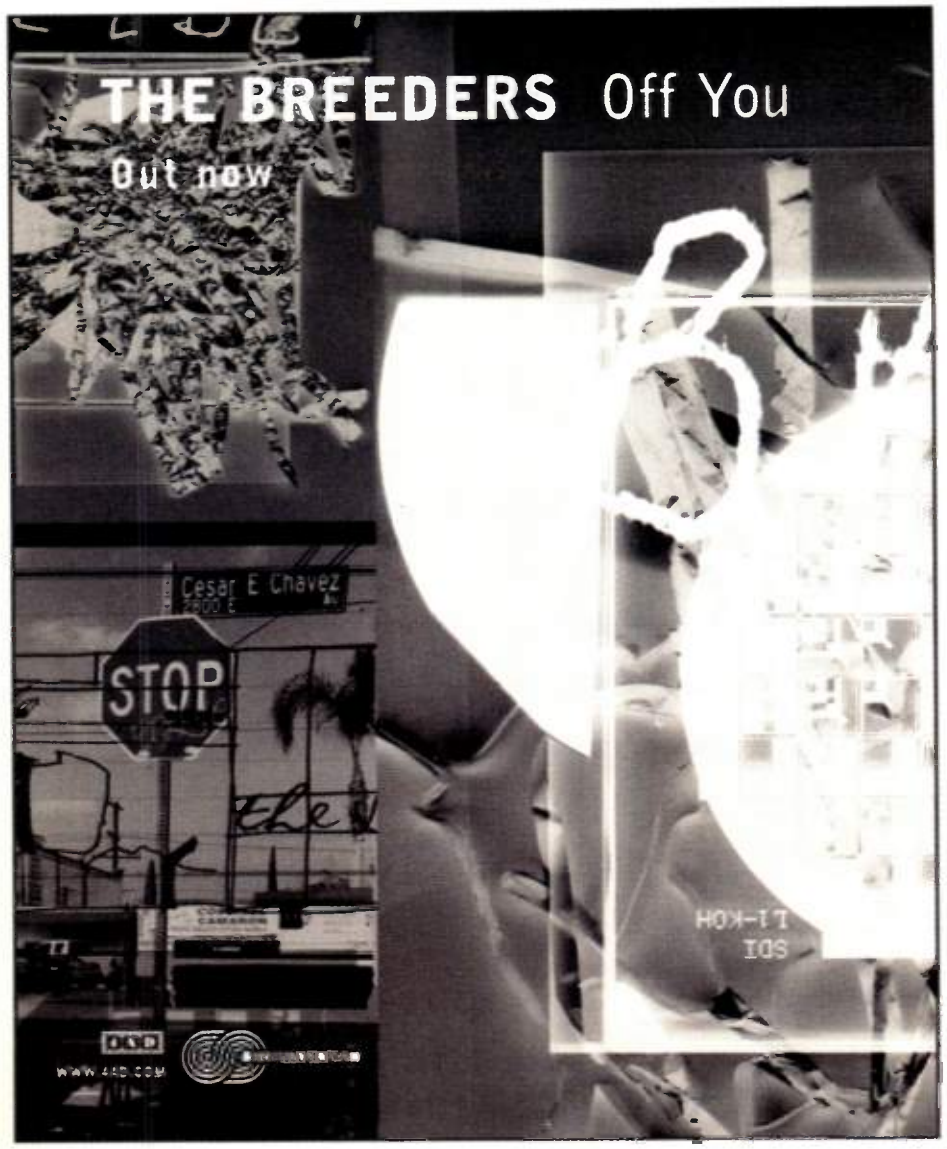
PHOTOGRAPHY: ALPHA/PIETER M VAN HATTEM

Caught out there!



EYEWITNESS!

Subject: Liam Gallagher, with a shoe in his mouth **Location:** Santa Monica beach, California **Date:** April 25, 2002 **Time:** 4pm **Occasion:** Posho photo shoot for a gentleman's magazine **Not in frame:** The rest of the band, including Gem building a sand castle, Noel looking for crabs, and Andy chasing a donkey into the middle distance



PUNCH-UP OF THE WEEK

Chosen by our judges for style, panache and the presence of an iron bar. **...And You Will Know Us By The Trail Of Dead** made their mark on Manchester – and very nearly lived up to their name – last week, when Neil from the band stepped outside a local venue to find the band's sound engineer being given a unique physical welcome from a gang of local youths. On stepping in he was smacked in the mouth with a metal bar (tooth count: two), upon which the youths drove a car at them. Bizarrely, no-one is reported to have been seriously injured...

PLUS ONES

Thanks to the wonderfully inept air so-called-conditioning system at *NME* towers, the heat's getting to all of us, but we never allow ourselves to come to blows, even when we get all excited by rioting hippies on the other side of the Thames. So we're concerned how the pressure of the MTV Campus Invasion tour is affecting **Starsailor**. At their University of Massachusetts Amherst gig, James kicked off the set with a cry of "**Nickelback** sucks!", before launching into an impromptu thrash metal jam session. "Apparently," claims our spy, "they haven't been treated very well." The audience's response? "There was some taunting."... ● Back in London, according to **Suede**'s **Mat Osman**, ex-member **Neil Codling** is "turning his house into a recording studio". The family house has a 64-track mixing desk in the front room and, Mat says, Neil's bedroom has turned into a drum studio. "There's two inches of living space and the rest of it is just huge piles of retro gear," Mat says. "What's he going to do? I don't really know. I assume he's just going to be making music"... ● A spy out and about in Camden on Saturday spotted **Zoë Ball**, **Fatboy Slim**, **Sara Cox** and **Jon Carter**, having all come straight from Bugged Out! in Liverpool the night before. Zoë "looked alright" but Jon Carter "was monged out and dressed as a monk". Coxy, meanwhile, looked like she'd been dragged through a hedge "both backwards and forwards". Strange way to recuperate from the sore throat that had kept her off air all week, eh?... ● Elsewhere in indie-spotting: **Graham Coxon** DJed at last week's **Mission Of Burma** show, **The White Stripes** went to see **The Breeders**, **The Bluetones**' **Mark Morriss** went to **All Tomorrow's Parties**, as did someone who looked like **Brian Molko** but, apparently, "didn't have a bald spot". **Frank Skinner** turned up at Sony Records to watch *The Osbournes* and (thank fuck!) left without signing a record deal... ● Finally a frenzied email reaches the gossip desk from *NME*'s live editor: "**The Parkinsons**! Were! Seen! Checking out! **The Datsuns**! Last night!" None of which is anywhere near as exciting as the fact that another *NME* scribe recently met '80s pop has-beens **Five Star**, or at least the three of them who are still knocking around, in east London. "Stedman was complaining about being tired," we're told, "and their dad helped to move a ladder"...

VERBAL ABUSE

"WE'RE LIKE FURNITURE MANUFACTURERS"
Ebbot Lundberg, The Soundtrack Of Our Lives

"SOMETIMES YOU'RE AT YOUR MOST CREATIVE WHEN YOU'RE WRECKED AND HURTING – YOU WANT TO TAKE YOUR MIND OFF EVERYTHING JUST BECAUSE YOU'RE SO FUCKING HUNG OVER"
Fieldy from Korn, explaining *NME*'s continuing success

"TO HAVE A LEGACY LIKE IRON MAIDEN'S WOULD BE AMAZING"
Steve from Sum 41 reveals wisely low expectations

"I THINK A LOT OF PEOPLE WILL, UNFORTUNATELY, ENJOY OR APPRECIATE ME MORE WHEN I'M GONE. PEOPLE WILL ONLY UNDERSTAND ME WHEN I'M DEAD"
Marilyn Manson makes no sense at all

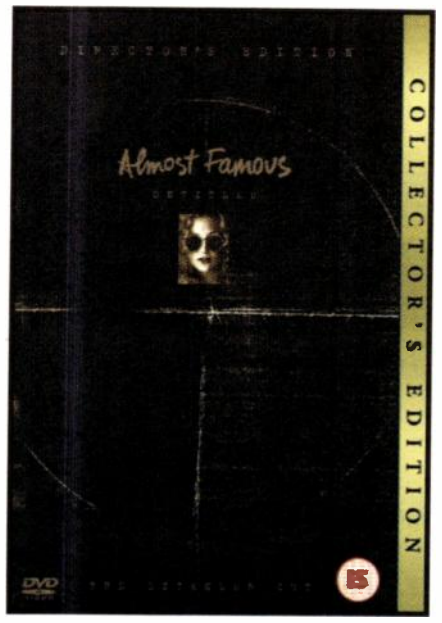
"I'M NOT MASSIVELY BIG (POINTS TO PANTS REGION) BUT I CAN MAKE UP FOR IT IN OTHER WAYS"
How, precisely, Lee from Blue? Bagpiping? Tarmacking? The world must know...

"THE CORE MARKET IS 2-TO-5 YEAR OLDS, BUT IT'S DEFINITELY A RECORD THAT WILL BE APPRECIATED BY MUMS AND DADS AND COULD BE PLAYED IN RITZY CLUBS, SPAIN AND ON FOOTBALL TERRACES"
Bill & Ben's A&R man... discussing the new Oasis album

"THROUGH MY MUSIC NOW I AM TRYING TO SHOW PEOPLE MORE OF WHO I AM"
Ronan Keating, the aimless waste of space who lasts three and a half minutes

PHOTOGRAPHY: SPLASH/ANDY WILLSHER

BUY ONE DVD GET ONE FREE*



TM & © 2000 Columbia Pictures Industries, Inc. and Dreamworks LLC. All Rights Reserved.

ALMOST FAMOUS: COLLECTOR'S EDITION DVD

HMV EXCLUSIVE

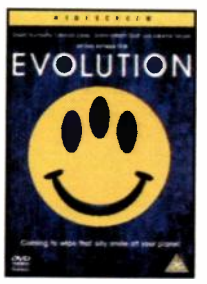
Writer-director Cameron Crowe's semi-autobiographical account of a teenage music journalist who follows the band Stillwater on the road for Rolling Stone magazine. A great cast (including Oscar Nominated Kate Hudson) combine with a memorable soundtrack to produce a poignant mix of sex, drugs and rock'n'roll. This Collector's Edition includes the theatrical version plus an extra disc that features the extended Director's Cut, Director's Commentary, 35 minutes of unseen footage plus a featurette including cast auditions, Stillwater rehearsal footage and writer-director Cameron Crowe's Top 10 albums of 1973.

"Really rather wonderful autobiopic. One of the movies of the year." Empire
"A feel good movie that makes you feel good." Uncut

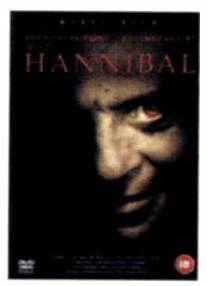
RUSH HOUR 2: DVD

SNATCH: DVD

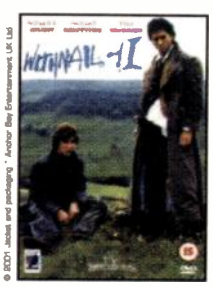
PULP FICTION: DVD



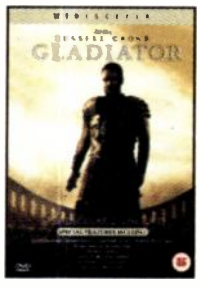
EVOLUTION: DVD



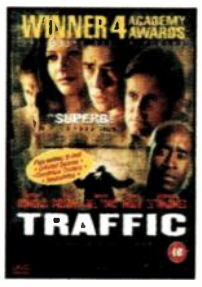
HANNIBAL: DVD



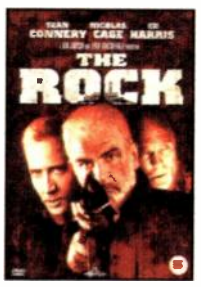
WITHNAIL AND I: DVD



GLADIATOR: DVD

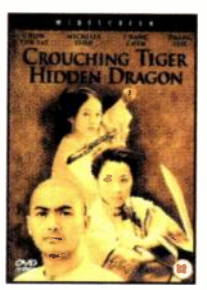


TRAFFIC: DVD

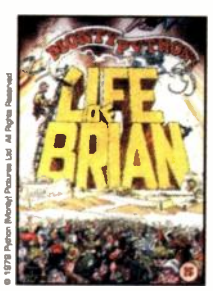


THE ROCK: DVD

TERMINATOR 2: JUDGMENT DAY ULTIMATE DVD



CROUCHING TIGER, HIDDEN DRAGON: DVD



MONTY PYTHON'S LIFE OF BRIAN: DVD

CHOOSE FROM A WIDE RANGE OF QUALITY DVDs

***Or as individually priced. Lowest price DVD free.**

buy now: www.hmv.co.uk

Offer only applies to DVDs bearing this sticker. Titles are available in this offer for a limited period only.

top dog top deal HMV

The Strokes, playing in temperatures of 90 degrees – how much hotter can you get?

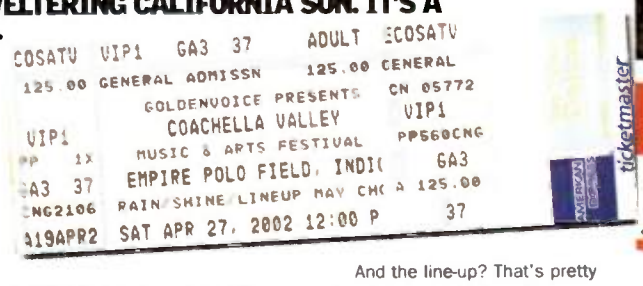
Probably the best festival in the world

COACHELLA: THE WORLD'S TOP BANDS IN THE SWELTERING CALIFORNIA SUN. IT'S A TOUGH JOB, BUT SOMEONE'S GOT TO REVIEW IT...

It's a long way from anywhere to Indio. Coming from LA in the west, it's Palm Springs, then desert. From the north, San Francisco is an eight-hour drive. Mostly desert. From the east, it's all desert unless you dogleg to the north and hit Vegas. From the south... well, *no-one* comes from the south. They haven't since Morrissey played here in 1999 and there was a pilgrimage of Mexican rockabillies up from San Diego.

Indio is where promoters Goldenvoice stage Coachella (or the Coachella Valley Music And Arts Festival to give it its full name). Much like its two predecessors, it's loosely based on what they imagine Brit-fests to be like – ie rock, indie and dance all mixed up across four stages.

Pulling crowds in the region of 20,000 per day (Saturday April 27 and Sunday 28), Coachella is damn hot by day – somewhere in the 90s – and damn cold by night when the temperature drops alarmingly as the sun sinks behind the palm trees and the sky becomes a blanket of stars. It is quite possibly the most beautiful festival site in the world, framed by mountains which glow pink in the dusk. And the toilets don't stink.


COSATU VIP1 GA3 37 ADULT ECOSATU
125.00 GENERAL ADMISSN 125.00 GENERAL
GOLDENVOICE PRESENTS CN 05772
COACHELLA VALLEY VIP1
MUSIC & ARTS FESTIVAL PP560CNG
EMPIRE POLO FIELD, INDI(GA3
RAIN/SHINE LINEUP MAY CH(A 125.00
SAT APR 27, 2002 12:00 P 37
ticketmaster

And the line-up? That's pretty much paradise too, with **The Strokes**, **Oasis**, **Queens Of The Stone Age**, **Prodigy**, **Foo Fighters**, **The Vines**, **Princess Superstar** and **Belle & Sebastian** all rubbing sunburnt shoulders with *NME*, Robbie Williams, Cameron Diaz, Christina Ricci and the rest of the new Hollywood Raj for a weekend of sun-blessed Cali sounds.

It's quite possibly the most beautiful festival site in the world... and the toilets don't stink!

The Coachella festival site – it's a bit like Reading really, only not as good

Wish you were here?

OASIS VS AMERICA! THE PRODIGY RETURN! NEW STROKES SONGS! THE 12 HOTTEST ACTS YOU MISSED AT THE BEST FESTIVAL IN THE WORLD

In-between swapping tanning lotion with Perry Farrell and Princess Superstar backstage, *NME* braved the heat, drum workshops and moshpits out front to rate the most important bands at Coachella. From rising stars The Vines and Saves The Day, to festival heroes Queens Of The Stone Age, here's our guide to how your favourite acts sunk or shone in the desert sun

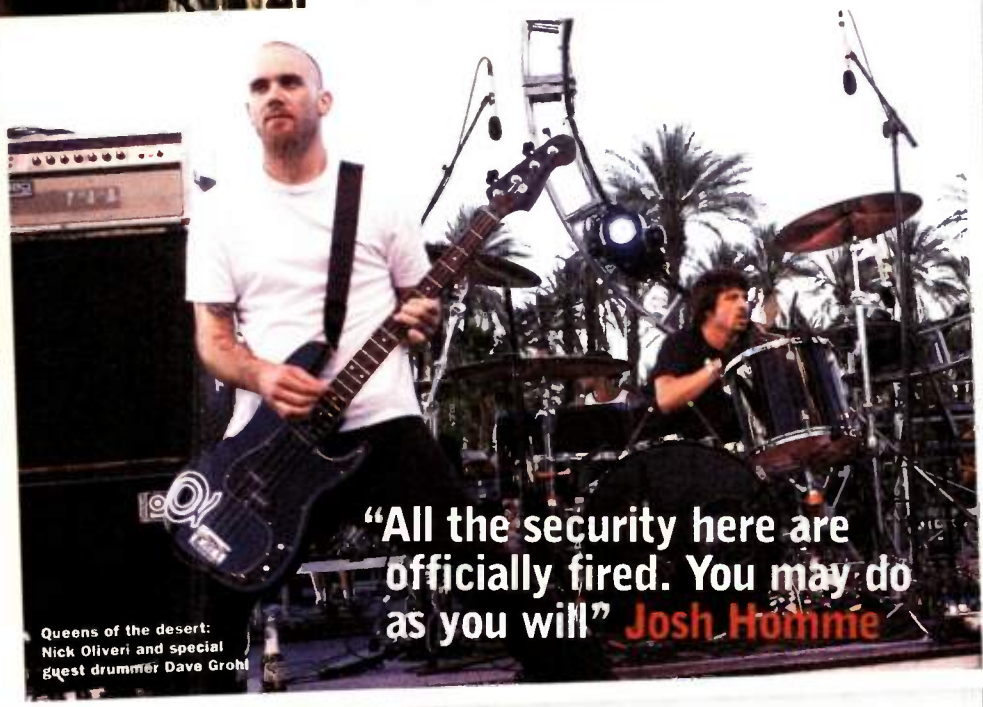
1 QUEENS OF THE STONE AGE

Outdoor Theatre, Saturday

For the Queens, playing in the middle of a desert is like coming home. In their previous early-'90s incarnation as Kyuss, Josh Homme and Nick Oliveri were famed for showcasing their scorched drone-rock at generator parties deep in the heart of the Mojave. But if 2000's brilliant 'Rated R' edged QOTSA towards the mainstream, then upcoming opus 'Songs For The Deaf' is expected to shunt them overground once and for all.

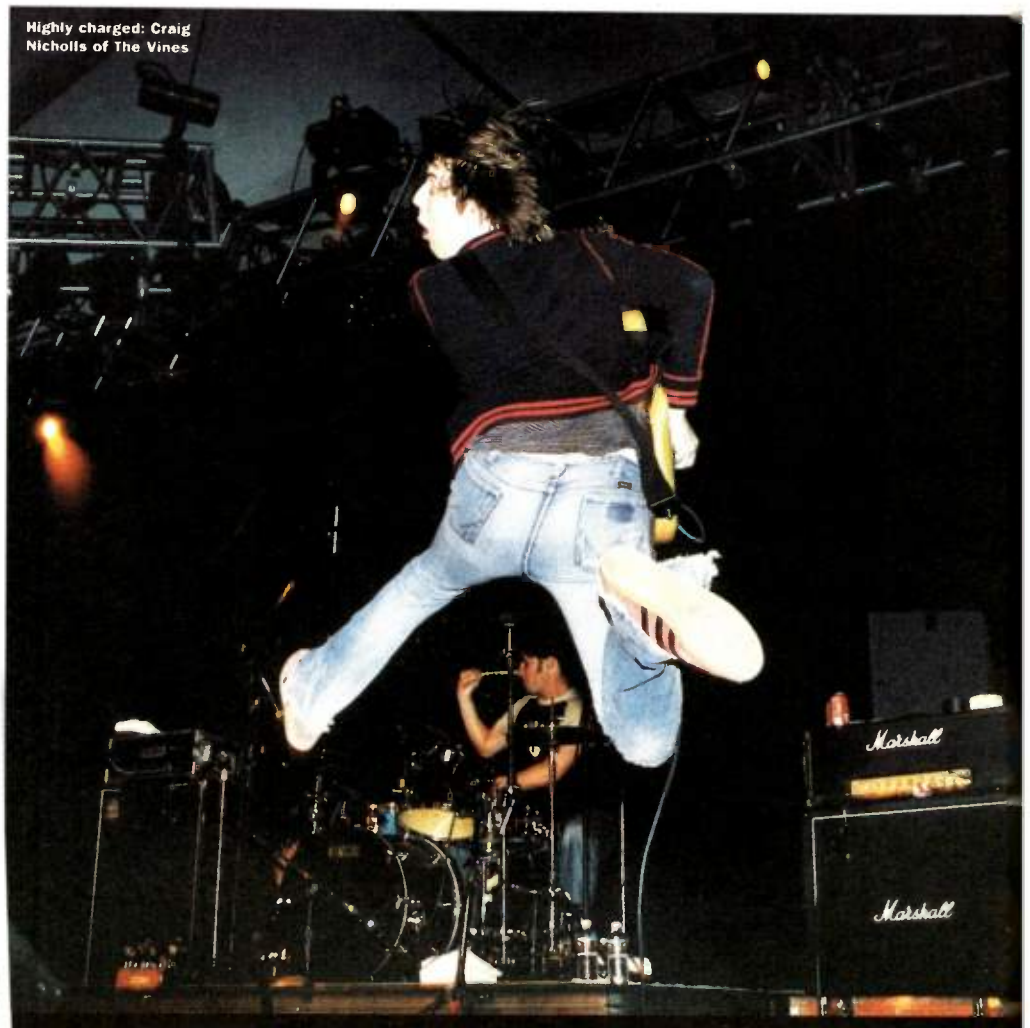
Joined once again by Dave Grohl on drums, they're like a force of nature from the off. The new material is trancey and super-heavy, reliant on vast, circular riffs that feel like they're never going to end. The imminent album's title track comes on like a Valium-spiked 'Foxy Lady' before exploding in a maelstrom of feedback. At the centre of it, Josh Homme is in his element. "All the security here are officially fired," he drawls at one point, "so you may do as you will."

After an hour of ribcage-rattling noise, they finally shudder to a halt, and Homme exits the stage clutching three bottles of beer, grinning like a man possessed. The desert, meanwhile, is still reverberating. ***(JO)***



"All the security here are officially fired. You may do as you will" Josh Homme

Queens of the desert: Nick Oliveri and special guest drummer Dave Grohl



Highly charged: Craig Nicholls of The Vines

2 THE VINES

Mojave Tent, Saturday

The background to The Vines' second-ever US gig is everything. About four hours before they come on singer Craig Nicholls suffers an anxiety attack backstage, locking himself in his caravan and claiming he never wants to play live again.

As a result, when he's finally coerced onstage at 9.30pm, with lots of anxious record company types in the audience waiting to see what's going to happen: at first it's hard not to fear the worst. As the band begin 'In The Jungle', Nicholls hurls himself across the stage, spittle flying from his mouth, his guitar swinging wildly around his neck. Things get even edgier when midway through second song 'Outthaway' his guitar cuts out and he flings it to the floor while screaming into the mic.

The whole experience is mesmerising and thrillingly unhinged. They play an incredible new song called 'Ride' and follow it with 'Highly Evolved' for which Nicholls momentarily calms down. It doesn't last: by the time they tear into '1969', he's completely out of control. At one point, he drops to his knees, grimaces and holds out a downturned thumb, before attempting to push his amp over. Finally, he mumbles something inaudible into his mic, and the rest of the group grind to a halt.

As rock'n'roll shows go, it's incredible. Whether they can go on like this, though, is another matter entirely. ***(JO)***

Summer lovin': Coachella falls for the doe-eyed puppy prince...

3 THE STROKES

Coachella Stage, Sunday

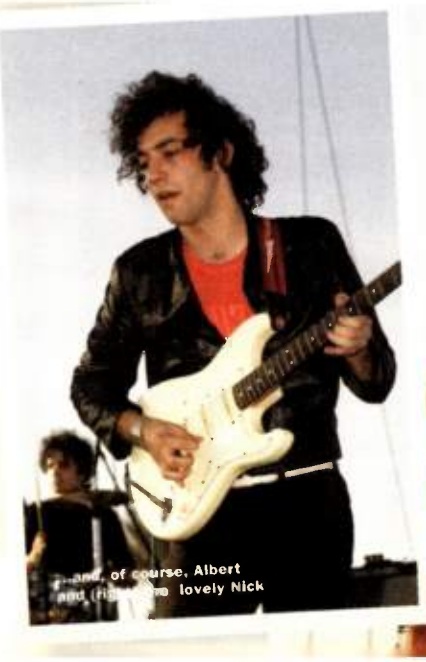
Good news girls. Julian has cut the crap and cleaned up his act. Gone, for now, is the wobbling, fish-eyed sweat monster that attended February's *NME* Awards. Back is the doe-eyed puppy prince of New York indie cool. It's a wonder to behold what a few weeks off the road can do.

And, hey, good news for all. The Strokes have another new song. That makes three towards the new album. And it's great, too. Better than the one they just call 'New Song', and better than the saucy, reggaefied 'Meet Me In The Bathroom' – both of which they play today. This new one's called 'The Way It Is' and has one of their trademark languid what-the-fuck choruses that goes: *"That's not your fault, honey/That's just the way it is"* – a shirk and a smirk away from all romantic blame, followed rapidly by a "fuck you too, buddy!" aimed at some heckling punk in the crowd.

Oh yeah, the crowd. They're falling in love with this band. Not like it's an epidemic or anything, but The Strokes are fourth on the bill and comfortable with it. Almost everyone who's watching knows all the words to 'New York City Cops' and 'Is This It' and there's some screaming between songs.

Backstage, no-one's too fazed that they're headlining the Carling Weekend and out-front Julian is thanking the crowd for their support and bigging up Mos Def, who has just jammed everyone into good humour.

So, yeah, you could say The Strokes conquer Cali. ***(SS)***



...and, of course, Albert [illegible] lovely Nick

PHOTOGRAPHY: SEBASTIAN ARTZ/TOM SHEEHAN/LFI/FAMOUS

Coachella, continued...

Dave Grohl won the Coachella guitar-lifting competition

4 FOO FIGHTERS
Coachella Stage, Sunday

For most musicians it's rare to have even one great band on your CV, but Dave Grohl is now at three and counting. And this weekend he's pulling a double shift – picking up the sticks to moonlight as drummer for Queens Of The Stone Age before strapping on a guitar for the welcome return of the Foo Fighters. And it's immediately obvious that Grohl has missed his time behind the microphone – the guitar's strapped on and he's away, legs spread, furiously nodding along. The fans are glad he's back too, with 'Stacked Actors' the signal for the first crowd-surfing of the weekend. Grohl, meanwhile, leaps off the stage – still cranking out a lead break – making it three quarters of the way across the field, before charging back, guitar above his head. After dedicating 'My Hero' to the Prodigy, 'Learn to Fly' prompts one girl to bare her chest – momentarily causing Grohl to lose concentration. But, after jokingly telling the crowd to behave since his mom's here, he dedicates a song to "that girl's tits. Maybe we'll play it twice – once for each of 'em". Playing a clutch of newies, each a classic, the Foos are simply awe-inspiring. ***(JR)***

5 PRODIGY
Coachella Stage, Sunday

Five years (and counting) between albums is normally enough to put the kibosh on any band. For the Prodigy, though, it's like they've never been away.

That period in the, ahem, studio obviously hasn't prompted any rethink in musical strategy or sapped them of any of their confidence. Tonight, they storm the stage as hyped-up and relentless as ever. Flanked by two guitarists and a giant drawing of a baby's head with a bomb inside it, frontmen Keith Flint and Maxim Reality (dressed as futuristic knights of the round table) are as subtle and understated as ever. *"This ain't no fucking game"*, screams Maxim about 3,000 times. *"This is serious"*.

He might be pushing it. What the Prodigy really are throughout the whole of this gig is bowel-quakingly loud and un-ironically punk. The new songs ('Trigger' and 'Nuclear' in particular) follow a familiar template – seismic bass detonations driven by thundering beats and bellowing, rudimentary rapping. Short of firing bazookas into the crowd, it's hard to see how they could get any louder or more confrontational.

Keith Flint: "relevant as fuck"

Mainman Liam Howlett told *NME* last year that they were still "relevant as fuck". From what we've seen tonight, their return is looking more relevant than anyone could have imagined. ***(JO)***

6 BELLE & SEBASTIAN
Outdoor Theatre, Sunday

Until Slipknot record an acoustic version of Lionel Richie's 'Hello' there'll be nothing – nothing – odder than the sight of these pale wastrels performing in the blazing California sunshine framed by palm trees.

With Stuart Murdoch joking and kicking a football around, the atmosphere is so relaxed and chatty that it's in danger of resembling a church fête, but the sheer quality of Murdoch's performance annihilates the idea that this is mere community service.

Although Isobel Campbell's gossamer warble is absent, tonight B&S reaffirm their position as standard bearers for the self-consciously dispossessed. Or indeed anyone with a heart. ***(AT)***

Belle & Sebastian announce the winner of the giant marrow competition

7 BJORK
Coachella Stage, Saturday

Frolicking girlishly through her Saturday night headline slot, Björk is doing what she does best: being the kooky, Icelandic coquette who woos us with moody songs about wanting to kiss boys. Cloaked as a Southern Belle-cum-Geisha she gamely performs her biggest hits with creepy postures that freak the crowd enough to send them scurrying to see Sasha & Digweed before they have to make sense of her bizarre lettuce wrap outfit. ***(JL)***

Bjork: Venus as a lettuce wrap, apparently

8 MOS DEF
Coachella Stage, Sunday

It's down to Mos Def and Black Jack Johnson to kick start the second day's festivities, oozing some spirited ghetto rock. We love Mos Def, mainly because he has the biggest kahunas of the day for admitting in public he wrote a song about the disgraced R Kelly ('Rock This') and is the one act all weekend that all of The Strokes can agree on liking. ***(JL)***

Noel and (right) Liam: "not that fookin' old yet"

9 OASIS
Coachella Stage, Sunday

Heckler: "Play some Skynyrd, man!"

Noel: "Look, we don't know any fookin' Skynyrd. We're not that fookin' old yet."

Devil's Advocate: "Oh really? Then how come all your new songs sound like the fuckin' Beatles?"

DA dude's got a point. Thanks to that infernal internet contraption – which is referred to tonight on more than one occasion – we now know two things for certain about Oasis' new album, 'Heathen Chemistry'. One: Noel was right. Liam is the best songwriter in the band at the moment. And two: Liam should extract his head from John Lennon's dead ass.

Of the four new songs Oasis play tonight, Liam's brooding 'Better Man' has the most potential to jangle your nerves. It's also so Beatles, it could pass for pastiche. Still, it's good to hear fresh stuff in the Oasis canon. The glammy 'Force Of Nature' is already harsher than the album version, Noel grinding out *"You're smoking all my stash/You're spending all my cash"* through gnashing teeth. 'Hung In A Bad Place' has a hurt, cocky swagger and 'The Hindu Times' sounds just like what it is – a stonking hit single.

Liam's in a dark mood by all accounts and threatens the front row with his tambourine just like the old days. Noel dedicates 'Rock'N'Roll Star' to the Prodigy and changes 'She's Electric' – strange choice – to 'She's A Septic' (Sceptic tank = Yank, see) which sails over the heads of a crowd who quit early on the band. Most have bugged out to the Foos and the Prodge and want home.

USA vs Oasis 2002? A hard fought score draw. ***(SS)***

Caught Out There!

In the desert

Mars attacks – and it's awesome! Cedric Bixler and (below) Omar Rodriguez

10 THE MARS VOLTA

Mojave Tent, Sunday

There's certainly no-one else anywhere *near* like The Mars Volta's dubpunkpsychedelijazz explosion playing this weekend. And Cedric Bixler and Omar Rodriguez's lean, punk rock Afro machine dazzle with their incendiary, freeform take on rock music. Rodriguez flings his guitar around his head, while singer Bixler ricochets about the stage like a coffee-wired marionette. They may echo ATD-I's angular power, but with a uniquely restless genre-hopping sound, TMV hold truer to the adventurous, rule-trashing spirit of punk than ATD-I ever did. Stunning. ***(JR)***

Tim Burgess: the Californian sun has done wonders for his hair

11 THE CHARLATANS

Outdoor Theatre, Saturday

With Tim Burgess now calling Los Angeles home, California is inextricably woven into the fabric of The Charlatans. When the band opened their tour in LA last year, they elevated themselves to new heights, signalling the start of a new era. Now they're playing their first festival of 2002 in the Golden State.

Burgess and cohorts are old hands at this festival thing, cranking out a set full of hits newly filled with the spirit and enthusiasm of the American Dream, and the California girls (and boys) rush forward for the opening chords of 'Love is the Key'. It's a downhome party, as Tony Rogers' spry organ propels 'North Country Boy', while 'Weirdo' prompts outbursts of beach-ball throwing.

'A Man Needs To Be Told' provides the evening's perfect moment – its pedal steel guitar a magical soundtrack to the spectacle of the sun setting over the desert mountains, while the Stones-meets-Gram Parsons jangle reminds us all that we're mere miles away from Joshua Tree, the place where Gram died in 1973. Introducing 'Tellin' Stories' Burgess proclaims: "This is a song from about a million years ago, and I'd like to dedicate it to The Byrds." Suitably, it's infused with the spirit of California all the way. ***(JR)***

The Charlatans get the downhome party started

12 SAVES THE DAY

Coachella Stage, Sunday

Thank heavens for Saves The Day. Just in time, New Jersey's greatest starry-eyed youngsters arrive to fire up 45 minutes of head-shaking pop-punk, thankfully drowning out the hippy drum circle near the stage.

People may pigeonhole them as sensitive emo types, but with their twin guitar attack, Saves The Day show they can rock hard: 'See You' has the kids singing along to every word, while 'Certain Tragedy' turns the front into a heaving moshpit. To many Coachella is about beats, but for the 5,000 faithful clustered here, 'At Your Funeral' is the anthem of the day. ***(JR)***

Reviewers: James Oldham, Steve Sutherland, Jason Reynolds, Jolie Lash, Anthony Thornton

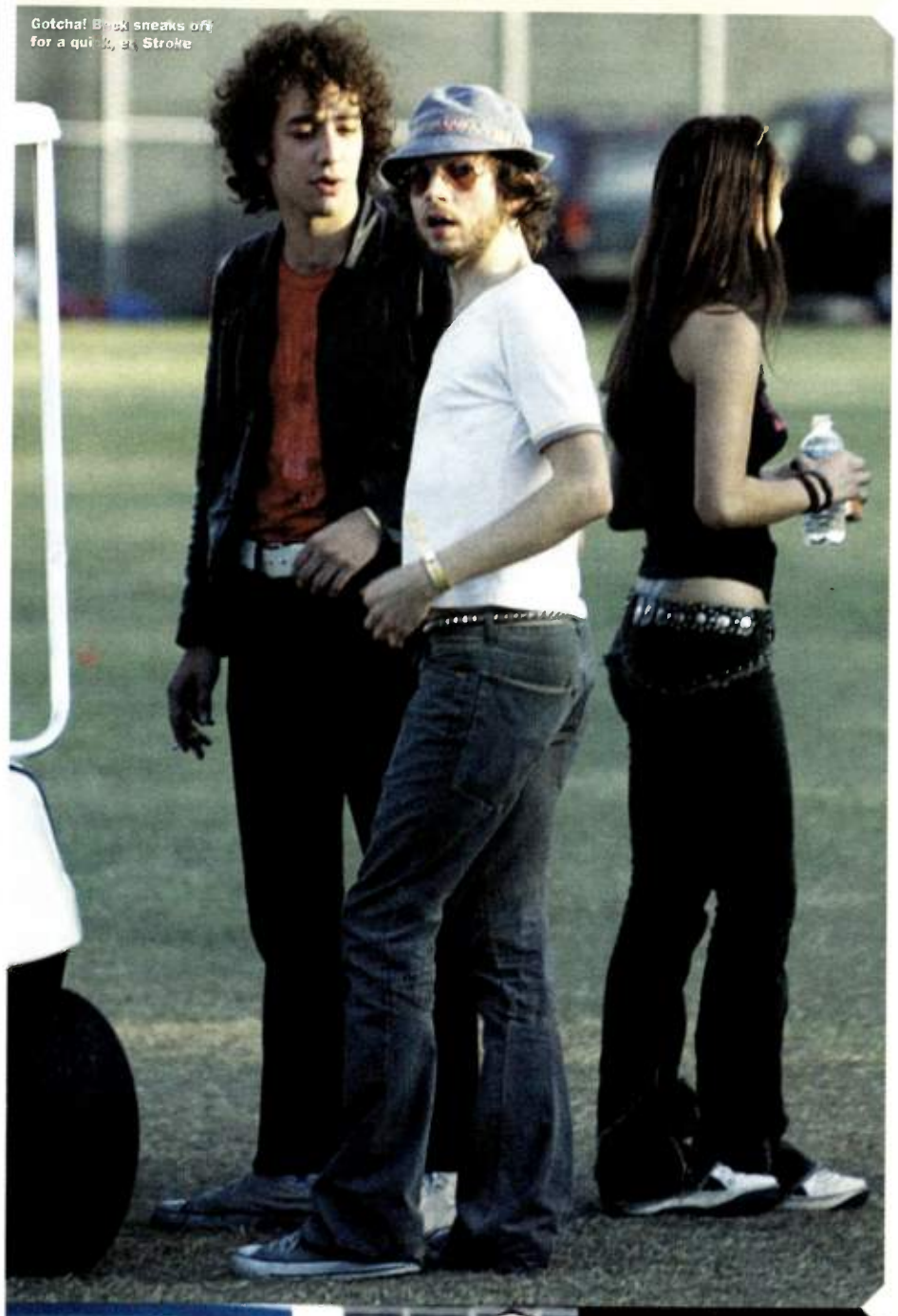
FESTIVAL RATING

BANDS

ATMOSPHERE

WEATHER

TOILETS



Gotcha! Brick sneaks off for a quickie with Stroke

Cameron Diaz: her tickets for T In The Park are in the post

Robbie Williams is trying to make friends with Kelly Osbourne

Robbie Williams turned up, looked glum and was ignored by **Noel** and **Liam** but almost made friends with **Prodigy**... ● One hirsute rock god was seen escorting two women back to his hotel room, but would tell us off if we named him... ● **Fab** from **The Strokes** and two women also raised eyebrows... ● **Cameron Diaz** revealed her love for the **Foo Fighters**, dancing at the side of the stage during their set. She also has "OK skin close up", apparently ● **Beck** turned up with producer **Nigel Godrich**, and performed an impromptu set of new material from his forthcoming album... ● **Oasis' Andy Bell** was the only man on site to keep his sunglasses on after dark. While **Nick Oliveri** from **Queens Of The Stone Age** seemingly chose to speak only to people dressed in black all weekend...

PHOTOGRAPHY: SEBASTIAN ARTZ/TOM SHEEHAN/LFI

'She was a true rock star'

THE CRAZY, SEXY AND COOL LIFE OF LISA 'LEFT EYE' LOPES

When reports flashed around the world that **Lisa 'Left Eye' Lopes** had been killed in a car crash in Honduras on April 25, few people believed it at first.

In the case of Lopes – the tiny, wayward R&B star, one-third of TLC – the incomprehension of her friends and family was understandable. Not only was she young (just 30 despite a long career), but she'd lived a life where you expected bizarre rumours, even occasional reports of her death. TLC producer Jermaine Dupri said: "I was hoping it was a rumour, because you heard stuff about Lisa before. I was hoping to God that the next day it would blow over."

Dupri's reaction reflects the troubled life of Lisa 'Left Eye' Lopes (the nickname and lopsided make-up came from a boyfriend who claimed her left eye was more beautiful than her right). She was born Lisa Nicole Lopes on May 27, 1971 in Philadelphia, and painted a disturbing picture of her childhood with an alcoholic father.

"My dad was real strict," she told *NME* last year. "He was in the military, and he treated me, my sister, my brother, and my mother like we were in boot camp. He looked at me like I was the brightest. I always got beaten before they did. It was unfair."

Lopes ran away several times before finally leaving, aged 17, for Atlanta. It was there, two years later, that she hooked up with Tionne 'T-Boz' Watkins and Rozonda 'Chilli' Thomas to form TLC. The debut 'Ooooooohhh... On The TLC Tip' had an urban feminist slant, offering advice on errant boyfriends, respecting yourself and safe sex. She took to sporting a condom over the left lens on her glasses.

Two more albums followed, 1994's 'CrazySexyCool' and '99's 'Fanmail'. Sales topped 35 million but there were also business problems. The group went bankrupt in 1995 with debts of £2.5million.

Lopes was the rebel in TLC, prone to rock'n'roll antics, and refusing to allow her troubles get on top of her. "She was a true rock star," Dupri said. "She was the one that would curse on TV. She had the tattoos. You could expect the unexpected."

There were drink problems ("My father is responsible... he gave me my first drink, and my hundredth") but even more worrying was her behaviour. The most infamous episode was when she burned down boyfriend Andre Rison's $2million mansion. Lopes had tired of the American football star's carousing and things came to a head on the night of June 9, 1994. He rolled in at 6am and they got into a fight. She set fire to his trainers, the fire took hold and she fled – after also smashing up three of Rison's cars. There was also her mysterious disappearance two years ago when she was due to appear at a press conference for the MOBOs, as well as the time she carved 'HATE' into her arm.

Later in life, Lopes quit drinking and discovered a spiritual side. She wrote 'A New Star Is Born' for last year's solo debut 'Supernova'. "It's saying there's no such thing as death," she said. "As scientists would say, 'Every atom that was once a star is now in you'."

When she died, Lopes was taking a break in Honduras – a place she visited as a spiritual retreat – from recording a new TLC album, and working on a solo LP for Suge Knight's label, Tha Row.

"What I liked most about her was that she was a rebel," said Knight. "She wasn't afraid to go against the grain."

Both records should be released later this year.

"She was a rebel. She wasn't afraid to go against the grain" Suge Knight

'I'm just homey Lisa!'

NME TALKED TO 'LEFT EYE' ON THE RELEASE OF HER ALBUM 'SUPERNOVA' LAST YEAR. IT PROVED TO BE ONE OF HER FINAL INTERVIEWS

***NME*: How often are you 'Left Eye'?**
Lisa: "I'm 'Left Eye' when I'm working. I don't wear make-up outside of work with the group or outside of a TV appearance. Then I'm just homey Lisa!"

Who's the baddest person?
"The baddest person in the world right now is Eminem. He doesn't understand the negative messages he gives out."

What's been the biggest trauma of your life?
"The biggest trauma has to be when I was serving three months in the diversion centre after I was convicted of arson. My lawyer said, 'It's nothing, it's piece of cake, all you gotta do is spend the night, you get to come out every day.' I was not prepared for the day I walked into that centre – they made me strip and put me in a white jumpsuit and I had to have all my hair swept off my forehead and for the next week scrub all the floors with a toothbrush!"

What's the worst thing you've done in the name of love?
"The worst thing I've ever done in the name of love... is what led to the fire. Hang on, maybe it wasn't that bad... No, actually that is it. When I set the sneakers on fire and the whole house went down, that's the worst thing I've done in the name of love. I purposefully burnt the sneakers, but the house bit was an accident."

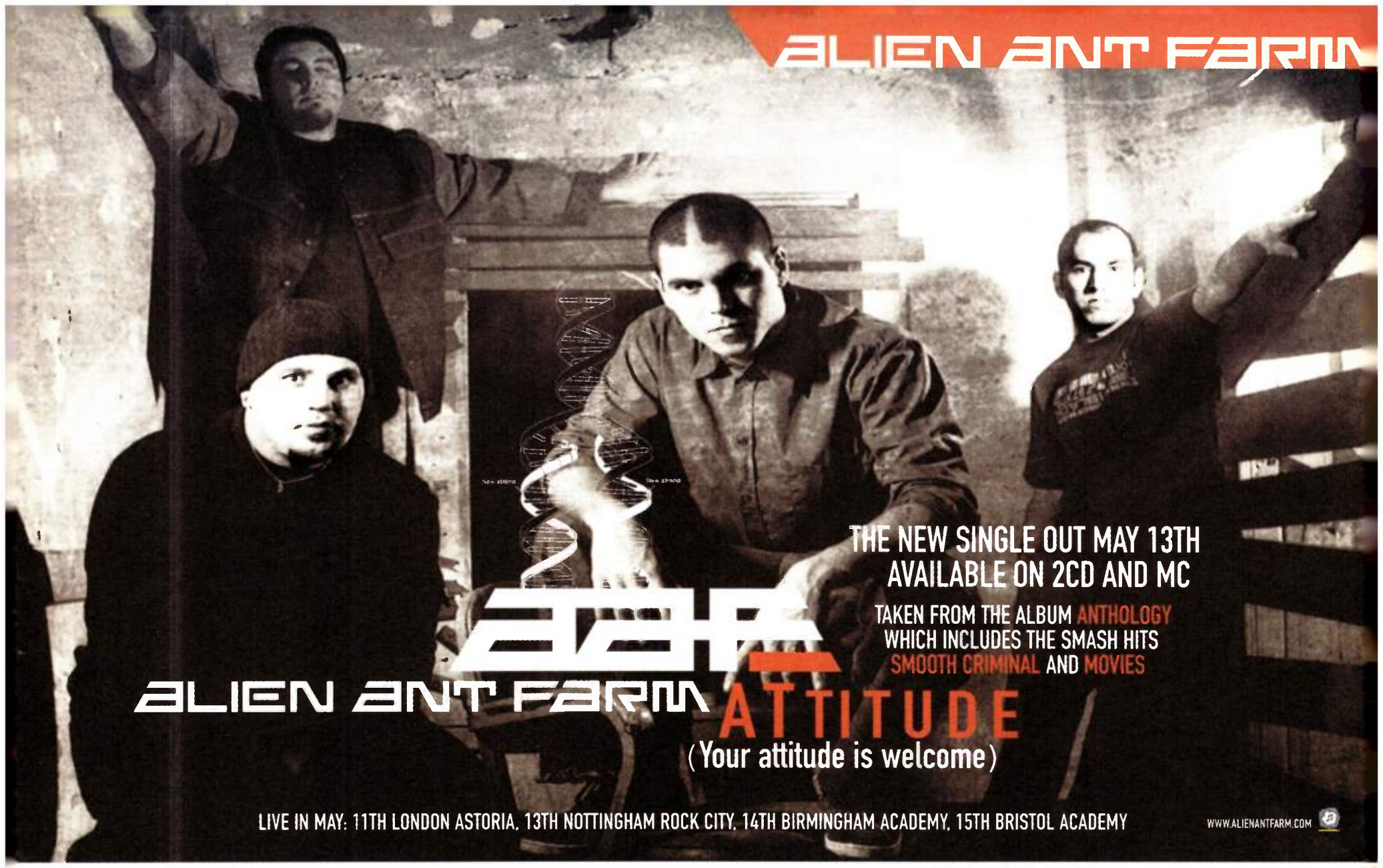
Who was your first love?
"Tupac. We didn't really date. It was more of a long-distance relationship. We had the best conversations."

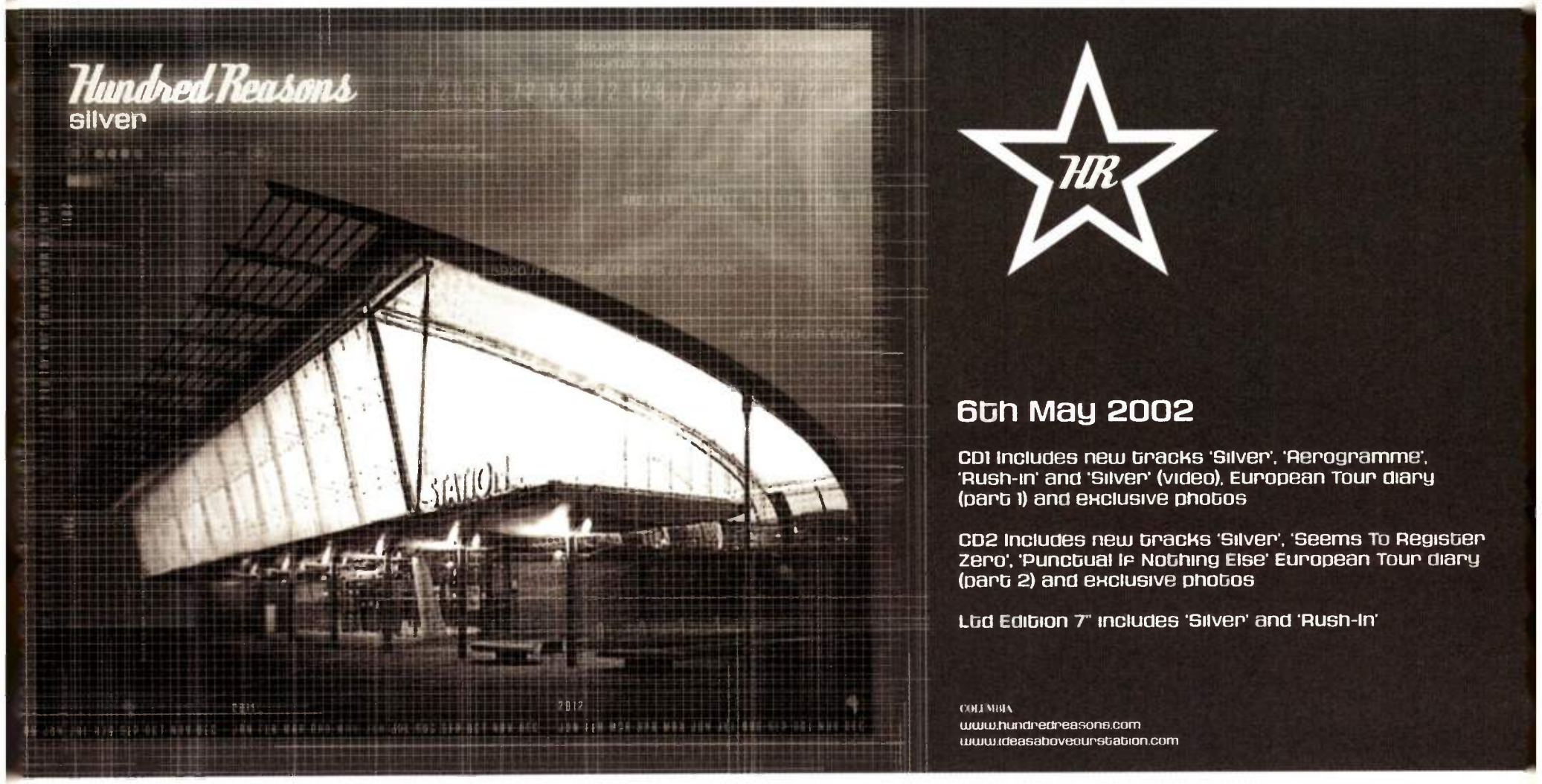
What was the last luxury item you bought yourself?
"A Wrangler Jeep I bought last week. I haven't had a car since I went missing."

Why did you go missing?
"I had to leave at 6am, and it was already midnight and I was still braiding my boyfriend's hair. I didn't even have an outfit. My uncle called and said he was driving to Honduras the next day. I thought, 'Wow! I've always wanted to drive to Honduras.' I hung up and two more hours went by and I was literally dead, passed out. I was like, 'Wait a minute: what's better than showing up unprepared? Not showing up!' So I called my uncle up: 'We're driving to Honduras!' It was deliberate and dramatic. I didn't know it was going to affect the fans like it did. But I rode across the States and I had fun."

Gill Sutherland

PHOTOGRAPHY: CELEBRITYMEDIAGROUP.COM/HAMISH BROWN


ALIEN ANT FARM
THE NEW SINGLE OUT MAY 13TH
AVAILABLE ON 2CD AND MC
TAKEN FROM THE ALBUM ANTHOLOGY
WHICH INCLUDES THE SMASH HITS
SMOOTH CRIMINAL AND MOVIES
ALIEN ANT FARM
ATTITUDE
(Your attitude is welcome)
LIVE IN MAY: 11TH LONDON ASTORIA, 13TH NOTTINGHAM ROCK CITY, 14TH BIRMINGHAM ACADEMY, 15TH BRISTOL ACADEMY
WWW.ALIENANTFARM.COM


Hundred Reasons
silver
HR
6th May 2002
CD1 includes new tracks 'Silver', 'Aerogramme', 'Rush-In' and 'Silver' (video), European Tour diary (part 1) and exclusive photos
CD2 includes new tracks 'Silver', 'Seems To Register Zero', 'Punctual If Nothing Else' European Tour diary (part 2) and exclusive photos
Ltd Edition 7" includes 'Silver' and 'Rush-In'
COLUMBIA
www.hundredreasons.com
www.ideasaboveourstation.com

Available at one of the following good record stores. CD1 & CD2 £1.99 each. 7" 99p (prices valid whilst stocks last)

1 Up **Aberdeen** • Coda Music **Edinburgh** • Glenrothes **Livingston** • Rhythmic **Greenock** • Avalanche **Glasgow, Edingburgh** • RPM **Newcastle** • Concepts **Durham** • Windows **Newcastle Upon Tyne** • Reflex **Newcastle Upon Tyne** • Top Sounds **Bishop Auckland** • Crash **Leeds** • Record Collector **Sheffield** • Badlands **Huddersfield, Cheltenham** • Casa Disco **Barnsley** • Track Records **York, Doncaster** • Record Village **Scunthorpe** • Kavern **Llandudno,Rhyl** • Cob **Bangor** • Mix Music **Harrogate** • Action Records **Preston** • Quirks **Ormskirk** • Townsend Records **Chorley, Leyland** • Reidys **Blackburn** • Piccadilly Records **Manchester** • Vibes **Bury** • Diskits **Sutton In Ashfield** • Hudsons **Chesterfield** • Left Legged Pineapple **Loughborough** • Pendulum **Melton Mowbray, Retford, Stamford** • Castles **Loughborough** • Reveal **Derby** • Skandalous **Hinckley** • Spinadisc **Northampton, Rugby** • Sundown **Walsall** • Swordfish **Birmingham** • What Records **Nuneaton** • S.T. Records **Dudley** • Sonic Sounds **Lincoln** • Beggars Banquet **Putney, Kingston** • Rockbox **Camberley** • Longplayer **Tunbridge Wells** • Square **Wimbourne** • Stand-Out **Salisbury** • Music Factory **Street** • Powerplay **Eastbourne, Newbury** • Richards **Canterbury, Ashford** • Gatefield Sounds **Whitstable** • Soundhouse **Deal, Broadstairs** • Record Corner **Godalming** • Record Savings **Banbury** • Modern Music **Abingdon** • Music Box **Wallingford** • Hitman **Newport, Bridgend** • Jungle **Bridgend** • Derrick's **Swansea** • Selectadisc **Soho, Nottingham** • Spillers **Cardiff** • Sisteray **Soho** • Turntable **Chingford** • Disc N Tape **Bristol** • Slipped Disc **Chelmsford** • Revolution **Diss** • Rock A Boom **Leicester** • Tracks **Chesham** • High St Records **Wisbech** • Barney's **St Neots** • Rex **Ipswich** • Davids **Letchworth** • Moondance **Brentwood** • Jay's **Cambridge** • Compact Music **Sudbury** • Solo Music **Exeter, Truro, Barnstaple** • Atomic **Shoreham** • Scorpion Records **High Wycombe** • Number 19 **Guernsey** • Rounder **Brighton** • Ainley's **Leicester**

WRH

Total satisfaction

And it won't talk through the footie

When you need an instant result, reach for Müllerice.
It's the tasty, thick and creamy rice snack you can eat hot or cold.

müller love™

THE (INTERNATIONAL) NOISE CONSPIRACY

Sex, sweat, politics and punk – from Sweden

The Shape Of Punk To Come' by '90s hardcore anarchist band Refused is something of an essential text for your favourite punk and emo bands. Like The Velvet Underground or Slint, Refused's influence has grown posthumously, to the point where even nu-metal losers Crazy Town have covered them.

"For that, someone needs to die," says one-time Refused frontman Dennis Lyxzén. These days, he's the mouthpiece for Swedish revolutionaries The (International) Noise Conspiracy, who also feature Inge Johansson (bass), Ludwig Dahlberg (drums), Sara Almgren (organ/guitar) and Lars Strömberg (guitar).

These aren't the only bunch of sharp-dressed Swedes we've encountered recently. However, the Noise Conspiracy have a far wider frame of reference, both musical and ideological, than their besuited countrymen. The lyric sheet of current album, 'A New Morning, Changing Weather', features a reading list for each song, while the music – like new single 'Up For Sale' – marries garage punk to Motown, Dexys and mod stylings. They realise too that sex and showmanship don't contradict or compromise politics.

"The Black Power funk scene of the late-'60s and early-'70s was sexy, sweaty, dangerous and political," says Dennis. "That's the approach we're going for. We want people to leave our show thinking, 'Politics – yeah! If being a socialist means being that sexy, I'm signing up!'"

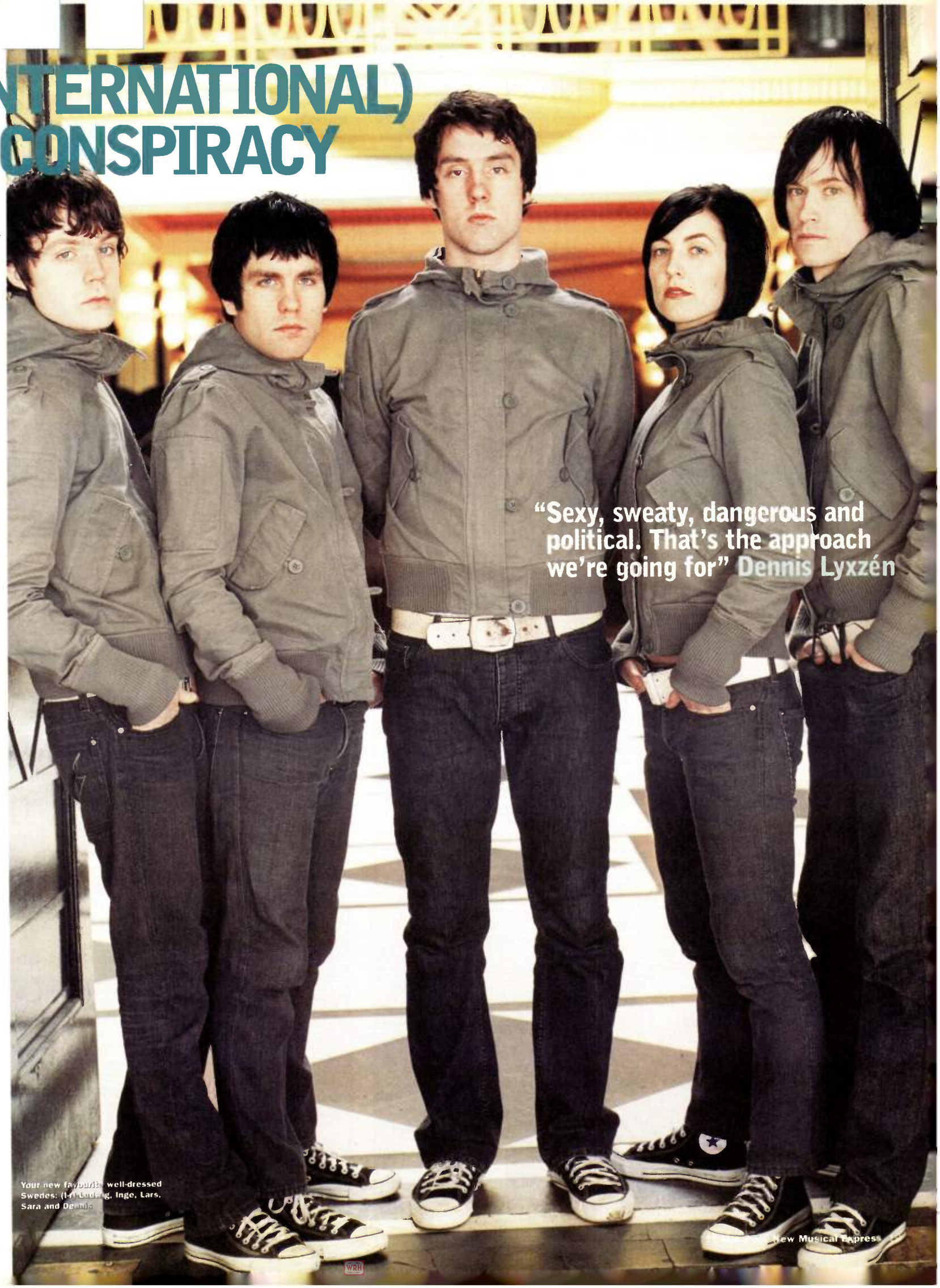
Watching Dennis commanding the stage, like a hybrid of Cedric Bixler and David Lee Roth, you know what he's talking about.

"Writing a song about love or relationships," he says, "I always wanna connect it to social or economic structures. Self-pity just bores the fuck out of me. A song like 'Capitalism Stole My Virginity' is about me growing up in a world that promised me everything and gave me nothing."

A right-wing Swedish magazine cited that tune as the worst song ever written about freedom, the best being 'Wind Of Change' by The Scorpions. Not hard to work out which side you're on, is it?

Olly Thomas

'Up For Sale' is out Monday on Burning Heart – hear it now on *NME.COM*. The reissue of 'A New Morning, Changing Weather' follows on June 17



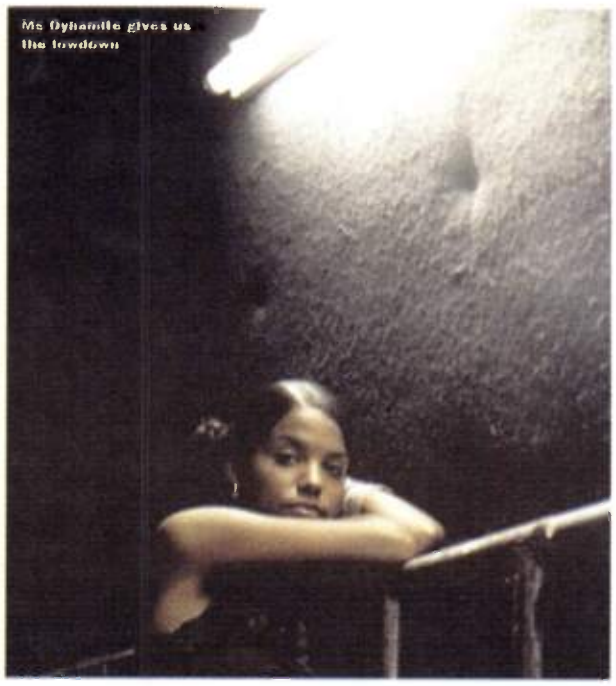
Your new favourite well-dressed Swedes: (l-r) Ludwig, Inge, Lars, Sara and Dennis

PHOTOGRAPHY: JENNY LEWIS

TURN ONS

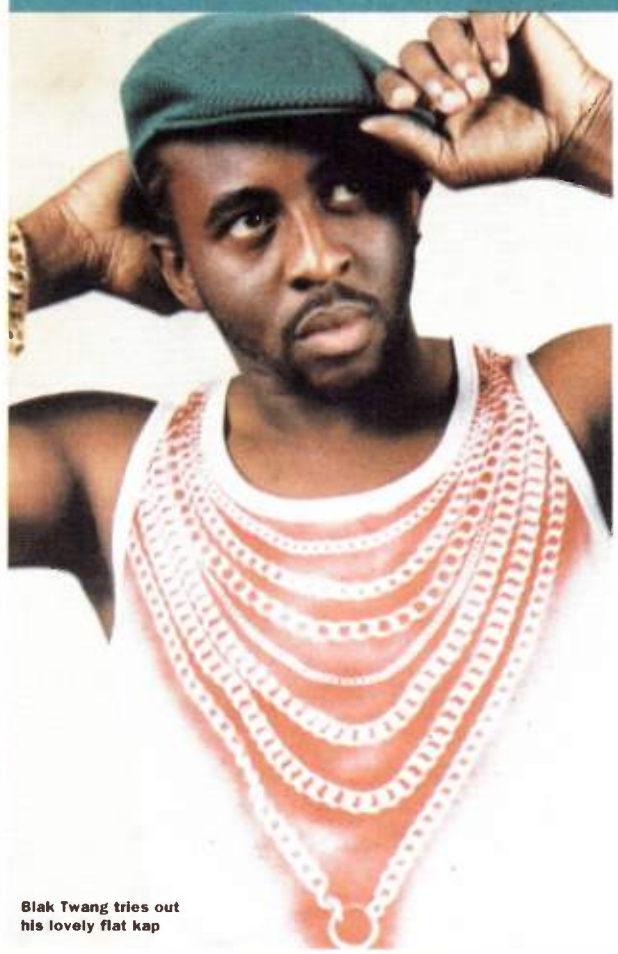
What's on the NME stereo

1 **Without Me** Eminem (Interscope)
2 **The Last Broadcast (LP)** Doves (Heavenly)
3 **What A Waster** The Libertines (Rough Trade)
4 **Hot In Here** Nelly (Universal)
5 **Yoshimi Battles The Pink Robots (LP)** The Flaming Lips (WEA)
6 **Heathen Chemistry (LP)** Oasis (Big Brother)
7 **A Little Deeper (LP)** Ms Dynamite (Polydor)
8 **The Pony EP** Vitalic (International DeeJay Gigolos)
9 **Electric Deaf** SOTE (Warp)
10 **Here To Stay** Korn (Epic)



Ms Dynamite gives us the lowdown

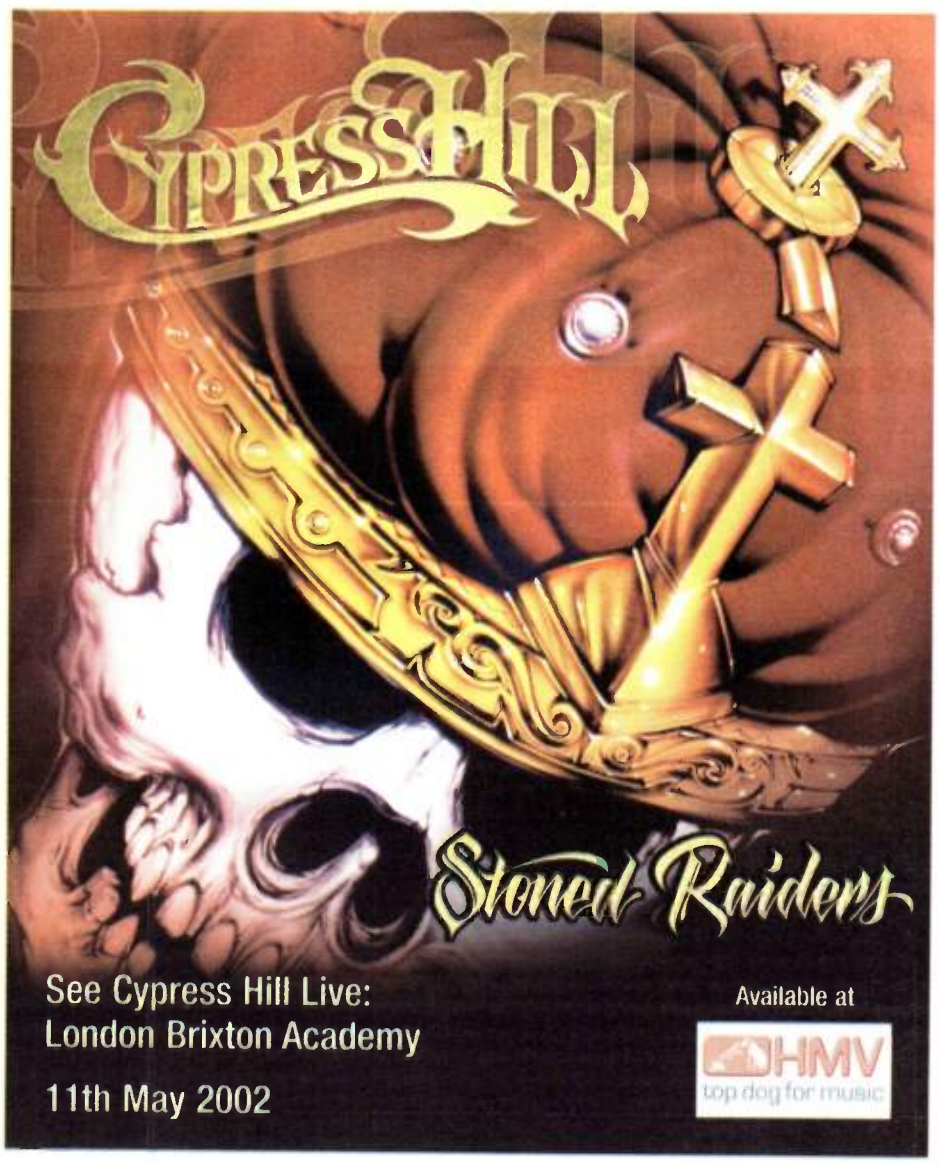
ON THE UP



Blak Twang tries out his lovely flat kap

Rejoice! **Saves The Day** are here: Manchester Hop & Grape (May 12), Glasgow Cathouse (13), Sheffield Leadmill (14) and London WC2 Mean Fiddler (15)... ■ Two-step R&B fellas **The Reelists** – last heard guesting on 'Haterz', So Solid's opening volley of 2002 – release their debut single 'Freak Mode' on Go! Beat on Monday... ■ Check out what all the fuss over **Ashanti** is about: she guests on **Fat Joe**'s 'What Luv' single, out Monday on East West... ■ **Blak Twang**, shaping up nicely to be this year's Roots Manuva, releases a smart single. 'Trixsta' foreshadows his 'Kik Off' LP due on May 27 (Wall Of Sound)... ■ In the wake of their phenomenal performance at *NME*'s *On* Night the other week, a record label beginning with M is rumoured to have offered half a million for the **Yeah Yeah Yeahs**... ■ Similarly, following **Vendetta Red**'s show at their *NME On* Night the other week, we've heard that Epic execs "haven't been this excited since Rage Against The Machine"... ■ **Thursday**, the emo band whose T-shirts are most widely worn by other emo bands, release their 'Full Collapse' LP (Victory) this week... ■ **Billy Childish**'s 100th album, **The Buff Medways**' 'Steady The Buffs' (Transcopic), clatters onto the shelves on Monday... ■ Y tu laptop tambien: Mexican electronic minimalist **Murcof** releases his excellent 'Martes' album through The Leaf Label on Monday... ■ Pleasant folky person **Gemma Hayes** has a single, 'Hanging Around', out Monday (Source). Dave Fridmann produces... ■ Glam rock tot **Simple Kid** plays the penultimate show of his four-date London Islington Hope & Anchor residency on May 9...

Worth half a million? Yeah Yeah Yeah they are



Stoke-on-trent
music
festival 2002
SIGNAL 1
Hanley Park, Stoke-on-Trent
2nd & 3rd June 2002
2 FULL SIZE MUSIC STAGES
including performances from up and coming local bands
non-stop entertainment ALL DAY -PLUS 2 dance tents featuring:
FARLEY JACKMASTER FUNK
LISA LASHES
GRIFF & JAY (Manumission)
LISA PIN-UP
gates open at 12noon each day
If you would like to take part in this live music festival, please contact Sharon Thomson on 01782 401300
Admission by wrist band only. For further info on how to obtain your wristband call 0906 802 6000
(calls cost 60p per minute, please ask whoever pays the bills for permission before dialling)

HEARTLESS CREW

North London garage trio and phenomenon

Heartless Crew (Mighty Moe, DJ Fonti and Bushkin) add pole-dancing to their repertoire

So, Heartless Crew, are there really only three of you? Or can we expect another 30-odd of you to turn up any minute?

North London's Heartless Crew look to their PR. Their PR forces a nervous laugh. Crew members Mighty Moe, 22, and DJ Fonti, 23, register little reaction. But minutes later Bushkin, 22, addresses *NME*'s playful ignorance as symptomatic of a greater problem.

"All the time people are mixing us up with other things," he says. "Even yourself, when you said, 'Is there just three of you or 30 of you like other crews?' I'm just saying when people make them kind of funny jokes, it goes down the wrong avenues."

NME is sitting in London's spring sunshine with three, the *only* three, which-part-of-THREE-don't-you-understand members of Heartless Crew recounting their evolution from teenagers fiddling with soundsystems to their modern-day adventures alternating DJing/MCing duties as the Heartless Crew (Moe: "Why are we Heartless? Because our hearts are in the music"). After ten years in the business, they've built up a huge following, performing live PAs to audiences of thousands all over the UK.

Late last year, they signed a deal reputed to be worth £400,000 and recorded their brilliant debut, 'Heartless Theme AKA Superglue Riddim'. 'Heartless Theme...' whizzes around the best of ragga, pop and garage, always returning to its infectious, whistling hook that sounds a bit like the theme from *Grange Hill*. In short, it's the most infectious record of its type since So Solid's '21 Seconds', and bodes phenomenally well for their debut album proper, due later this year. In the meantime there's the excellent, 40-track Heartless Crew DJ mix, 'Heartless Crew Present Crisp Biscuit', named after a DJing technique and featuring tracks by the likes of Tweet and Adina Howard.

> **"Why are we Heartless? Because our hearts are in the music" Mighty Moe**

Speaking of So Solid, do you think the reason they've taken so much stick is because they broke barriers?

"We don't know anything about that," Bushkin interrupts.

There's a pause.

"One thing is," Bushkin says, "we talk about what we know. I know everyone says 'real' and probably their stuff is 'real' to them. But we just keep to the stuff that's *actually* real to us."

That's more than enough.

Imran Ahmed

'Heartless Theme AKA Superglue Riddim' is out Monday via East West – hear it now on *NME.COM*. 'Heartless Crew Present Crisp Biscuit' is out now

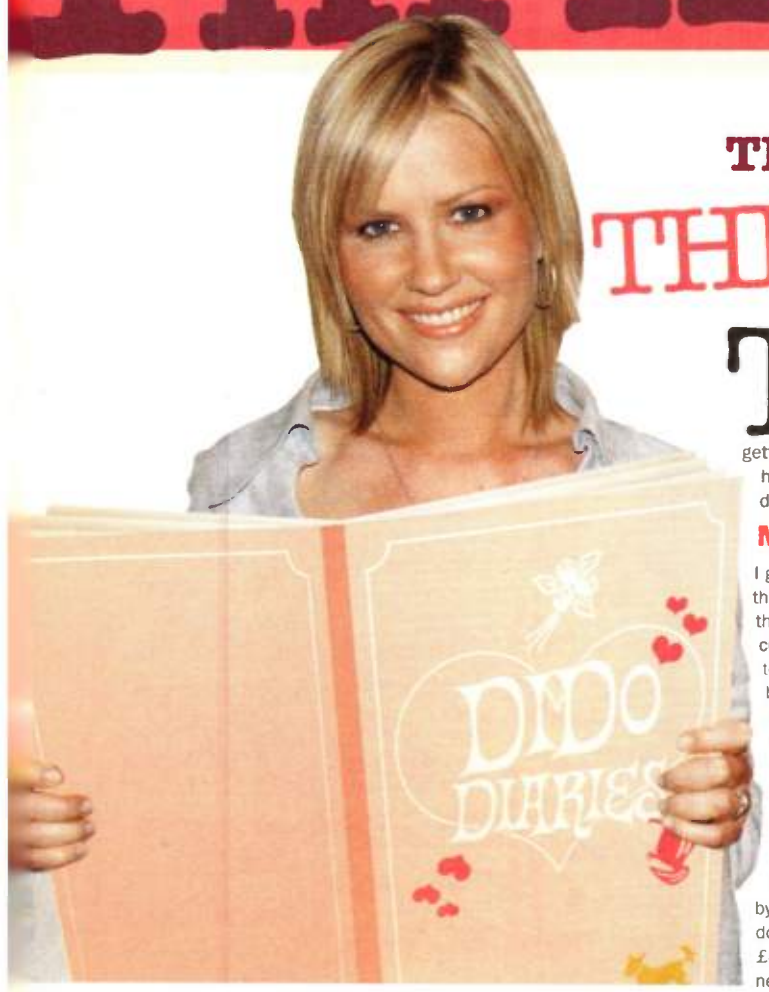
PHOTOGRAPHY: PIETER M VAN HATTEM/ANDY FALLON/BERND OTT

'THE BEST THING TO HAPPEN TO MUSIC SINCE ELECTRICITY' NME
#1 ALBUM OUT NOW

Thrills

It's meant to be funny

Edited by David Stubbs. Contributor: Andy Dawson



Thrills presents...

THE DIDO DIARIES

The no-holds-barred revelations of the hottest chick on the rock circuit, burning up the fast lane, getting in your face and telling it how it is. Continue if you dare, fuckface!

MONDAY

I get up nice and early and think to myself, "time to open the curtains". So I open the curtains. The weather is nice today. I have just had my bedroom painted lilac and, with the yellow rays of the sun shining in through the windows, the whole room has a sort of lilac-yellowy feel in the mornings.

My breakfast of muesli, crushed banana and camomile tea is interrupted by a a gentle plop onto the doormat. It is a cheque for £4million. That's nice. I put it next to the tulips on the mantelpiece. The tulips are nice today. But, after a few days, they wither and die. I sigh. Ah, well. I consider having another cup of camomile tea but decide not to, because if I have too much I need to go for a wee.

TUESDAY

I can't remember where I put that cheque yesterday. Honestly, I'd lose my head if it wasn't screwed on! But then another cheque pops on the mat for £5million. Life is like that. You think you've lost something then something else comes along to take its place. Like the tulips. There are always fresh ones, to put on the mantelpiece to replace the ones that have gone. I wonder what I did with that cheque? I must be going batty in my old age! "Never mind," as my Aunt used to say.

I pass the pet shop on the way to the bank. There are kittens in the window. Kittens are nice. But then they grow into cats. Then they die. But other kittens are born. I have ideas for songs all the time. It's a gift and it makes me feel humble.

I wonder what it would be like to have a live rodent shoved up my ass?

WEDNESDAY

People often ask me what Eminem is really like. I tell them, he's very nice. Which he is, really. Then they ask again and I tell them, really, he's just very nice. Then they ask again and I tell them, no, he's just nice. Then they stop asking. Today he came round for tea. We had camomile tea and Viennese whirls. It was nice. I went out into the kitchen to get some more tea and came back into the living room with fresh tea and I noticed Eminem was scribbling a line in a page of my diary. He put it down very quickly and looked very embarrassed. He said he was just writing a little dedication to me. That is nice. I'll look at it later.

THURSDAY

Oh!! Horrid, horrid, horrid! I've just been looking in my diary and some person has written the most horrid thing! I can't repeat it here but it involves a fantasy concerning a rodent being used to interfere with Jack, the donkey I sponsor at the sanctuary. Poor Jack. Horrid person whoever did this! I can't imagine who, I never let the book out of my sight. I suppose I shall never know. Well, I just hope they're happy.

Funny, I can't find the dedication Eminem wrote to me anywhere. Perhaps his handwriting is very faint and hard to see. That's always the sign of a gentle, nice person.

EYE SPIED

"Hang on, was that... Shit it was"-ed this week

● A tearful **LISA STANSFIELD** looking on helplessly as bailiffs dismantled and confiscated the series of ice conveyor-belts that furnish her luxury mansion... ● Hoary old **ROBERT PLANT** whooping with delight after successfully bidding for a finger-puppet string quartet at a Bangkok flea-auction... ● **RICK WITTER** in secret talks with **PAUL WELLER** and **RIK**

'WWW'hat a supergroup!

WALLER in a transport café on the outskirts of Carlisle about their forthcoming 'Witter Weller Waller' supergroup project... ● **MADONNA** laughing and clapping her hands together like a lunatic as hubby **GUY RITCHIE** tried to impress her with his best yo-yo stunts in the middle of a busy road...

EXCLUSIVELY NEXT WEEK...

BEHIND THE SCENES AT *CROP IDOL*

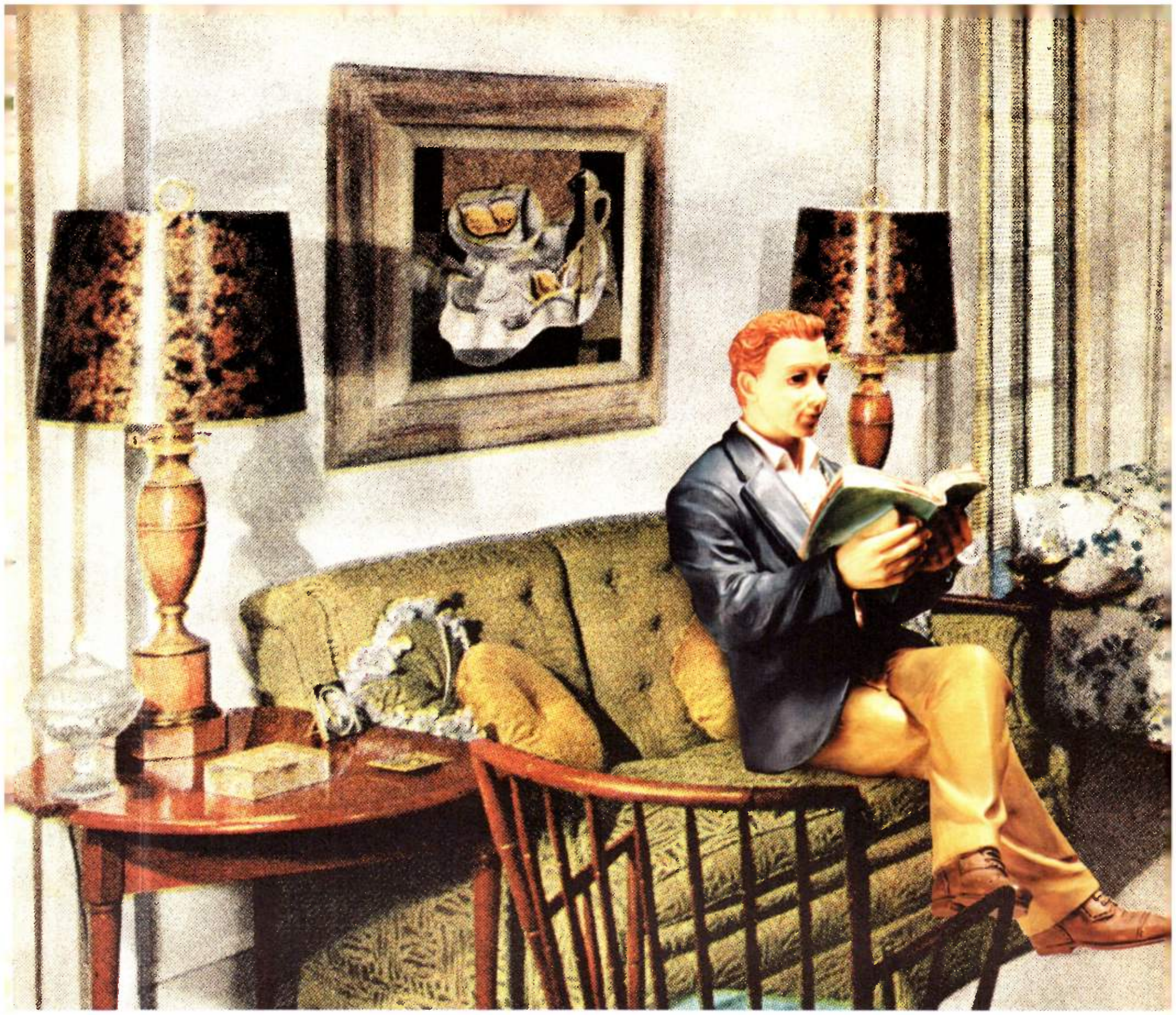
The hit new show that aims to grow a star!

The show for budding stars, that 'weeds' out the losers, etc etc

SPOT THE PET SHOP BOYS

For one week only and as part of *NME*'s 50th birthday celebrations, we're reviving this popular competition which previously ran every week between 1986 and 1990. Simply put two crosses where you think Chris and Neil are on the picture and send your entry in to the usual address. Winners will receive a token.

PHOTOGRAPHY: LFI/PA/ROGER SARGENT



weezer maladroit

The new album out May 13th

featuring the single 'Dope Nose' UK version includes bonus track.

Buy Maladroit from one of the stores listed below and recieve a free poster*.

Aberdeen, ONE UP Aberystwyth, ANDYS RECORDS Abingdon, MODERN MUSIC Amersham, RECORD HOUSE Ashby de la Zouche, MARTINS RECORDS Ashford, MUSIC ROOM Aylesbury, RECORD HOUSE Banbury, RECORD SAVINGS Barnsley, CASA DISCO Barnstaple, SOLO MUSIC Barnstaple, SOUND AND VISION Birmingham, TEMPEST Birmingham, SWORDFISH Bishop Auklard, TOP SOUNDS Blackburn, REDYS Bognor Regis, THE WOODS Boston, NEVER MIND THE MUSIC Bromhall, KEN PALE Brentwood, MOONDANCE Bridgend, THE JUNGLE Bridgend, HITMAN MUSIC Brighton, ROUNDER RECORDS Bristol, DISC N TAPE Bristol, FOPP Broadstairs, SOUNDHOUSE Burgess Hill, POUND SOUNDS Burnley, ELECTRON RECORDS Burton on Trent, MORE THAN MUSIC Camberley, ROCK BOX Canterbury, RICHARDS RECORDS Cardiff, SPILLERS Carlisle, PINK PANTHER Chelmsford, SLIPPED DISCS 2 Cheltenham, BADLANDS Chingford, TURNTABLE Clydebank, WEST END RECORDS Congleton, A&A MUSIC Crosby, QUIRKS Deal, SOUNDHOUSE Dis, REVOLUTION Doncaster, TRACK Dorchester, RECORD CENTRE Dorset, TRAX Dorset, SQUARE RECORDS Downham Market, LEWES Dudley, S.T RECORDS Dumfries, BARNSTORM RECORDS Durham, CONCEPTS Easterstown, PINK PIG East Grinstead, JINGLES East Grinstead, ALICE'S RECORDS Eastbourne, POWERPLAY Edinburgh, CODA Edinburgh, AVALANCHE Elgin, SOUND & VISION Exeter, SOLO MUSIC Falkirk, SLEEVES Felixstowe, KAYS Formby, QUIRKS Glasgow, AVALANCHE Glasgow, ECHO Glenrothes, CODA Godalming, RECORD CORNER Goole, HALLS MUSIC Gorseinon, SULLIVANS Great Yarmouth, PRISM Greenock, RHYTHMIC Guernsey, NUMBER 1'S RECORDS Hailsham, JINGLES Halifax, BRADLEYS Heriborne, ANDY CASH Harrogate, MIX MUSIC Haymarket Bristol, REPLAY Haywards Health, ROUND SOUNDS Henley On Thames, MUSIC WORLD Hertford, TRACKS Hinckley, SKANDALOUS Huddersfield, BADLANDS Ipswich, REX RECORDS Kilmarnock, VALHALLA Kingston-Upon-Thames, BEGGARS BANQUET Kirkcaldy, SLEEVES Launceston, RHYTHM & RHYME Leeds, CRASH Leicester, AINLEYS Leicester, ROCKABOOM Leigh on Sea, FIVES Lerwick, CLIVES Letchworth, DAVIDS Lichfield, TUDOR TUNES Littlehampton, NOVA RECORDS Livingston, CODA Llandudno, KAVERN Loughborough, LEFT LEGGED PINEAPPLE Loughborough, CASTLES Macclesfield, A&A MUSIC March, HIGH STREET RECORDS MARKET Harborough, PENDULUM Melton, PENDULUM Newark, R&K Newbury, POWERPLAY Newcastle upon Tyne, J/O WINDOWS Newcastle upon Tyne, REFLEX Newquay, QUARTERDECK Northampton, SPINADISC Norwich, SOUNDCLASH Nottingham, SELECTADISC Nuneaton, WHAT Oakham, THE MUSIC ROOM Orkney, GROOVES Ormskirk, QUIRKS Paisley, RECORD FACTORY Perth, GOLDRUSH Piccadilly, TOWER Plymouth, DIFFERENT CLASS Portmadoc, COB RECORDS Preston, ACTION Reading, SOUND MACHINE Retford, PENDULUM Rhyl, KAVERN Rugby, SPINADISC Scunthorpe, RECORD VILLAGE Sheffield, RECORD COLLECTOR Sheffield, HILLSBOROUGH Shoreham, ATOMIC SOUNDS Skegness, HERRICK WATSON Skipton, MIX MUSIC Slough, SLOUGH RECORD CENTRE Slough, STREET Somerset, MUSIC FACTORY Sudbury, COMPACT MUSIC Sutton In Ashfield, DISKITS Thame, RECORD HOUSE Thirsk, MUSIC SHOP Trowbridge, HI KNEES Truro, SOLO MUSIC Tunbridge Wells, LONGPLAYER Tunstall, REPLAY Wadebridge, RECORD SELECT Wallingford, MUSIC BOX Walsall, SUNDOWN Walthamstow, CAVERN RECORDS Waterlooville, FOCUS SOUNDS Weston S Mare, TOWER Wickford, ADRIANS Wigston, KEMBLES Wisbeach, HIGH STREET RECORDS Wood Green, PRISM LEISURE Wrexham, PHASE ONE Yate, KAYS Yeovil, ACORN MUSIC York, TRACK

www.weezer.com *while stocks last

GEFFEN

PREPARING

Just another TSOOL show: hands are laid on...

rock poses are thrown...

...and beer guts are produdly bared

FOR TAKEOFF

So they look weird, act strange and have had one heavy trip getting here, but The Soundtrack Of Our Lives are about to become a truly visionary band of our time

Text: Alex Needham Photography: Pieter M Van Hattem

Valhalla was never like this. At 10pm on March 6 in a sweaty east London venue, Noel and Liam Gallagher can only watch agog as one of the strangest looking bands in pop history springs to thunderous life. Comprising two mods, a blond rocker, an indie scruff sporting a (bling!) gold tooth and a guitarist with a serious Pete Townshend fixation, they have a frontman straight outta Norse mythology. Odin, Thor and the rest would have quailed at the sight of Ebbot Lundberg; he's Hagar The Horrible in a kaftan, a bearded man-mountain with a tambourine on his head and deranged look in his eye.

Over the next hour, Ebbot will wrap the mic stand around his neck, charge in and out of the audience, expose a fulsome beer belly, sing songs with titles like 'Confrontation Camp' and '21st Century Rip Off', force the audience to sit on the floor, and finish by climbing onto the drums then leaping onto the shoulders of the guitarist, sending both of them crashing down like a badly assembled Ikea cabinet. As the Gallaghers say afterwards, it's mega, although the words grandiose, bizarre, hilarious, alarming, majestic, heavy and wild would do equally well. The band is The Soundtrack Of Our Lives, the six Swedish horsemen of a rock apocalypse. The Vikings are here, and they've come for our indie.

The conquest continues on a bright spring morning the following Sunday. The Soundtrack Of Our Lives are wandering around the Swedish consulate in New York, an elegant townhouse on Park Avenue. Together with their dubiously named compatriots Sahara Hotnights, Silver Bullet and, er, Left Hand Solution, they've been invited to celebrate their first ever visit to New York, where they will play two gigs, one at the legendary CBGB's, as part of a package showcasing Swedish music.

It all serves to emphasise what big pop players the Swedes currently are; not only are their writers and producers turning out hits for foreign teen stars from Will Young to Britney Spears, but bands like The Hives are revealing the country's long-hidden feral rock spirit. Indeed, as the Swedish Councillor General proudly announces in a speech to the assorted spiky-tops and longhairs, music is now a bigger export than timber and ball bearings.

And if anyone deserves to be bigger than ball bearings, it's The Soundtrack Of Our Lives. Formed in 1994, they've made three albums, of which the most recent, 'Behind The Music', is by far the best. Released in Sweden this time last year, and combining starry-eyed psychedelia and lyrics about time travel with pop hooks and proper tunes, it's the album Oasis would have made if they took acid instead of cocaine. 'Tonight' is an endorphin-provoking ballad, 'Nevermore' manages to be both jaunty and sad, 'Ten Years Ahead' is nothing less than an aural cuddle while new single 'Sister Surround' is the kind of rousing, air-punching strutter that should ignite indie discos from here to Kathmandu.

So far, 'Behind The Music' hasn't exactly set the UK charts on fire (possibly the fault of its atrocious sleeve), but The Soundtrack Of Our Lives have built up a small network of true believers which will increase exponentially when they support Oasis at their Finsbury Park gigs this July.

To coin a psychedelic phrase, it's been a long, strange trip for The Soundtrack Of Our Lives. The first time Ebbot played in New York, 14 years ago, he was onstage at the Siberia club with his old band Union Carbide Productions. Sonic Youth were in the audience, and Ebbot was bollock naked (he later stuck a beer bottle up his arse by way of an encore). An underground punk band admired by Kurt Cobain (who, charmingly, once sent them a postcard), Union Carbide Productions had seven turbulent years of extreme drunkenness, same-sex snogging, drugs, theft, getting punched, wearing ridiculous outfits (or no outfits at all) and in-fighting, which led to their eventual demise in 1993. Remembering those heady days in the bar of The Mercury Lounge the afternoon before The Soundtrack Of Our Lives' second New York show, Ebbot – who is deceptively gentle offstage – says, "We had some good times and we did some really great shows, but it had to end. If we had made it we would have been absolutely dead by now."

After the demise of Union Carbide Productions, Ebbot went to Morocco, where he got his head together and took to wearing kaftans (he greets the news that they're becoming fashionable again with near tears of mirth). Two of his old bandmates – guitarists Ian Person and Björn Olsson – continued making music for a friend of theirs "who did ski movies". They sent Ebbot tapes and asked him to come down to the studio until the big man eventually capitulated.

It was Ebbot who named the band The Soundtrack Of Our Lives – "a declaration of what the band is, or maybe something totally new that's around the corner". As well as suiting their Britpop-influenced, rock historic style, it would also signal a new attitude, a "redemption" for Union Carbide Productions (who were named after the pesticide company that gassed the residents of Bhopal, India, in 1984). Drawing on friends and associates from the music scene in Gothenburg, their home town, they recruited keyboard player Martin Hederos from the improbably named Nymphet Noodlers, bassist Kalle Gustaffson from The Bee Gays and drummer Fredrick Sandsten, who used to play in military bands with musicians from the Foreign Legion. The six-piece spent the summer of 1995 writing songs at a friend's medieval villa (during breaks they paraded around the garden wearing fairy lights and dresses), then played their first gigs later that year. They were signed almost instantaneously, releasing their first album, 'Welcome To The Infant Freebase' in late 1996. A mammoth 20-tracker which in retrospect sounds surprisingly like Kula Shaker (only good), it sold a creditable 50,000 copies in Sweden, and was hailed by the nation's critics as the triumphant return of their underground hero.

"It felt great – we sort of expected it," says Ian later (who's known Ebbot since they were both skateboarding, teenage punks – they're now the eldest of the band, in their mid-30s). "Nothing went on in Sweden at the time, so we knew we would work."

Where it didn't work was in Britain, where despite first touring here in 1997, and gaining the endorsement of Tim Burgess and The Chemical Brothers, The Soundtrack Of Our Lives resolutely failed to happen. The band also had the departure of Björn Olsson to contend with ("He leaves all the bands he joins," sighs Ian). They replaced him with Matthias Bärjed, who gave the band cheekbones to kill for and showmanship to match. His speciality is creating feedback by rubbing his guitar on his arse so violently that the strings sometimes shred his jeans.

> **"Since man landed on the moon, everything's been going slowly downhill"**
> **Ebbot Lundberg**

However, 1998's album 'Extended Revelation For The Psychic Weaklings Of Western Civilization' set alarm bells ringing with its title alone, and turned out to be the work of a band pushed into the studio half-knacked from two years of constant performing.

"It was a lot of hassle," says Ian. "A lot of fights about how the songs were supposed to be and how I wanted to play the guitar. It sold 20,000 copies. I think we were quite satisfied at the time, but looking back it was quite strange. The whole atmosphere of the album's quite dark."

The Soundtrack Of Our Lives launched themselves into another epic round of gigging, including three UK tours supporting Kula Shaker and Hurricane #1 (both of whom, Matthias notes with satisfaction, broke up straight afterwards). By autumn 1999 they themselves were close to splitting, especially after disastrous sessions with Roxette's producer ("There were problems with the vision," remembers Martin gravely). After crisis meetings and a break, they reconvened that Christmas to record '21st Century Rip Off', one of their signature tunes and still a highlight of the live set. "We felt that it came out rather fine," declares Ian modestly, "so we started recording in March 2000 and everything felt great. It was easy to write the songs, we all had the same idea... it was like a different band altogether."

Since then, Ebbot says, "the clockwork is working". 'Behind The Music' spread the word as far afield as Australia, while The Soundtrack Of Our Lives were finally re-signed to a British record label in December last year. The album was named after Ebbot saw the Milli Vanilli edition of VH-1's dirt-digging series; like The Hives, The Soundtrack Of Our Lives are playing with rock clichés while trying to avoid becoming a cliché themselves. "When you watch these documentaries, it's always the same story," sighs Ebbot. "When I started the first band, we were like, 'No, we're not gonna end up like The Stooges,' but it happened anyway. You're born original but you die a copy, to use a Wilde expression."

Perhaps this is why Ebbot's lyrics are so preoccupied with time travel; he reckons that through the band he can go back and atone, not just for his own previous fuck-ups, but for all the false hopes and broken promises of rock history. "It's the whole man in the moon thing," he chuckles, looking not unlike Father Christmas. "Since man landed on the moon, everything's been going slowly downhill. Everything was so positive and we reached the moon and... when you think about it musically, all this prog rock started happening and then the punk came... the whole mentality's coming down, it's like hubris."

> **"Right now, we're absolutely the best"**
> **Ebbot Lundberg**

So you don't think music's as good as it was in the '60s?

"Well, there are a lot of good bands in every era," says Ebbot, gravely. "I think it has to do with the whole mental state of the world and what's going on just generally. So I think that maybe '85 wasn't as good as '65."

But The Soundtrack Of Our Lives go beyond the merely retro. Watching them play live in New York, 2002 is like being at a revivalist meeting in which the spirits of every late-'60s casualty and burned-out genius are channelled through the band and restored to their former glory. Ebbot even claims that supernatural things can happen when they play.

"Sometimes I can lift people like this *(waves hand)* and just throw them," he says. "Last summer, in Gothenburg or Berlin, I'm not sure, Ian kicked his legs and jumped three metres."

Though neither of these things happen in The Mercury Lounge tonight, it's clear that The Soundtrack Of Our Lives' mojo is working alright – making them a must-see when they tour the UK again over the next couple of weeks. They may look all over the place, but they're in perfect visionary sync.

"Right now," says Ebbot correctly, "we're absolutely the best."

GET YOUR CLICKS HERE!
HEAR THE SOUNDTRACK OF OUR LIVES ON NME RADIO.
TUNE IN AT *NMERADIO.COM*

YOU CAN'T GO HOME AGAIN!

DJ Shadow

Monday 20th May

Burn it!

RODDY WOOMBLE

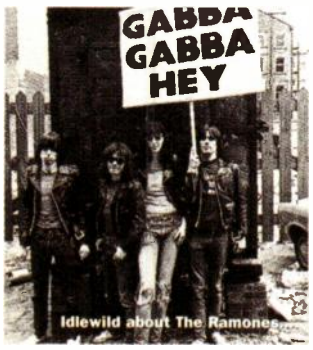
Punk, folk and show tunes: it's the Idlewild singer's ultimate CD

1 THE RAMONES
I Wanna Be Sedated

"They were the first band I'd seen that looked that way and had that kind of sound. They had a world around them and The Ramones are the archetypal band like that. I grew up in a rural Scottish town, so they represented everything I didn't know."

2 CAT POWER
I Found A Reason

"She's my favourite singer at the moment. This is from a covers LP and it was her on her own, guitar and piano, and she did Lou Reed, the Stones and Smog. I'm kind of in love with her. I went to see her play and she had all her hair in front of her face and every so often she'd pull a curtain of hair aside and take a sip of tea from a cup and saucer. I thought that was the most amazing thing ever."



Idlewild about The Ramones...

...and Cat Power

3 JACKSON C FRANK
The Blues Are All The Same

"My parents liked folk music – it's the music I grew up with. Jackson C Frank was this folk singer. He was a sad man. He went out with Sandy Denny from Fairport Convention. This is really haunting. It's about how everyone's miserable in their own different way."

4 THE RONETTES
Be My Baby

"I really like all those girl bands. Like The Ramones, they live somewhere I don't understand and that's why I want to keep listening. This is Brian Wilson's favourite song. He says every time he puts it on he doesn't know how to write a song like that."

5 PATTI SMITH
Till Victory

"Patti Smith is my favourite performer. She's a poet primarily but she fuses that with totally urgent rock'n'roll. You need to listen to her lyrics but her band also kick ass behind her. She's continually outstanding. We were recording with Lenny Kaye, her guitar player, in New York and he took us to see her play some shows in a wee club – they were two of the best concerts I've ever been to."

6 GORDON MACRAE & SHIRLEY JONES
Oklahoma!

"I bought a ten-LP box set of the greatest show tunes of all time in a charity shop in America. I just love it. It's so stupid and surreal and funny. It's like sunshine music, it's so rousing. The lyrics make me laugh out loud, and it definitely fills me full of pioneering spirit. It makes me put on my buckskin cap."

7 BATTLEFIELD BAND
Start It All Over Again

"They're quite a famous Scottish folk band and they're melodies from a place. You can place the melodies geographically, almost. They sound Scottish. It's a sweet song about how you can always regenerate yourself constantly. You never have to remain the same."

8 MODEST MOUSE
The Stars Are Projectors

"They're the contemporary US indie rock slant on my compilation. They've almost taken on the mantle of Pavement. They are amazing live. Consistently tuneful and engaging but just so bizarre."

9 BING CROSBY
White Christmas

"Everyone loves Christmas songs, even if they don't admit it. Even though every year changes, it makes you think of that time of year. It fascinates me how a song can do that."

GET YOUR CLICKS HERE!
YOUR ULTIMATE COMPILATION? TRACKLISTS WANTED. SEE THE *NME.COM* MESSAGEBOARD FOR DETAILS

TEXT: IAN WATSON/PHOTOGRAPHY: LIAM DUKE/IAN DICKSON

life is loud

KERRANG! 3: THE ALBUM - VARIOUS ARTISTS

If you want to sample the best in alternative rock then get your hands on Kerrang! 3: The Album. This killer compilation features Nickelback - You Remind Me, Sum 41 - Motivation, Alien Ant Farm - Movies, Feeder - Just A Day, A - Nothing, Slipknot - Left Behind, The Hives - Hate To Say I Told You So and a massive exclusive from AMEN - Woke Up Now? Kerrang! 3 - a definitive guide to the best tunes around on the scene right now.

OUT NOW

buy now: www.hmv.co.uk

Title subject to availability at participating stores.

top dog for music HMV

® Mars is a registered trademark. © Masterfoods 2002.

Extended tour

Mars

Pleasure you can't measure

WRH

HOUSE OF HAMMER HORROR

They love anal sex, Satan and fine wines, they hate fame and Fred Durst. They've sold seven million albums yet even their own fans don't recognise them. They are Tool, the prog-metal Radiohead, and this is their strange, dark world...

Text: Stephen Dalton Photography: Hamish Brown

Night falls quickly on the far side of Toolworld, its shadows creeping up the Australian coastline as the last splinters of sun fall away from the southern hemisphere. *NME* has spent the best part of 24 hours in the bohemian beach resort of St Kilda in Melbourne's southern suburbs, leaving endless unanswered phone messages, awaiting news from heavy rock's newest dark emperors. And preparing for the worst.

We are in Australia for a rumoured assignation with Tool, aka the nu-metal Radiohead, the prog-rock Metallica, and the stadium-moshing Godspeed You Black Emperor!. A faceless crew enshrined in heavy rock myth as the most enigmatic, elusive, musically challenging, anal sex-obsessed and possibly satanic multi-platinum band on the planet. A cultish quartet whose newest album 'Lateralus' sold half a million copies in its first week of release last year, despite containing 79 minutes of dense, super-heavy, prog-metal slurry. A fearsome foursome notoriously allergic to interviews and photo shoots. The light is dying. *NME* is waiting. Tool know what they are doing.

Finally, as the sky turns crimson, Tool arrive from their Melbourne soundcheck. There are no ceremonial robes, no smouldering candles, no cloven hooves. Just four generic 30-something rockblokes, one a born roadie in an 'ironic' swastika T-shirt, another proudly sporting a comedy wig and a newly purchased stainless steel dildo. Sorry? We were expecting the huge-brained illuminati of ritual heaviosity, not Urinal Tap.

Then again, Tool have spent the last decade confounding expectations and shrouding their murky intentions in bruise-black humour. If that means looking like complete, erm, tools in the process, that's a sacrifice they are clearly prepared to make.

An hour later, *NME* sits down with Tool in the bowels of Melbourne's Rod Laver Arena, a clinically clean superdome which holds 16,000 people – coming soon, Destiny's Child, Elton John and Bob The Builder. But tonight it is Tool's turn to entertain the sun-tanned goths and kohl-eyed surf bunnies of Melbourne. It's a young crowd, well-behaved and about 80 per cent male.

On most nights, Tool can catch their support act, Sub Pop veterans The Melvins, without hassle. Such are the perks of being the most anonymous rock superstars ever to sell seven million albums and fill arenas the world over. Tool's faces never appear on album sleeves or in videos.

As ever, their Melbourne show takes place in semi-darkness beneath nightmarish visual collages, with singer Maynard James Keenan performing from the back of the stage in just his underpants. In this age of celebrity worship, faceless fame is Tool's unusual goal.

Maynard, who is surprisingly soft-spoken, intelligent and droll in conversation, explains that sacrificing long-term privacy to short-term media infamy is not Tool's ambition. "Look at Vanilla Ice," he says. "He's fucked! He's a clown! He's completely sold his head and he has nowhere to hide. I really don't see any reason to do that. Just let the music speak for itself. If it sucks, it sucks. At least you have your privacy."

Tool could easily play the alt.rock superstar game if they chose. They already straddle an unassailable global fanbase, selling out next week's twin Brixton Academy shows with ease. They also have legions of celebrity cheerleaders and collaborators, from Trent Reznor to Tori Amos to Tricky. Even Fred Durst perpetually namechecks Tool, despite being branded a prize prick by them at every opportunity. Respect.

But by choosing to remain the world's most underground mainstream rock band, Tool hope to direct attention away from themselves and towards the music, which British-born bass player Justin Chancellor says is "bigger than the four of us". Adam Jones, Tool's guitar wizard and creator of their stunning videos, adds, "We can't completely wipe the ego away but you can make it second. It's been great, but we've had to embrace being more recognisable because of the success of the record."

Despite their best efforts, Tool are sometimes recognised in public. But surely they see some shallow appeal in hogging the celebrity rock-pig limelight for a few months? "Definitely not," shudders drummer Danny Carey. "There's nothing I can see that's appealing about that, other than boosting your ego to some uncontrollable level."

Maynard agrees: "I could do without visiting the Playboy Mansion," he sneers. What, no barbecues with Fred Durst and Hugh Hefner then? "Fuck no. I've been invited but... I had to return some videotapes that day."

Tool and Radiohead could hardly sound more different, but a shared spirit has been noted in almost every review of 'Lateralus'. The parallels are there: both bands push the boundaries of their genre, carving a highly intense and emotionally charged sound. Both are notoriously wary of the press, despite almost universally positive coverage. Both topped the *Billboard* charts with stunningly successful left-field albums after long fallow periods. And neither plays the celebrity game, preferring to hide behind distinctive visual masks.

Also, by strange coincidence, the last line of 'Ticks And Leeches' on Tool's 'Lateralus' (*"I hope you choke, you choke, you choke"*) is almost identical to that of 'Exit Music (For A Film)' on Radiohead's 'OK Computer'. Maynard looks amazed.

"Really? Wow!" he says. "I didn't know that. That's cool, though. I really enjoyed the Radiohead albums, especially the last two. And not unlike them, I don't think we're doing anything new, we're reinterpreting the things we were into when we were kids. People who claim we've done something innovating and fresh haven't really listened to many Metallica, Pink Floyd, King Crimson or Joni Mitchell albums. If you think we're reinventing the wheel you're crazy, and the same thing with Radiohead. We're just trying our best."

Ha yes. *NME* was avoiding the subject of veteran progressive rockers King Crimson, with whom Tool toured last year. Because, again like Radiohead, Maynard and co have been labelled shameless prog-rock revivalists. And while Crimson were hardly the worst prog offenders, much of 'Lateralus' veers dangerously close to the fart-sniffing muso territory of Genesis or ELP. Tool's Melbourne show, for all its cutting-edge visuals, certainly contains long passages of psycho-cosmic blusterwank. It's almost like punk never happened.

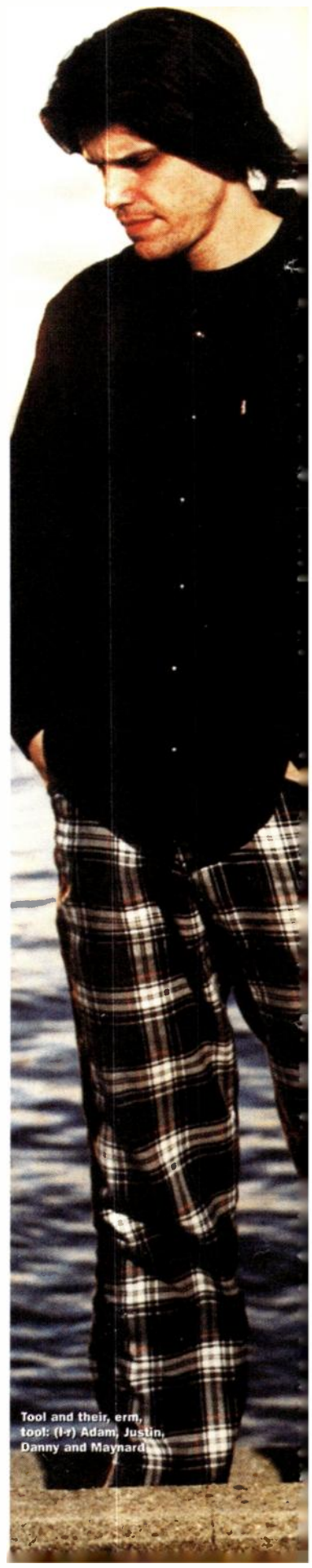
"We enjoy that music," Maynard argues defensively, "but we also enjoy Minor Threat and Fugazi and PJ Harvey, which I wouldn't call progressive rock. I grew up listening to both punk and progressive rock, I see them as fulfilling different needs. One thing missing in most progressive rock is that irrational, emotional element. But as far as pushing an art forward, challenging yourself to be more out there, they fulfil that need and the Sex Pistols fulfil the other need. The common element is individuals following their heart and being true to themselves. So in that way they are inseparable, they are the same thing."

The double life of Maynard James Keenan, both inside and outside Tool, is steeped in colourful myths and whispers. Raised in Ohio and Michigan by Baptist school teacher parents, he left high school to join the army in 1982. He attended prep school for West Point, the legendary finishing school for US military officers, but declined a chance to join the academy itself. His main reason for joining up was to get his art school degree funded under the GI Bill, which subsidises college education for ex-servicemen.

Maynard describes his three years in the army as a crash course in human nature. "Around 90 per cent of guys in the US military have no other option, so you're seeing the worst of the worst as far as education levels and social skills," he says. "Then at West Point you see the opposite end where they're highly educated, blueblood kids, and they're *much worse* – elitist, racist, everything. There was no way I was going there. Otherwise I'd be rubbing shoulders with jackasses like George W Bush right now."

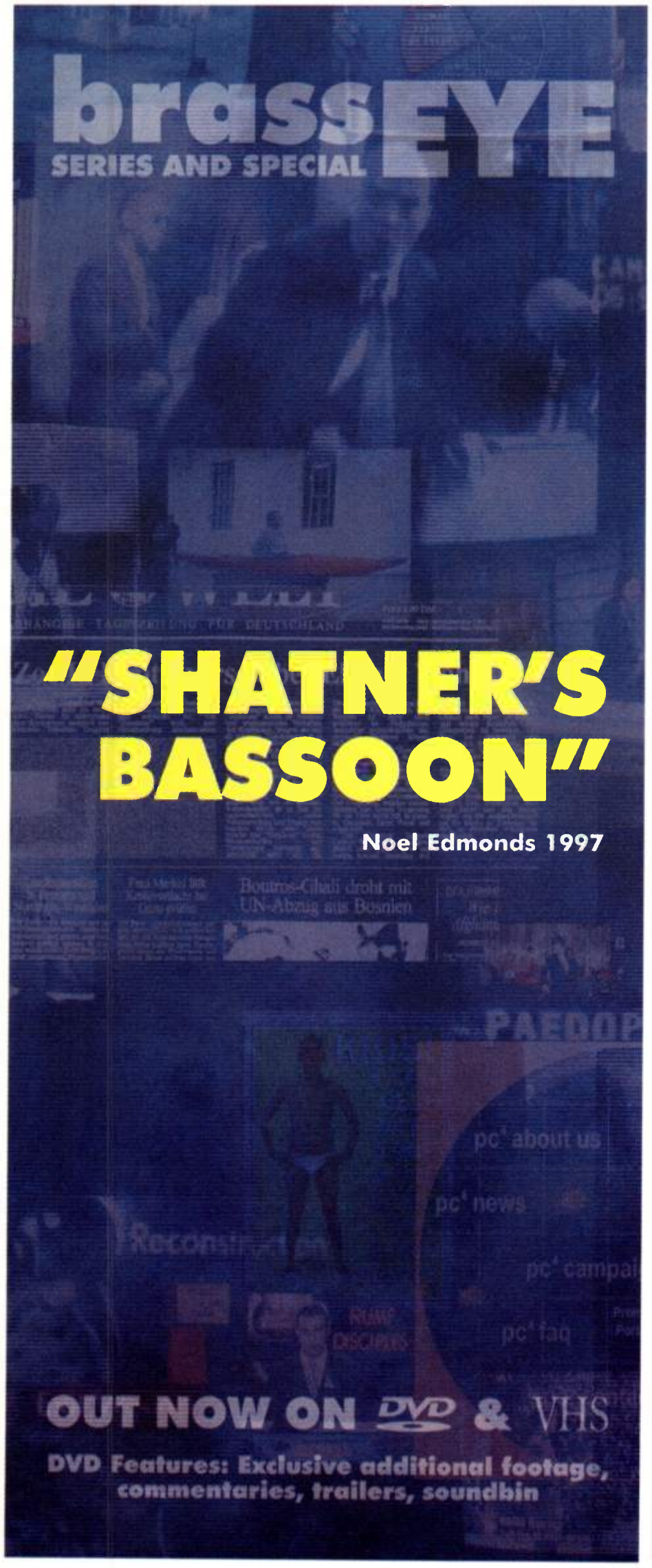
CONTINUES OVER

"When we run into each other at the pub, I'll be drunk on wine, he'll be drunk on Satan" Maynard James Keenan on bandmate Danny Carey



Tool and their, erm, tool: (l-r) Adam, Justin, Danny and Maynard

"I could do without visiting the Playboy Mansion. I've been invited but... I had to return some videotapes that day"
Maynard James Keenan


brassEYE
SERIES AND SPECIAL
"SHATNER'S BASSOON"
Noel Edmonds 1997
Boutros-Ghali droht mit UN-Abzug aus Bosnien
OUT NOW ON DVD & VHS
DVD Features: Exclusive additional footage, commentaries, trailers, soundbin

TOOL

FROM PREVIOUS PAGE

Instead, Maynard attended art college in Michigan, relocated to LA in the late-'80s, played in bands, took up wrestling and arranged pet shop displays. No kidding. His neighbour in LA was Danny Carey. They began jamming together in Danny's practice space, eventually forming Tool with guitarist Adam Jones, a classically trained violinist and sometime Hollywood special effects expert. Adam introduced Tool to their first bass player, Paul D'Amour, paving the way for their debut EP 'Opiate' in 1992.

Tool became a going concern in the post-grunge goldrush. But while the band worked on the primal catharsis of their second album, 1996's 'Aenima', Maynard pursued an unlikely sideline in stand-up comedy. A friend of his, Laura Milligan, used to host a weekly improvised sketch show in Hollywood in which Maynard appeared alongside a collective of famous collaborators indulging Ben Stiller, Janeane Garofalo and *Shallow Hal* star Jack Black. Maynard frequently quotes Monty Python as an influence and sampled Bill Hicks on 'Aenima', but he never considered humour as a serious career.

"I'm not that funny," he shrugs. "At best I was like a bit player who kind of helped the straight man. Not to stereotype anybody, but I just don't think Americans should try to be funny. Canadian comedy and English comedy is far superior to American comedy."

Tool spent the late-'90s entangled in bitter litigation with their former record label and management. According to Adam, the foursome almost disbanded, although Maynard and Danny insist a split was never discussed. Either way, the runaway success of the singer's more orthodox rock outfit A Perfect Circle two years ago initially looked like an ideal escape route from Tool. Maynard denies this, but is currently writing the next APC album and admits, "I have always had a problem with fidelity."

Meanwhile, Maynard's latest non-musical passion involves assembling a top-class wine cellar in his Arizona home, where he lives with his wife and son. He jokes about ordering $1,000 vintage bottles, but claims "the trick to being a wine connoisseur is finding those stellar wines for £10".

So what would Maynard recommend to budding *NME* winos? "One that you can probably get for ten, 15 quid is the Penfolds Bin 389," he nods, dutifully namechecking a fine Australian Cabernet Shiraz. "The '98 is the good one to get but it's probably gone by now. The '99 isn't as nice. It's not too expensive but it really does have a nice bouquet..."

Maynard falters, suddenly aware of how totally non-rock he sounds. "And all that other horseshit," he coughs, "that jackasses who claim to be wine connoisseurs talk about."

In February, Tool picked up a Best Hard Rock Performance Grammy for 'Schism', the lead-off single from 'Lateralus' and a bizarrely radio-friendly sheet-metal monolith of hate-choked rage. From the stage, Danny and Justin thanked Satan for inspiration. Danny is actually Tool's genuine occult buff, but his statement was more of a sarcastic protest against the ceremony's sickly air of sanctimonious backslapping.

"I was so frustrated," Danny shrugs. "After two hours of hearing every artist get up and thank God, it was so insincere, like they were only doing it for their record label. So I had to do it, I couldn't help myself, there just had be some kind of a balance."

A seven-feet-tall, sun-bronzed stoner with a voice like Clint Eastwood, Danny is the most laid-back devil's disciple you could ever hope to attend black mass with. He could run for life president of Surfers For Satan, smoking doobies with the Big D. Danny may laugh off reports that he arranges his drums in a pentangle formation, arguing that this is merely a "harmonious" shape, but his diabolical dabblings reflect a genuine interest.

"While Maynard goes out searching for good wines," Danny nods, "I go out searching for Aleister Crowley first editions and Kenneth Grant books." Maynard grins: "When we run into each other at the pub, I'll be drunk on wine, he'll be drunk on Satan."

Rooting out any truly satanic subtext in Tool's magick-tinged music and runic sleeve artwork could keep demonic detectives busy for weeks – Maynard even played the devil recently in the trash-porn flick *Bikini Bandits Go To Hell*. But behind the posturing, Maynard's lyrical anger against organised religion is a serious recurring theme.

"The stuff about the Catholic church finally acknowledging paedophilia," Maynard fumes, "that's the truth! That's always been the truth! The things that really drive us nuts are the lies and denials. Having grown up in that setting it's very disconcerting to see this set of principles to live by and make the world a better place, and then to watch these middle men get involved and just make a profit on your fear of death, basically."

Raised in a strict Baptist family, Maynard still considers himself a spiritual person railing against earthly abuse of Christian principles. But so vehement are his anti-religious rants, there must be some personal reason for his anger. Was he abused by a priest as a child, perhaps?

"Not at all," Maynard shrugs. "But I saw some of my ministers go up there when this man is weeping at the altar. The priest's got his hand on his shoulder, helping him ask for forgiveness, and you find out later they've been butt-fucking for years!"

Which brings us, inevitably, to Maynard's other favourite lyrical theme: "ass sex", usually of the rough and forcible variety. "It's a metaphor for letting go," the singer quips as a pisstake explanation. Hmmm. It seems more like a recurring obsession to us. "It just seems to push people's buttons," Maynard shrugs. He doesn't want to get into this subject, then?

"Well, I'll get *into* it," Maynard snorts, "just not here. Hurg hurg!"

And with that Maynard skips off, back into Toolworld, still proudly clutching his silver dildo. An enigma wrapped in a myth cloaked in deep layers of schoolboy smut, Tool are the Radiohead it's OK to make juvenile anal sex jokes with. Respect is certainly due, even if the line between prog-metal overlords and complete tools is very thin indeed.

GET YOUR CLICKS HERE!
FOR A VERY SPECIAL TOOL COMPETITION, VISIT *NME.COM* NOW

LIGHTS! CAMERA! SICK BAGS!

Tool's stomach-churning videos are the work of a visual genius – their guitarist Adam Jones

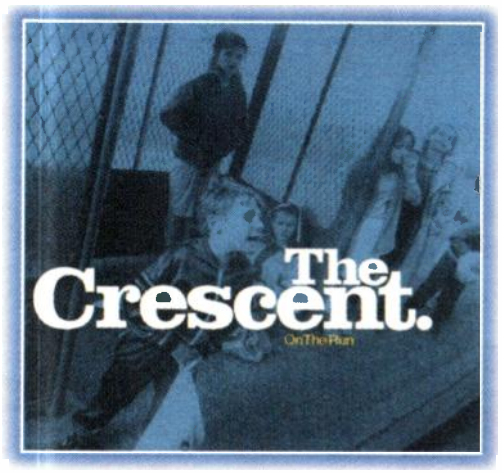
Squirming yellow maggots with weeping human faces, subterranean toilets crawling with bio-mechanical gargoyles, sci-fi humanoids peeling back their skin, giant eyeballs blinking from macabre clock faces – Tool's videos rank among the most unique and haunting visuals in modern rock. Directed by guitarist Adam Jones, they combine the high-tech shock value of Chris Cunningham with the body-horror of David Cronenberg, the flesh-creeping surrealism of early David Lynch and the stop-motion nightmares of cult animators the Quay Brothers. One day, sick-puppy Jones will make an amazing film director. Even with his prickly, aloof manner.

"Yeah," he sneers, "I'm like Steven Spielberg."

A graduate of the Hollywood Make-Up Academy, Jones actually worked with Spielberg on *Jurassic Park*. Graduating to creature design, his work can be seen in *Edward Scissorhands*, *Ghostbusters 2* and *Terminator 2* – plus many others. But Tool is his chief visual outlet nowadays.

There has inevitably been talk of a Tool feature film, but Adam cools those rumours – for now. "We spoke it as a wish and everyone's taken it as true," he sighs. "It's something we're definitely likely to do but it takes a lot of time, a lot of money, getting investments and control and studios and trying to get outside the Hollywood mould. But if it did come up, yeah, absolutely. Everybody would really like to be involved with something like that."

first for singles



The Crescent - On The Run

On The Run is the superb debut single from young Liverpool four-piece The Crescent. Available on CD and 7", On The Run is a get up and go song that reminds you why you fell in love with Rock 'n' Roll in the first place. Additional tracks include Mayday and One Way Ticket.

Out Now

The Cooper Temple Clause - Who Needs Enemies?

Who Needs Enemies? is The Cooper Temple Clause's third single from their See This Through And Leave album. Available on 3xCD including five brand new tracks including Before The Moor and Not Quite Enough that pitch Ben Gautrey's raw vocals against the band's ferocious wall of noise.

Out Now

Leaves - Race

Much anticipated debut UK release from acclaimed Icelandic indie outfit, Leaves. Taken from their forthcoming album, Race is available on CD and limited edition 7" featuring the bonus track Breathe. "Leaves already sound breathtaking." NME

Out Now

buy now: www.hmv.co.uk

All titles are subject to availability at participating stores.

top dog for music HMV

KNOW YOUR NME

Gigs, prizes and more to celebrate 50 years of the world's best music paper

The card's the star!

Yes, your favourites really did wish NME a happy 5.0

Big up the NME massive: Oxide & Neutrino send their regards
Thanks for picking up on our music style & supporting us from B'HAM 2 NME
Have a 'MESSY' Birthday
Big up
Respect
Neutrino
Heavenly greetings from Beth Orton
Happy Birthday from your guys
Beth Orton
XXX
HAPPY BDAY
NME
Love Lostprophets
All the Way From South Dakota....
From South Wales to South Dakota: Lostprophets drop us a line
For a Special NEEDS Mother Fucker
ON YOUR BIRTHDAY
To all at the New Musical Express,
CRAIG.
Cheeky Guys: Elbow make an early bid for card of the year

PHOTOGRAPHY: HAMISH BROWN/ROGER SARGENT/TOM SHEEHAN/PIETER M VAN HATTEM

NME 5.0

Get down the front! Those NME 5.0 gig listings in full

Get 'Behind' The Soundtrack Of Our Lives this week

MAY 2002

Wednesday 8: The Soundtrack Of Our Lives, London WC2 Mean Fiddler
Saturday 11: Alien Ant Farm, London WC2 Astoria
Thursday 16: The Electric Soft Parade, London WC2 Mean Fiddler
Wednesday 29: A, London Kentish Town Forum

JUNE 2002

Saturday 1: Jimmy Eat World, London Brixton Academy
Saturday 1: The Music/The Coral, Sheffield Leadmill
Monday 3: Isle Of Wight Festival
Tuesday 4: The Music/The Coral, Portsmouth Wedgewood Rooms
Wednesday 5: The Music/The Coral, London WC1 ULU
Thursday 6: The Music/The Coral, London WC1 ULU
Friday 7: The Music/The Coral, Birmingham Little Academy
Sunday 9: The Music/The Coral, Oxford The Zodiac
Monday 10: The Music/The Coral, Cardiff Coal Exchange
Tuesday 11: The Music/The Coral, Brighton Concorde 2
Wednesday 12: The Music/The Coral, Northampton Roadmenders
Thursday 13: The Music/The Coral, Manchester University Of Manchester
Saturday 15: The Music/The Coral, Middlesbrough Town Hall Crypt
Sunday 16: The Music/The Coral, Glasgow Queen Margaret Union
Sunday 30: No Doubt, London Brixton Academy

JULY 2002

Thursday 11: Green Day/Sum 41/No Doubt/Jimmy Eat World/A, Manchester Old Trafford Cricket Ground
Friday 12: Paul Weller/Ian Brown/Joe Strummer/Haven, Manchester Old Trafford Cricket Ground
Friday 12: The Hives/Idlewild/The Vandals, London Docklands Arena
Saturday 13: New Order/Doves/Shaun Ryder's SWR/Alfie, Manchester Old Trafford Cricket Ground
Saturday 13: Iggy Pop/Pitchshifter/Amen/Soulfly, London Docklands Arena
Saturday 13: T In The Park, Balado
Sunday 14: T In The Park, Balado

AUGUST 2002

Saturday 17: V2002 Chelmsford Hylands Park/Stafford Weston Park
Sunday 18: V2002 Chelmsford Hylands Park/Stafford Weston Park

The NME 50

Win 50 things a week!

BRMC: looking forward to meeting you. Honest

WEEK FOUR MEET BLACK REBEL MOTORCYCLE CLUB!

This week, our birthday celebrations take on a darker, more reflective nature.

Away go the fluoro-party hats, out come the black shirts, leather jackets and full-strength Marlboros. Still rocking and rolling. And still the cutting-edge of cool, obviously. We're offering two readers the rare chance to meet one of the most aloof, and least showbiz-shindig-friendly bands around, **BLACK REBEL MOTORCYCLE CLUB**. And there are also signed CDs of their rather splendid debut album and piles of singles to be won.

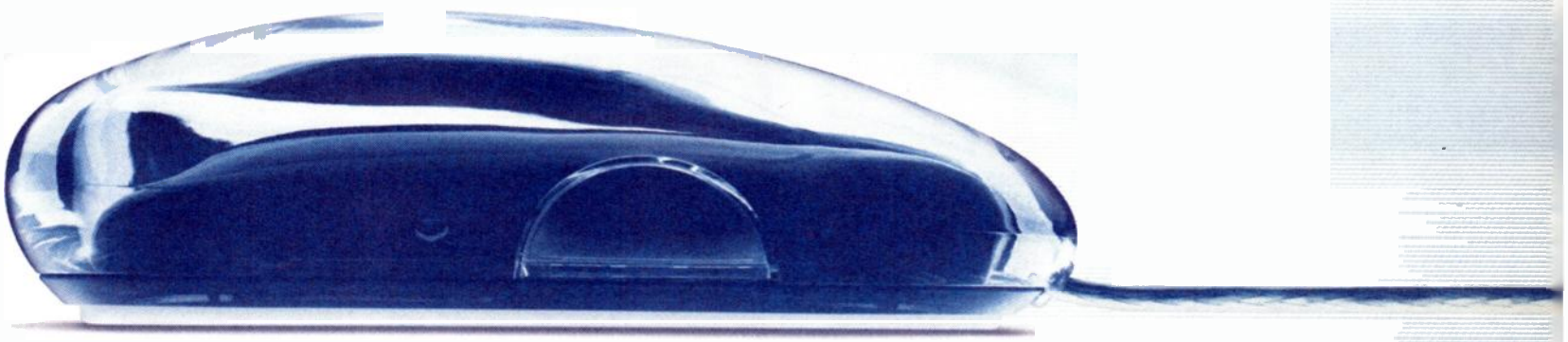
One lucky reader and a friend will **MEET BRMC** at their London gig at the Kentish Town Forum, this Saturday, May 11. You'll both get to see the gig and go home with a BRMC signed album and a copy of new single 'Spread Your Love'. We also have **20 BRMC SIGNED ALBUMS** and **30 COPIES OF BRMC'S NEW SINGLE** 'Spread Your Love' to give away. To enter go to: *www.nme.com/happybirthdaynme* and answer the following question:

Which of the following bands did BRMC *not* share a stage with on this year's *NME* Carling Tour?
a) Lostprophets
b) The Coral
c) WC Fields

The closing date on this is very tight as the show is this Saturday, May 11!! So head to *NME.COM* before midnight on Thursday (May 9). Good luck!

STILL TO COME THIS YEAR

NME UNVEILS THE 50 GREATEST NME COVERS... 50 BEST ALBUMS... 50 BEST SINGLES... THE BEST OF EVERYTHING FROM THE BEST MUSIC PUBLICATION EVER!



Hand me the Fasternet

Is your mouse a snail? With blueyonder broadband Internet, you've got your finger on something nearly ten times faster than traditional 56k dial-up services. Connection is even faster - it's instant - because it's always on. And because it's connected by a separate cable, the phone line's always free. At £13.48 a month, a three-month trial costs less than unmetered dial-up services from BT, AOL and Freeserve. No contest. No reason not to.

To check availability, call 0800 953 0736 or go to www.blueyonder.co.uk/info

blueyonder
Broadband Internet

Telewest Broadband

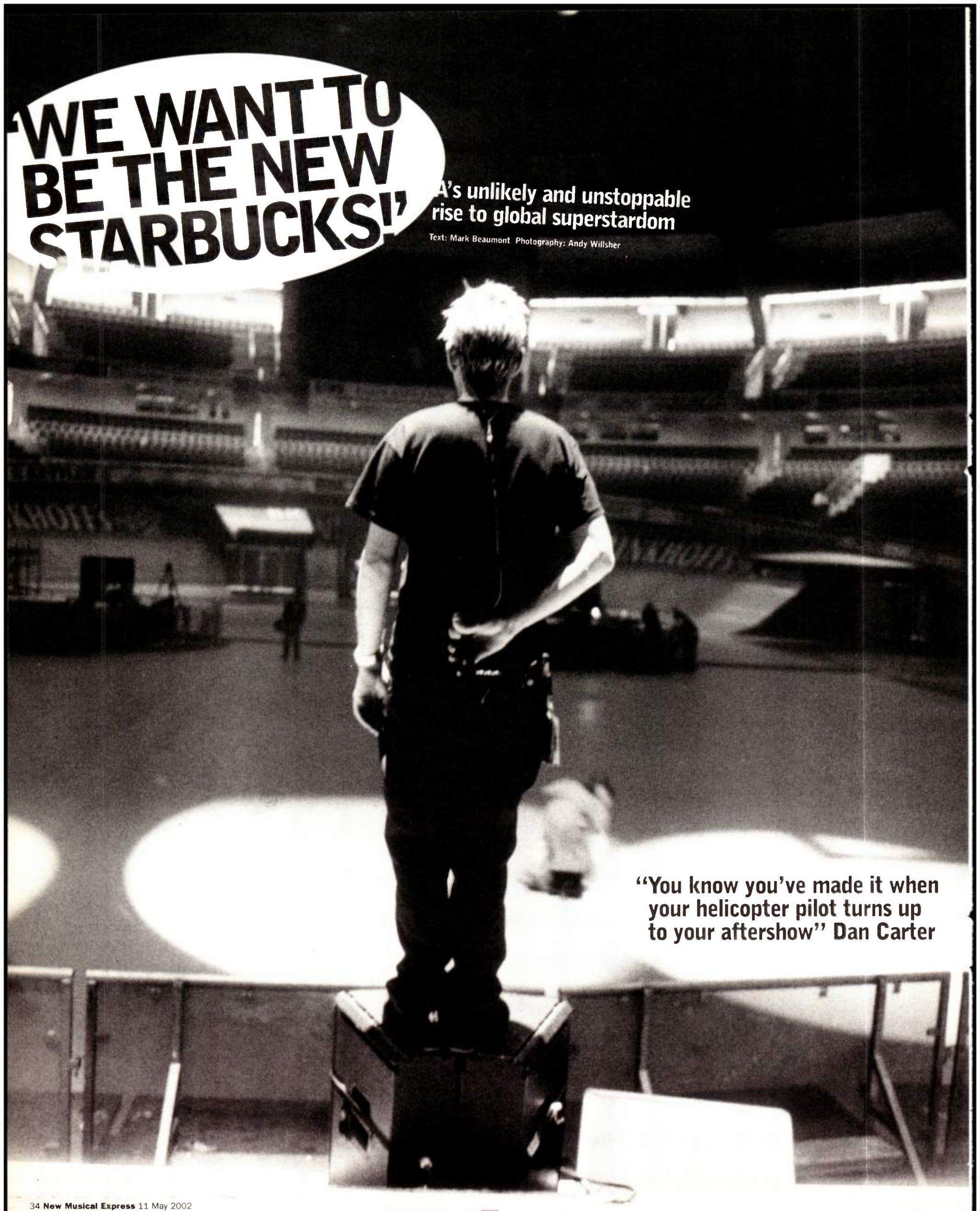
Terms and conditions: £50 installation applies (£75 if NIC required). Customers are required to commit to a minimum 12-month service period at £13.48 per month for three months, and £29.99 thereafter. Service may be terminated early if notice received within 3 month trial. Installation will be refunded upon return of modem. Customer required to pay in full for month in which notice of termination is given. If termination not requested during 3 month trial period customer will be committed to 12 month contract. Offer ends 31/07/2002, and open only to customers referring to offer. No other blueyonder promotions may be taken together with this offer. Quoted prices correct at time of printing 4th April 2002. See www.blueyonder.co.uk for full terms and conditions of blueyonder service. Service subject to regional availability.

WRH

'WE WANT TO BE THE NEW STARBUCKS!'

A's unlikely and unstoppable rise to global superstardom

Text: Mark Beaumont Photography: Andy Willsher



"You know you've made it when your helicopter pilot turns up to your aftershow" Dan Carter

The poster of himself in *Cosmo Girl*, that was "wicked!" and "like landing on the moon!", but it wasn't The Thing. The whirlpool-eyed girlband temptress Cathy from Bellefire telling *CD:UK* magazine that his is her favourite band, that was "cool!", but hardly the life-affirming starburst of celebrity he'd been waiting for. The Top Ten chart placing, the deluge of sponsorship offers from clothing companies, the sold-out tour, the guestlist Big Bang, the A-list plaudits, they were all "amazing!", "brilliant!" and "like we've been kick-started!" but not The Moment, not The Epiphany, not The Big One.

No, the moment Jason Perry realised that A, his seemingly hexed little growl-rock band from Leeds, had finally sprayed their pungent punk scent across the big time was when he turned up to a London aftershow to be greeted by his personal pilot.

"When 'Nothing' came out and we got *Top Of The Pops*," says Jason, a big blond bear of a man with a voice perfect for demanding tolls from Billy Goats Gruff, "the record company said we had to drop everything to do it. We go, 'No, we've got a gig that night; if you want us to do *Top Of The Pops* you'd better supply us a helicopter because we're not cancelling any gigs.' So we did *Top Of The Pops*, ran out, and got in a helicopter!"

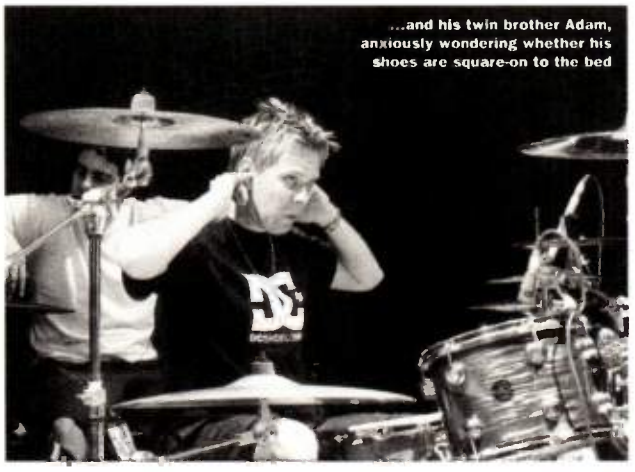
Dan Carter, A bassist and the most amiable Satanist in all anti-Christendom, chuckles demonically. He clicks closed the flick-knife he's been using to carve out a photo of Van Halen from a metal mag and idly twists it between his fingers. "You know you've made it when your helicopter pilot turns up to your aftershow," he grins.

"If you see him having a drink," Jason laughs, "you've got to take his helicopter keys off him."

A are Brit-rock's very own Lazarus, the kid-metal Kylie, the nu-punk *Auf Wiedersehen, Pet*. Two years ago, with their second album 'Monkey Kong' bombing in the UK and their torturous touring schedule rendering Jason's gravel-coated vocal chords useless and literally bleeding (one Harley Street specialist told him to stop singing immediately or lose his voice forever), his band watched him sit in a dressing room in Chicago and suffer a full-blown breakdown. A seemed dead in the water, burnt-out, kaput.

Now – thanks to the rock revival, the Sting-gone-stompy brilliance of their single 'Nothing', and the kind of self-belief they should teach at indie kindergarten – he's sitting grinning in a dressing room of the 12,000-capacity Westfalenhallen cycling-arena-cum-*Star-Wars*-battleship in Dortmund, Germany, surrounded by the trappings of his hard-earned success. The catalogue of complimentary sportswear, the stacks of teen mags with features about A's favourite things beginning with 'A', the confirmation that new single 'Starbucks' has made Radio 1's A-list, a dressing room with *three toilets*. It's the last night of a short tour supporting Germany's premier Levellers impersonators Die Toten Hosen (translation: The Death Trousers). Now local folklore claims that every band that has ever supported Die Toten Hosen has been soundly bottled off by their notoriously partisan fans then mercilessly slaughtered in their sleep. Except A. A have made them pogo like priapic armadillos on PCP. Every night. Because A are clearly blessed from below.

The A-Team introducing gruff-voiced Jason to the mountain of ill-advised sportswear endorsements



...and his twin brother Adam, anxiously wondering whether his shoes are square-on to the bed

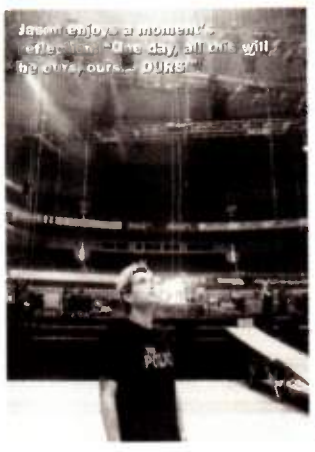
Sting-ing criticism: from now on, this word will be banned. A = cool, The Police = not cool

Gimme some skin: what do they think this is, *The Works*

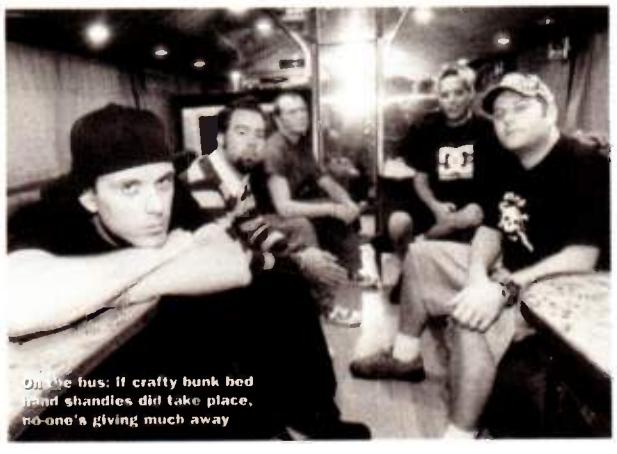
"Trousers! Trousers!": A conclusively win over the toughest fans in rock

Shanny Wipers still slow to catch on to Germany, then

Perry good: another triumphant gig



Jason enjoys a moment's reflection: "One day, all this will be ours, ours... OURS!"



On the bus: if crafty bunk bed hand shandies did take place, no-one's giving much away

has been soundly bottled off by their notoriously partisan fans then mercilessly slaughtered in their sleep. Except A. A have made them pogo like priapic armadillos on PCP. Every night. Because A are clearly blessed from below.

"It's weird how blasé you get," says Jason, helping guitarist Mark Chapman to pin a poster of David Beckham to the wall and scrawl 'C—' in Biro across his forehead. "You look at our schedule now and it goes Warrington, Norwich, Madrid, back home for *Top Of The Pops*... Two years ago if I'd seen a day off for *Top Of The Pops* I'd have eaten my head!"

"Two *months* ago!" says another Jason from across the room. PFFFTTT! WHATHAFAA... Ah, that'll be Adam Perry, a big blond bear of a man with a voice perfect for making crank calls pretending to be Rod Stewart, who is the pessimistic drumming Yin to his twin brother Jason's optimistic, barking Yang. "We've had so many kicks in the teeth, our band, that we never get excited about anything. We've got this saying, 'We don't believe it until we're on the plane.' It's like there's a tour coming up, and we don't believe we're going to Japan until we're

CONTINUES PAGE 65

A bassist Dan Carter lets us in on some arcane secrets

Dan: So, the Devil doesn't have the best tunes (only joking)

How did you become interested in Satanism?
Dan: "It was a natural conclusion to something that started when I was about 13. The usual geeky kind of obsession with Celtic-based magical traditions and Wicca. I started practising a few things..."

Mark: "Definitely not the bass."

Dan: "And then I ended up reading some books by Anton LaVey and it made a lot of sense. It's just humanism, really, with a bad name. It's a realistic worldview that, inherently, the populace at large is bad. Humanity is the devil."

How do you enact a ritual?
Dan: "You need a bell for purification of the room, nine times at each point of the compass. You need a compass because you need to set up your altar on the west wall. You need two candles, maybe more, black and white... It's a very involved thing. You point to the points of the compass, you call out various names, you go through various set pieces. It's all about following... certain things to amplify your will."

Jason: "The last ritual I saw Dan do was a very tidy affair. He got dressed up very smartly, little black suit on, tidied his hair up. But it was a bit scary because we were in this haunted castle in Suffolk where 26 soldiers were slain. I heard Dan shout, 'IT IS DONE!!'"

What was done?
Dan: "Something that I wanted to happen."

Did it happen?
Dan: "Yes."

What was it?
Dan: "I don't want to bring it up because it was against someone. But it wasn't an undeserved thing."

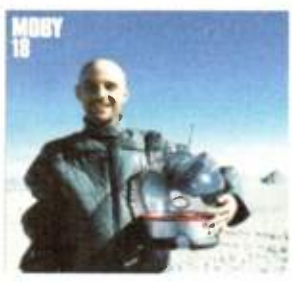
THE NME CRITICS

THIS WEEK'S BIGGEST ALBUMS FACE BRITAIN'S MOST OPINIONATED WRITERS

MADE OF ARSE!

BALDIE NEW YORKER'S FOLLOW-UP TO 'PLAY'. NOT AS GOOD AS THE SINGLE

MOBY
18
(MUTE)



Ooh lordy, trouble's so hard when you've just sold ten million copies of an album that was recorded for $250,000. When 'Play' was released in 1999, it seemed like merely the latest experiment in an eccentrically genre-hopping career which had seen Moby take in rave (his first hit 'Go'), Italian house (1994's 'Everytime You Touch Me'), film soundtracks (the compilation 'I Like To Score') and, er, thrash metal (1996's 'Animal Rights'). Nobody had reckoned on the seductive powers of sampled blues vocals mixed with yearning chill-out music, particularly over the advertising supremos who made 'Play' truly ubiquitous.

If the last album hadn't blown up big-style, maybe Moby would have continued on his wayward path and '18' would have been very different. Instead, the temptation to make another 'Play' has clearly proved irresistible. The lead single, excellent, Bowie-ish wibbler 'We Are All Made Of Stars' is a total red herring. The other 17 tracks are 'Play' Redux; familiar-sounding 'oh-lord-my-dog's-just-died' samples over shop-soiled pianos and strings, straining to be epic but lacking the crucial element of surprise that made 'Play' so innovative.

More importantly, the songs themselves simply aren't as good. There's nothing to match the rumbustious 'Honey', or the widescreen sweep of 'Southside', just increasingly pale imitations of 'Natural Blues'. 'In This World' introduces that 'lordy' word again (this time it's *"Lordy don't leave me/All by myself"*; 'One Of These Mornings' warns, *"...I'll be gone"* over strings that aren't so much soaring as on auto-pilot, and 'Sunday (The Day Before My Birthday)' asks, *"Why did he leave?"* (Because of the constant moaning, no doubt.)

'18' gets better the further it strays from 'Play''s blueprint. Moby's wispy vocal on 'Signs Of Love' lends relief from the constant emoting, 'Extreme Ways' hints at rock'n'roll derring-do over a decent disco bassline and 'Another Woman' successfully updates Marshall Jefferson's deep house classic 'Open Your Eyes'. 'Sleep Alone', however, is merely morbid. Though its lyrics (*"At least we died together/ Holding hands flying through the sky"*) were changed post-September 11, you have to wonder why Moby bothered when he's been reciting them in every interview. His new nemesis Eminem may be offensive, but at least he's unashamedly offensive.

And that's the whole problem with '18': it feels compromised; the work of a man who pulled his career from the jaws of death and knows he's on to a good thing. Last week, Moby responded to his Eminem diss by saying the rapper makes "music for ten-year-olds". Too right: no self-respecting ten-year-old would be caught dead listening to something as dull as '18'. It's not so much 'Play' as played out.

Alex Needham **4**

PAST FORM

Previous Moby records reviewed in NME

Play (1999) **8**
"In ploughing a unique furrow in pop music, he demands your enjoyment as much as your respect."

I Like To Score (1997) **5**
"This album should be an eyeball-bursting car chase. Instead it's Mark Knopfler's *Local Hero* soundtrack with dancey bits."

Animal Rights (1996) **8**
"This is an album of brutal extremity, by turns mindlessly destructive and beautifully uplifting... a brave, turbulent and consistently exhilarating record."

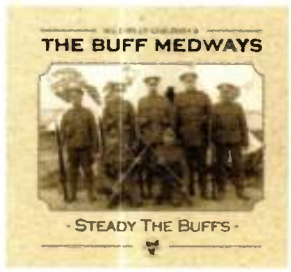
UNCLE TUPELO
89-93: An Anthology
(COLUMBIA LEGACY)

Alt.country pioneers revisited

They were in their early-20s, but Uncle Tupelo sounded at least 75. Broken whisky bottles and departed women were the tools of their trade, and this compilation showcases the cream of their time in the mud, blood and beer. Over a four-album career, Wilco man Jeff Tweedy and Jay Farrar's partnership produced punk-country and straight country, but probably their most affecting material ('Sauget Wind' and 'Black Eye') fell outside both, a meeting point between Gram Parsons and Slint which pointed a plausible way forward.

All is here, abundantly; and even if Uncle Tupelo ended in tears, this was just fuel to their subsequent creative fires.

John Robinson **8**



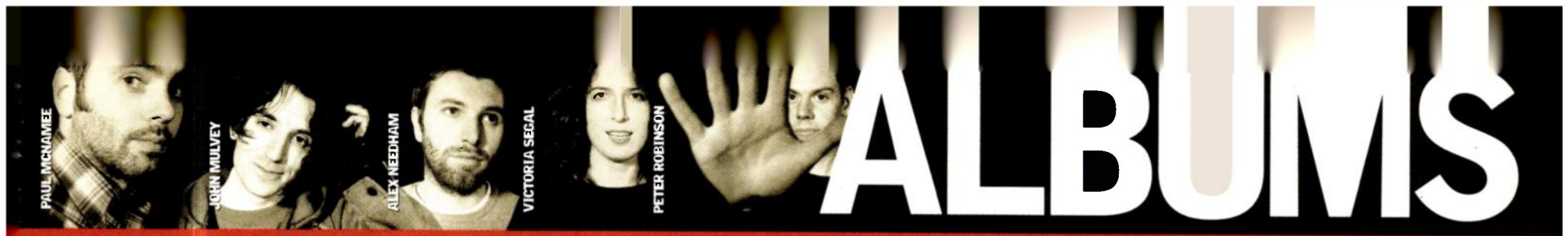
THE BUFF MEDWAYS
Steady The Buffs
(TRANSCOPIC)

More Stripes-endorsed rock

Billy Childish has come as close to the surface of pop culture in the last few months as ever in his 25-year career. Worshipped equally by The White Stripes and the colour supplements, the Buffs' frontman has accidentally found himself at the cutting-edge by the genius conceit of not changing one thing about his gruff-speakin', garage rockin' stance since the late-'70s.

'Steady The Buffs' is blunt, horrible and stupid, but more punk rock than most could dream of. Instant classics include the hollering 'Dawn Said' and the foul-mouthed 'You Piss Me Off'. If England is ugly, moronic and dull, Childish is our poet laureate.

Jim Wirth **8**



ALBUMS

ALL ALBUMS REVIEWED ARE RELEASED MONDAY MAY 13, 2002. TO BUY ANY TITLE GO TO WWW.NME.COM/SHOP

WEBBED WONDER

ROCK SUPERPOWERS TEAM UP TO DEFEAT DULL MOVIE SOUNDTRACKS

VARIOUS
Spider-Man OST
(COLUMBIA)

So anyway, spider bites cute young boy, cute young boy goes a bit odd and starts wearing Lycra, cute young boy shoots sticky stuff all over the place. Face it: *Spider-Man* is gonna be a bona-fide cinematic corker.

And hey, dude, it's got a wicked soundtrack! With, like, The Strokes! ('When It Started', previously a B-side, nothing to do with spiders.) And The Hives! ('Hate To Say I Told You So', a bloody obvious former single, nothing to do with spiders.) And some people who are usually in bands, or at least used to be, but who here aren't (ie, it's 'special').

Corey Out Of Slipknot pops up, as do Chad out Of Nickelback and Tom Morello, the latter remixing (ie putting guitars all over the place) Macy Gray's nonsense-on-stilts album track 'My Nutmeg Phantasy', a song whose lunacy is already spelt out in its title and only aggravated by Morello's frantic axework.

Elsewhere, the 19 tracks (including some excellent bits of score from Danny Elfman) are of an unusually high standard for these affairs, including various new, specially commissioned songs. Among them Alien Ant Farm contribute 'Bug Bytes' (loses the plot a bit halfway through, otherwise fairly decent), and San Francisco's Black Lab add 'Learn To Crawl' (epic, windswept, premium riffage).

It's a startling state of affairs when Sum 41's contribution ('What We're All About', which sounds a bit like the 'Back In Black'-sampling track on the last Five album) is any album's highlight, but that may well be the case here.

Meanwhile, things takes a predictable – and refreshing – turn for the absurd when Aerosmith bowl up for the final track, an all-guns-blazing reworking of the classic *"Spider-Man Spider-Man/Does whatever a spider can"* theme.

As to whether these songs hang together as a decent compilation, the whole thing isn't too far off what you might get on a CD-R representing one music fan's afternoon spent downloading MP3s from Audiogalaxy. Indeed, the tracks you'll find here are already available over the, ahem, web. So why buy the CD? 'Cos you get a sleeve with a picture of the aforementioned young boy in Lycra – perfect, given that the album's natural precursors are the poodle-rock-laden soundtracks of the '80s, *Terminator et al* – films which now seem dated only by their soundtracks.

That's the curse of being cool, but for now, and presumably a good while yet, the *Spider-Man* soundtrack is at the top of its game.

Peter Robinson **8**

Just say arachno: (clockwise from left) The Hives, Alien Ant Farm, The Strokes and Sum 41

CINEMATIC ORCHESTRA
Everyday
(NINJA TUNE)

London composer's superior second album

Generally, mock soundtracks are self-indulgent affairs, wherein hackneyed ideas are given an unwarranted artistic gravitas. Jay Swinscoe, however, is different. His 1999 debut, 'Motion' was a dense collage of noir-jazz which genuinely stimulated the imagination.

'Everyday' is much less chaotic, a stately progression in which influences as diverse as Reprazent, Miles Davis and John Barry flow together, effortlessly. Guests Roots Manuva and soul legend Fontella Bass lend suitably serious vocal support. Classy and cerebral, but atmospheric and soulful too, 'Everyday' grows in stature with each listen.

Tony Naylor **8**

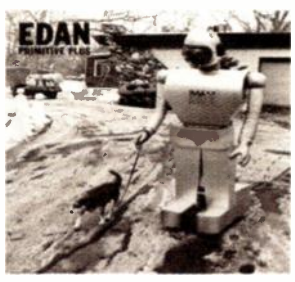
TRICKY
A Rough Guide To...
(UNIVERSAL/ISLAND)

Intro to Bristol maverick

If an artist's duty is to constantly evolve and engage both the inner and outside worlds with truth, then Tricky has been an artist supreme. An often misunderstood character, he has slowly matured from his blueprints for the now defunct trip hop genre, to the maverick oddball of today.

As retrospectives go, 'A Rough Guide...''s compilation of pre-millennial tracks errs on the side of accessibility. Tricky has never been straightforward, though. And a strange and fearful psychic landscape underlines episodes as diverse as the apocalyptic 'Aftermath' and an unusually sensitive 'Scrappy Love'. He's since moved on, as expected.

Dele Fadele **7**



EDAN
Primitive Plus
(LEWIS)

Boston rapper's embittered debut

If Jurassic 5 are the Ocean Colour Scene of hip-hop, then 23-year-old Bostonian Edan Portnoy fancies himself as the 13th Floor Elevators. 'Primitive Plus' is primitive indeed. On 'Emcees Smoke Crack', his lyrics are wrapped in static and distortion.

At the opposite end of the spectrum from the Cristal-sipping bling-blingers, Edan is pretty fly, but pretty lo-fi, too. Trouble is, he thinks this is an end in itself. 'Thug' (ie, 'successful') MCs are dissed, but what Edan offers – no tunes, studenty superiority – won't rock the joint. Ultimately, it's hard to shake the notion that he's the eunuch at hip-hop's orgy.

John Robinson **5**

JANE WEAVER
Like An Aspen Leaf
(BRIGHT STAR)

Manchester siren's folky debut

Wooden toys on the cover, a fey simile as a title, the appearance of a cello: all the signs lead you to expect the kind of artist who trades in trauma-in-the-nursery rambling. Thankfully, Mancunian singer-songwriter Jane Weaver takes a less grating path, collecting together eight songs that display an imagination that twists without turning your stomach.

Closely affiliated to Twisted Nerve, Weaver shares that label's talent for disorientation and misdirection, using the mariachi brass of 'Flowers Bloom Again' to pull out the carpet beneath every preconception. The only thing you have to lose here is your balance.

Victoria Segal **7**

MRI
All That Glitters
(FORCETRACKS)

Manicured electronica

Overwhelmed by the lunatic personalities of the downbeat 'chill-out' scene? Looking for something like Zero 7, but y'know, not quite so in yer face? You're in luck. 'All That Glitters', the second album from MRI (studio bods Stephen Lieb and Frank Elting) will not be there for you when you're in the depths of depression or when you're soaring towards an unimagined euphoric peak. Instead it will pitter-patter away on your stereo in an ambivalent deep house trance. Website designers, it's what you've been waiting for!

Amid the marathon of Mogadon noodling is a cover of Aaliyah's 'Try Again', called 'Blue'. It's, y'know, quite nice.

Jason Fox **5**

DYMAXION
Dymaxion x 4+3 = 38:33
(DUOPHONIC SUPER 45S)

Round-up of bizarro NYCer

Another hard day at the lab ends for Dymaxion's Jeremy Novak. He's tortured the world's most incompetent garage band with electrodes, taught a chimp to drum, and built a synthesizer out of an old wireless, an eggbox and elastic bands. It takes some mad genius to make music out of this, and perhaps an even madder one to listen to it.

But – hey! This collection of the New Yorker's understandably rare mid-'90s singles repays the psychic pain. No fancy programming here, just crazed surf guitars spliced with '50s B-movie soundtracks, Martians dying and a cover of 'US 80s, 90s' that makes The Fall sound sane. Remarkable.

John Mulvey **7**

PHOTOGRAPHY: DEAN CHALKLEY/ROGER SARGENT/ANDY WILLSHER

'90S MANCPOP B-SIDE DISASTER

GREAT SINGLES BAND'S PATCHY FLIPSIDE COLLECTION

THE CHARLATANS
Songs From The Other Side
(BEGGARS BANQUET)

There's a bit in *Raiders Of The Lost Ark* where one of the villains ponders the nature of archaeology. You take something that's empirically worthless, he says, like a ten-dollar watch, bury it for 2,000 years, and then when someone digs it up, it's priceless. So it is that we turn to 'Songs From The Other Side', a collection of B-sides from The Charlatans' seven-year stint at Beggars Banquet. A retrospective excavation to see how time has treated the ten-dollar watch that is, essentially, their songwriting.

True, it hasn't been 2,000 years yet, but priceless 'Songs From The Other Side' isn't. What we have instead is a selection of songs that divide fairly neatly into three sections, each a revealing historical insight into what was fleetingly musically fashionable in the '90s. Until 1993, the Charlies were Stone Roses fans trying to write 'Sympathy For The Devil', but sounding like The Bluetones. Enlisting super-hippy producer Steve Hillage in '94, they brought out their dark and heavy grooves ('Stir It Up', 'Backroom Window'). And for the next three years, the groove continued pretty much unendingly, with touches of Bob Dylan in the mix.

It's the bare bones of a story, obviously. The Charlatans are popular for a number reasons: they give it 110 per cent; they've got a singer whose enthusiasm remains undampened; they are – how could you forget? – 'dogged by tragedy'; they are, by and large, a good singles band, and that's what fleshes out their tale. It's just that you can't find many of those qualities present here.

Instead you'd have to draw the conclusion that until about 1997, The Charlatans found it difficult enough to write A-sides, never mind B-sides, and concentrated on stodgy atmosphere-heavy material. Things did get drastically better, with the likes of 'Don't Need A Gun' and 'Title Fight', but the moral of 'Songs From The Other Side' would seem to be that, rather than repackaging them, sometimes it's really rather better to let sleeping dogs lie.

Still – here's to the next 1,998 years.

John Robinson

5

Not their best side: The Charlatans

HEARTLESS CREW
Presents Crisp Biscuit Vol 1
(EAST WEST)

Londoners' lively mix session

Heartless Crew have been pottering about the UK street music scene for a decade. Representing north London, MCs Bushkin and Mighty Moe and DJ Fonti have a CV so street it could be typed up on concrete. This provides their mix LP with its own voice: 46 tracks – two hours – from ten years of the UK's ever-fidgety dance scene.

House (Reel 2 Reel), rave (DJ SS), jungle (Shy FX) and garage (Roy Davis Jr) are all represented, jammed together with hip-hop and soul in a pirate-station style Fonti calls 'crisp biscuit'. Heartless preach a simple manifesto of good times and good manners. You dancing? Crew's asking.

Johnny Davis

7

COAL CHAMBER
Dark Days
(ROADRUNNER)

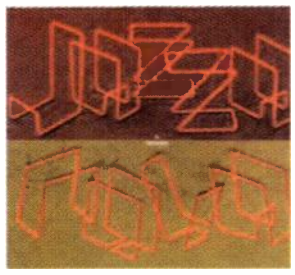
Third LP from nu-metal goons

Loopy LA schlock-metallers Coal Chamber return with the sound of someone being violently sick welded to the din of a thermo-nuclear processing plant. Gone is the experimentation that caused last album 'Chamber Music' to stiff so desperately. Instead Dez Fafara growls indecipherably over a relentless spookcore onslaught that will have Brian Warner fans nodding along warily and everyone else running for the exits.

Somehow lacking the sonic barbarism of the 'Knot, Coal Chamber attempt a purgatorial splendour and end up sounding slightly miffed. *"It's do or die"*, barks Dez tellingly, on 'Fiend'. You said it, hombre.

Jason Fox

4



JAZZANOVA
In Between
(JAZZANOVA/COMPOST)

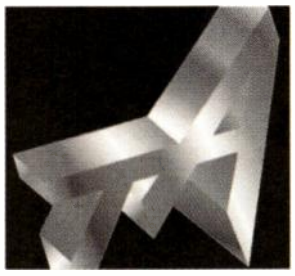
Trendy hip-hop jazz platter

It's an article of faith: on every festival bill there will always be a tent where you will find Gilles Peterson and, in all probability, Jazzanova. It seems as if the six-strong German DJ collective have been hovering since the dawn of recorded music, yet this is their first proper album.

Only those unsure how to soundtrack their let's-pretend-we're-in-New-York Sunday brunch will have been waiting eagerly for 'In Between', a pleasant fusion of jazz, trip-hop and classy beats. Stereolab with a mini-scooter and XBox, it's best when it veers away from its organic vibe into something closer to post-rock or hip-hop.

Victoria Segal

6



TRANS AM
TA
(THRILL JOCKEY)

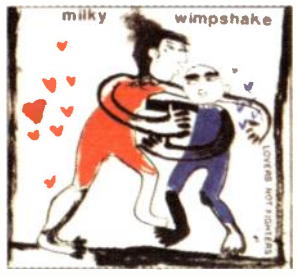
Overwrought DC synth-rock

Those who ignore history are doomed to repeat it. So, are the new wave of '80s revivalists – including Washington's Trans Am – brave tomorrow people, carving out a future with tools of the past? Or merely, with their crap hair and crapper suits, the new A Flock Of Seagulls?

This fifth album doesn't solve the conundrum. There are ace moments: 'Cold War', all towering synths and epic deadpan, nails perfectly the point between the Pet Shop Boys and Neu!. But it's fair to say Ministry Of Sound won't be inking out seven-figure cheques for avant-jams like 'Party Station'. Roll on the tune revival, guys.

Louis Pattison

5



MILKY WIMPSHAKE
Lovers Not Fighters
(FORTUNA POP!)

Wet but tuneful indie spills

Soft people from Newcastle, Milky Wimpshake have made it their lonely crusade to fly the flag for old-skool indie-pop with old-skool indie values. Two albums into a non-career in rock'n'roll, the 'Shake specialise in the kind of painfully naive buzzsaw pop that made Another Sunny Day the hot new thing for 1989.

These eternal 16-year-olds cram every second of 'Lovers Not Fighters' with the pure idiot joy of never selling out or growing up. A pathetic, shambolic racket for the most part, but for their vision of a socialist indie-pop Utopia where everyone is free to staple their fanzines in peace, we salute them.

Jim Wirth

6

VARIOUS
Lektroluv
(NEWS)

Sterling electro-pop collection

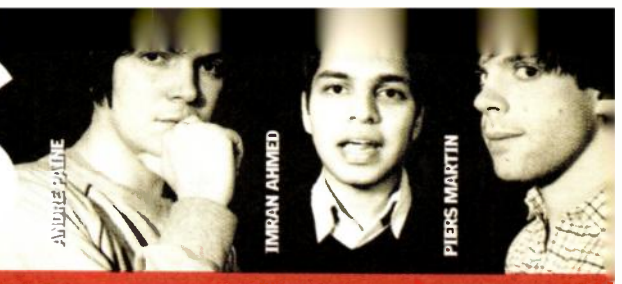
Compiled by shadowy DJ Dr Lektroluv, this 16-track box of vocoderised delights is an excellent guide to current, retro-futurist pop. Being continental types, it's little surprise the assembled electro treats come doused in sauce. Dopplereffekt drool over rubberised rumpo, Miss Kittin & The Hacker swear like oversexed German navvies and Louie Austen demands we fiddle with his diddle on, um, 'Grab My Shaft'.

But it's Fischerspooner's 'Emerge' that swipes the electro-pop crown, straddling the '80s-shaped revival in jodhpurs of Moroder-scented genius. Just what the doktor ordered.

Sarah Dempster

8

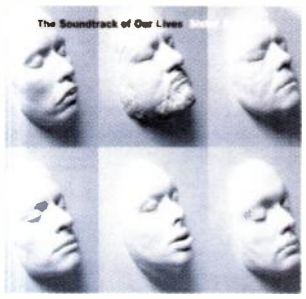
THE NME CRITICS SINGLES



ALL SINGLES REVIEWED ARE RELEASED MONDAY MAY 13, 2002

THE SOUNDTRACK OF OUR LIVES
Sister Surround (WEA)

Marshalled by kaftan'd Friar Tuck-alike Ebbot Lundberg, TSOOL are currently jostling to be at the vanguard of the Hives-led Swedish invasion. But this lot eschew the straight-ahead frat-party garage rock of their white-tied peers in favour of some lush psych-pop contemplation. Reared in Gothenburg, a city hitherto famous only for its cathedral, 'Sister Surround' is variously reminiscent of a Mandrax-paced Stooges, wayward '80s indie types The Teardrop Explodes or a chirpier take on the FX-pedal lunacy of the early-'90s shoegazer bands. It is, in fact, a shard of infectious, dreamy genius that more than makes up for all the shuffly Identikit Roses guff on the B-sides. ***(PL)***



ALIEN ANT FARM
Attitude (DREAMWORKS/POLYDOR)

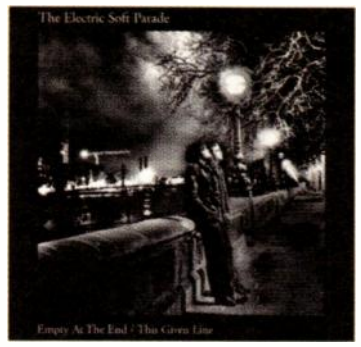
Anyone who had the pleasure of witnessing the five-second rendition of the epic riff off 'Smooth Criminal' on last weekend but one's *Saturday Show* will know that recreating AAF's gonzo 2D metal frash ain't easy. So, assured of their place in music's annals alongside, er, some other mates of Papa Roach, back they come with more heavy-hearted spills that will send mums of 12-year-old Farmheads reaching frantically for the Valium. 'Attitude' may not be 'Movies' or 'Smooth Criminal', but hey, having cleaned up already with their two epic blows to the MTV nu-metal consciousness, you can't really blame AAF for sticking around to mop up the last of the black-clad opposition, can you? ***(JF)***

SINGLE OF THE WEEK

"Look! It's a new Supergrass album! Oh, no, it's a flying pig."

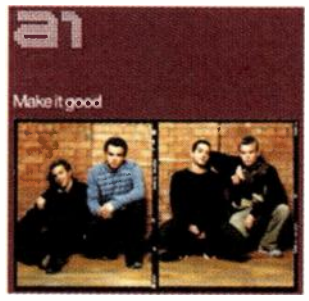
THE ELECTRIC SOFT PARADE
Empty At the End/The Given Line (db RECORDS)

Paranoid indie anoraks they may be in print, but don't ever say Brighton's spindly blues brothers Tom and Alex White can't write a tune. Song structure and choreography are their slaves; both 'Empty At the End' and its bubblegum accompaniment 'This Given Line' jerk and kick with intense control. And what with Gaz Coombes on permanent vacation, ESP have done the decent thing and produced the best mutant Supergrass single since 'Moving', except with a distinctive added gloom. *"All I know is that no-one is my friend/And it's empty at the end/ So let's start again"* groans Alex before the most joyous space-guitar solo in recent memory. Brighton's never sounded so downcast. For rainy spring days it's just about perfect. ***(JF)***



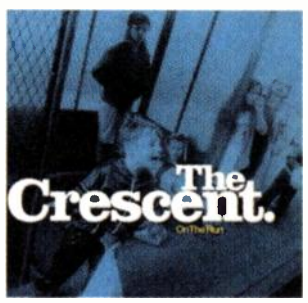
A1
Make It Good (COLUMBIA)

Colossal pop tarts A1 score a direct hit with the listeners of Radio Derbyshire with their follow-up to 'Caught In The Middle'. Having grown too much pubic hair for the pop market, this is a concerted attempt to lure in a more mature audience – collars-up, rugby jersey-donning, *Daily Mail*-reading fans of crossover pop-rock. So 'Make It Good' sees the wholesome foursome ditch their matching dungarees for some rock'n'roll-lite but, somewhat inevitably, they stop short of going the whole hog and mustering a decent tune. Imagine Savage Garden joining forces with Turin Brakes to release a charity record for the Restoration Of Rugby Anglican Cathedral Fund. But not as good. ***(IA)***



THE CRESCENT
On The Run (HUT)

Emerging from the Liverpool scene, The Crescent appear to be everything you'd hope for in a new rock band. They're young (just 20), they're scallies (career options: rock star or drug dealer) and they're suitably reverential towards their rock heritage. So much so that local legend Lee Mavers was an early fan. But since The La's, and more recently The Coral, any new Liverpool band needs to be rather special; and this debut single is just adequate retro rock. With some rucking, The Crescent could prove a popular Oasis support band but 'On The Run' is really only notable for having the most non-committal guitar solo ever. Still, we – and they – shouldn't give up hope just yet. ***(AP)***



R KELLY & JAY-Z
Honey (JIVE)

The two bashful overlords of R&B and gold-plated hip-hop overcome their neuroses to duet on a billion-selling single about choosing between the lure of gang life and the agony of sexual free choice, which will not be lighting up the playlists of Al-Qaeda FM. That it somehow manages to reflect the ghetto rumble while frugging along like the musical equivalent of flashing neon signs in a heatwave is the stuff of wonder. And all built around a sample from those impoverished young tykes The Bee Gees. C'mon, guys. Next time you're constructing a titanic-cross-genre floorbuster, think of someone else to loop, huh? How about someone a little more in need? Mo-Ho-Bish-O-Pi perhaps? Or maybe King Adora? ***(JF)***

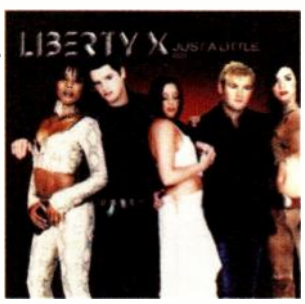
A
Starbucks (LONDON)

This is a song about a grumpy middle American man with caffeine psychosis who thinks the *"Kids are freaks and he wants them off the streets"*. And where does Grumpy think is the most wholesome and prosperous place for the Young People Of Today to earn their society spurs? Behind the counter at Starbucks, of course, the modern equivalent of down t'pit. But the kids don't want to serve the caffeine, the kids want cocaine, though *"Don't want no job in Columbia"* doesn't quite sound the same. Still, this is potentially high charting happy-go-lucky angst with a lead singer who sounds like Sting. So every time a coffee shop is mentioned on a documentary make sure you know where your TV's volume max button is. ***(RC)***

LIBERTY X
Wanting Me Tonight (V2)

WORST SINGLE OF THE WEEK

Hear'Say's sales may have gone from record-breaking to let's-have-another-look-at-that-contract in a year, but at least they've still got their name. These losers from *Popstars* – popular way back in 2001, TV nostalgia fans – had been merrily attending launch parties for new flavours of yoghurt as 'Liberty'. But – oops! – there's already a brass band who are well-known by that name in several pubs and clubs in the Huddersfield area. So the Hear'Say rejects changed their name to Liberty X (as in Liberty NO! or Liberty WRONG! or Liberty E-ERRR!) and have returned with this depressing UK R&B tune, which should work well in branches of Topshop. As will a couple of members of Liberty X by about early June. ***(AP)***



FAT JOE FEATURING ASHANTI
What's Luv? (ATLANTIC)

As-sweet-as puke rap ballad destined for success. This soft top driving 'Luv' muzak is certainly contagious, but then so are cold sores from cider bottles, not that you'd ever consider sharing one. Fat Joe is the hormonally bloated East Coast king of the genre, so he knows he's on to a good thing when Ashanti raps *"What's Luv got to do with it?"*. Hey, if Fat Joe is getting his freak on without the hassle of getting lumbered with any of this 'Luv' business, *NME* wouldn't mind getting on his magic bus to *"Freak as though we're on E"*. Joe's words, honestly, and that's before he starts rapping about walking into a club with his "hat down" and his "Michael Jack's down". Fat Joe is a genius. ***(RC)***

TEXT: IMRAN AHMED, ROWAN CHERNIN, JASON FOX, PAT LONG AND ANDRE PAINE PHOTOGRAPHY: ANTONIO PETRONZIO

FOUR TET
I'm On Fire (DOMINO)

Both as a member of post-rock foot soldiers Fridge and solo as Four Tet, Kieran Hebden has spent the best part of the last six years putting out increasingly esoteric (ie flagrantly unlistenable) DIY electronica flotsam. It comes as no surprise then, that with 'I'm On Fire', Hebden spurns the ear-candy of S Club Juniors in favour of some snail-paced synths, punctuated by the occasional icy drumbeat. Yes, there is some amusement to be had by playing vinyl copies at the wrong speed, but ultimately Life. Is. Too. Short. ***(PL)***

OOBERMAN
The Bluebell Morning EP (ROTODISC)

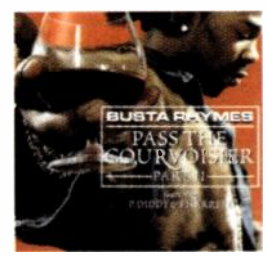
Liverpool's premier overlooked indie-psychers Ooberman could surely have saved internet tycoon Mark Shuttleworth from spunking £14million up the wall last month on becoming the world's second ever space tourist. The fragrant title track of this EP is lush, like The Flaming Lips wooing The Swingle Singers on Mars with Stereolab pouring honey into their ears. Blasting into space can surely only be a fraction as terrific as this, while the tricky issue of weightless toilet etiquette is neatly avoided. ***(PL)***

MATTHEW
Everybody Down (RYKODISC)

Chicago four-piece Matthew are Rykodisc's stock-in-alt.country-trade. Their normal nine-to-fives include working in university finance departments and prairie restoration, and they adopt a similar approach to rock'n'roll with this their debut single, 'Everybody Down'. The title track sounds like Christian-rockers Delirious?, 'Breathing' totters along like AOR Jeff Buckley. And final track 'Stars' sees Matthew win over a few tortured emo souls. You know the score – its yadda yadda yadda rock. ***(IA)***

BUSTA RHYMES FEAT P DIDDY & PHARRELL
Pass The Courvoisier (Part II) (J RECORDS)

From the disco bars of Benidorm to the tavernas of Kavos, everybody's gonna be singing *"Pass the courvoisier"*. Pronounced, "cav-voi-sea-air" this party rapture shows how rap music is maturing. Pass the Cristal? Where you been? These fine gentleman of the street are on £40 a pop Cognac. And according to this Rhyme, they're still driving their own cars *"Out of the gar-rarj"*. Drinking and driving? They may as well spit on poor 'Left Eye''s grave. ***(RC)***



THE (INTERNATIONAL) NOISE CONSPIRACY
Up For Sale (BURNING HEART)

In which T(I)NC register their discontent with global capitalism via a dog-eared confection of rumbly Stranglers bass and Blondie's reheated guitar parts. *"Everything that we know is up for sale"*, wails Dennis Lyxzén. Maybe he's just seen the startlingly comprehensive array of merchandise on the band's website. Points deducted for a) referring to chain-smoking French New Wave film-maker Guy Debord in their biography and b) mis-spelling his name. The clots. ***(PL)***

EASYWORLD
Bleach (ZOMBA)

The Bluetones' Mark Morriss may not dream of fronting Sum 41 while hollering like a hysterical Matt Bellamy, but if he did, Easyworld would be in for some sleepless nights. Here is a song that could do the London Marathon, chair a debate on the place of 15-certificate power-pop in the Top 20 and still make the cut for Sven's final 23 on workrate alone. *"You make me want to drink bleach/ And feel I'm alive!"* they yell, while hormonal riffs explode overhead. It won't solve your problems, but then, what will? ***(JF)***

LOOPER
The Snare (MUTE)

As animated as a sloth at bedtime, Looper return with a single so distracted it makes you long for the frantic energy rush of Turin Brakes. *"I'm caught in the snare"*, groans Stuart David with all the resignation of someone who's just discovered his library ticket is out of date on the same day the local arts café closes down. A 'haunting' piano tinkles away in the background, ensuring a million plays on 'cutting edge' Hollywood soundtracks. Smart move. Looper will run and run. Just not very fast. ***(JF)***

HEARTLESS CREW
The Heartless Theme (AKA The Superglue Riddim) (EAST WEST)

"This soundsystem has been running the underground for a decade!" gushes the press release, just in case you were wondering who to complain to about overcrowding on the Piccadilly line. A fearless rumble of whistling synths, gospel groans, hiccupin' ragga rhymes and garage beats, 'Heartless Theme...', as well as being an almighty call to arms, is the stuff of Damon Albarn's nightmares. The real thing, coming towards the charts at speed. On speed. Really, who needs cartoons? ***(JF)***

FIRST OFFENCE

THE HIVES
Main Offender

- Sweden's finest return with the undisputed highlight of their album collection Your New Favourite Band
- A euphoric burst of rock 'n' roll excitement, Main Offender matches the power and the glory of rock landmarks like Iggy Pop and The Sex Pistols
- CD format features the audio and video tracks of Main Offender, live on Top Of The Pops

WHATEVER TURNS YOU ON Virgin megastores

CORRIGAN
Forget It/Astroman (BRIGHT STAR RECORDINGS)

The catchy rock'n'roll anger of 'Forget It' would sound at home on the stage of CBGBs. The minds of this Northern Irish band are wired and firing with the wild, moody chemistry more suited to late-night phone-in radio shows. 'Astroman' has been made by the gritting of teeth and the blown fuses of men's minds. For their own good, success should be avoided – they know how to channel their anger, which could see them banged up for smashing cars. So listen up Corrigan, choose rock, not street crime. ***(RC)***

GEMMA HAYES
Hanging Around (SOURCE)

Bohemians, beards and sandals are back in for summer while Gemma Hayes is folk singing about the simple life but finds that she's just as troubled when she finds it. No shit. So what do we do when our stereotypical dreams turn into culpable nightmares? Unfortunately, there is no answer. *"We just play it out/If we get too much it leaves you cold"* sings Gemma. Could be a summer hit for those who pick flowers and those who would like to but have to stay in and have a bit of a knit. ***(RC)***

SPACE
Gravity (GUT)

When Space crawled through a Chris Evans-created wormhole way back in '96 with their ramshackle sci-fidelia, the critics of the day gnashed. How could these bedraggled Scouse tune-torturers be allowed to exist? This time, Tommy thankfully ditches the lounge-crooner schtick of the 'Tin Planet' era for the Ray Davies-at-the-undertaker inspired balladry which made Space so splendidly creepy in the first place. *"The enemy is gravity here"*, he croons, suggesting we'd all be better off in, well, Space. He should know. ***(JF)***

HALO
Sanctimonious (SONY)

Bristol's Halo want to make windswept stadium rock. Sadly, 'Sanctimonious' (produced by Pixies knob-man Gil Norton) is more of a windy drizzle – and an already familiar one at that. Those battered riffs and choirboy vocals are instantly recognisable. That's because they belong to Muse, who sounded like this way back when Matt Bellamy was denying he'd even heard of Thom Yorke. Halo are trying to impress fans of Nirvana, Nine Inch Nails and Radiohead, but only somebody who likes the smell of damp dog will buy this. ***(AP)***

TWELVES THE WEEK'S HOTTEST WHITE LABELS REVIEWED BY PIERS MARTIN

DEBASSER
Fat Girls
(NOVAMUTE)

"Why are fat girls always so frisky?" asks London ghetto-tech don Debasser. We may never know the answer, but one thing is certain – 'Fat Girls' is one of the truly great singles you will hear this year. A dark, bouncing electric shock of sub-bass electro atop a rocking back'n'forth breakbeat – complete with robots ruminating on the nature of the larger lady – *NME* defies you to hear this record without a) grinning and/or b) phoning everyone you know to rant about the surgically clean/dirty distorted perfection of it all.

KIKO
Monique
(GOODLIFE/PIAS)

Grenoble's Kiko picks up the 'I Feel Love' baton from Zombie Nation's 'Unload', and turns in a fraught and frisky dark-disco gem. On the flip, Gigolo's David Carretta does what David Carretta does best. A beast of a bassline stirs into action, beats stamp and clap, retro-synths wiggle and dancefloors collapse, devastated. Is it techno? Electro? Italo-disco? Or just plain old genius?

THE VENDETTA SUITE
Mercurial
(13 AMP)

Beneath a sheet of sense-fracturing psychedelic production, Belfast's Gary Irwin and Cara Robinson get on a candy-pink, gutter-punk groove. My Bloody Mum & Dad-meets-Jagz And The Mary Chain, on a testy Thursday night at CBGB. Oh yes.

DAGGERS
Daggers Across The Disco

STAZI
The Drifter
(CHIPS RECORDS)

The first seven-inch salvos from Manchester's Chips With Everything crew, their club night's soundclash policy (disco to metal, punk to electro) transferring successfully onto vinyl. Both singles involve Mum & Dad's Joe Robinson with very different results; Mis-Spent is the very campy vamp in Dagger's dirty punk-disco, while Stazi – who share a love of uniforms, strip clubs and northern soul with Soft Cell – turn in a wistful, off-kilter pop stunner in 'The Drifter'. Putting the electro in Wigan Casino.

VARIOUS
Firewire EP
(FIREWIRE RECORDINGS)

What with Firewire being an offshoot of London's Haywire Sessions (electro, techno and quirk-funk a speciality), this first EP is just the sort of statement of intent you'd expect. Basic Units (aka Andrew Weatherall/Keith Tenniswood) make like a giant, robotic Green Velvet on 'Explode', while Mat Carter drops two deeply moody, minimalist electro tracks. Serious tackle.

CRÈME DE MENTHE
Plastique
(DISKO B)

Some bored men press a selection of antique '80s synths while a bored man made entirely out of Teflon talks in monotone about how – *ooh* you like plastic, don't you, you slag – *ooh* – it's good for *ahhh* – wiping clean easily and – *ugh!* – encasing electronics. Another slice of electroclash by numbers, then, which obviously leaves this reviewer and presumably most of the Western hemisphere literally sopping at the gusset and reaching for the menthols.

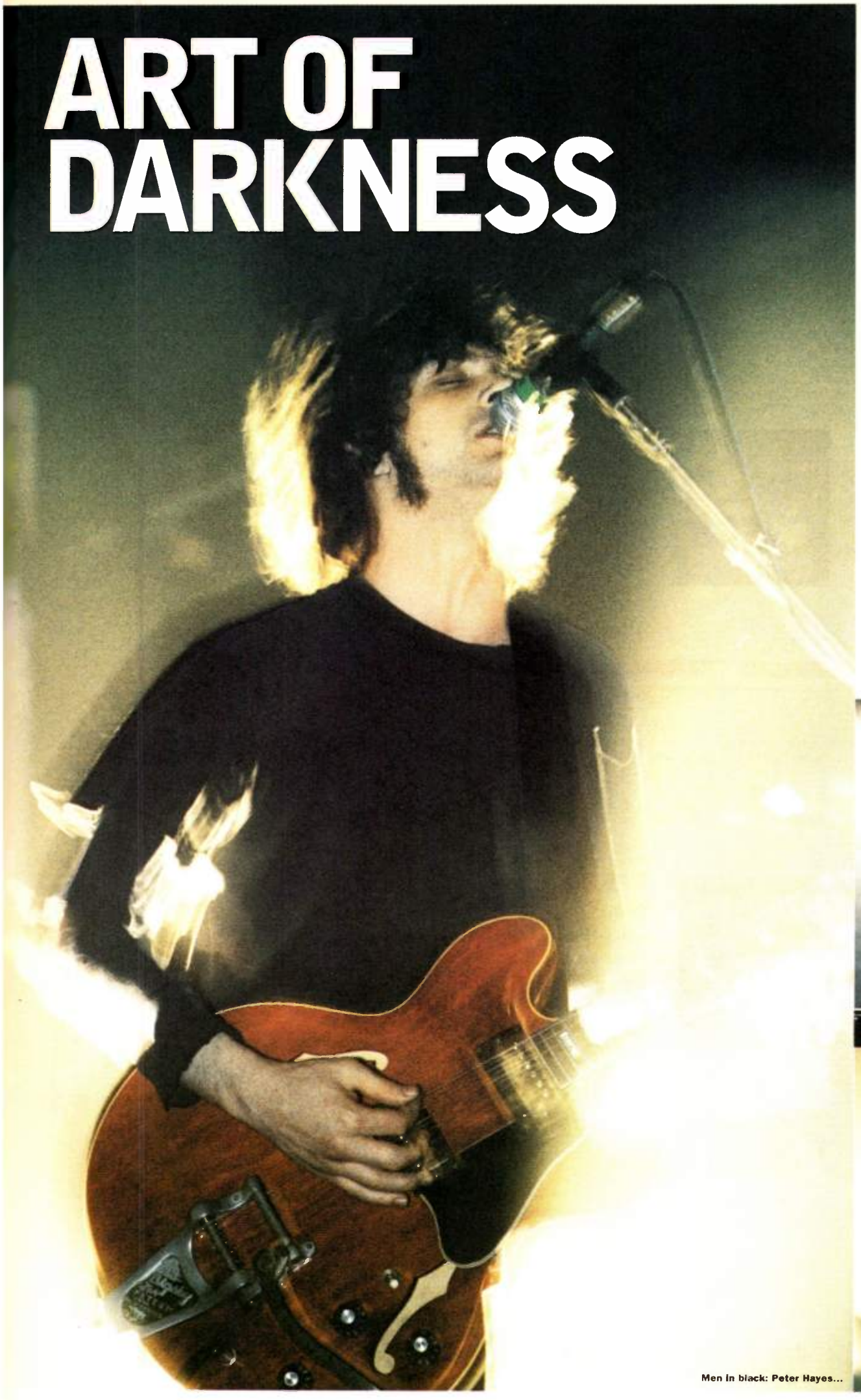
BEST OF BOTH WORLDS

R. KELLY & JAY-Z
Honey

- Honey is the first single to be taken from this duo's groundbreaking collaboration album The Best Of Both Worlds
- A slick and funky party anthem for the summer months, it's based around a sample from the Bee Gees' classic Love You Inside Out
- All formats include the full length Dirty Album mix of the track

WHATEVER TURNS YOU ON Virgin megastores

ART OF DARKNESS



Men in black: Peter Hayes...

BLACK REBEL MOTORCYCLE CLUB

Boston Avalon Ballroom

OK, so maybe you could argue that it's not *quite* perfect. There's no in-house reclining leather seats. No between-set stand-up from Bill Hicks and Lenny Bruce. No Meaning-Of-Life-Or-Your-Money-Back finale. In the sane world, however, it's hard to conceive of a bill that makes better sense than this US pairing of Spiritualized and Black Rebel Motorcycle Club. While Jason Pierce and his stripped-down band are still floating gloriously in space, currently on the kind of soul-splitting form that must render that whole 'act of God' clause on their insurance forms utterly redundant, their tough young West Coast step-cousins are right here, down on the ground, up to their elbows in black-gold rock'n'roll.

It probably goes without saying that BRMC aren't satisfied with tonight's show. They think it was "weird", that the sound was wrong, that it just didn't gel. The view from the audience, however, is altogether different: peer over the heads mouthing the words and grinning in a told-you-so fashion at newly converted friends and you see a band on a fierce upward trajectory.

Anyone who saw BRMC play in the UK at the beginning of the year will have seen the band's discomfort at being forced to tour without visa-hampered drummer Nick Jago. They were still fine shows, but seeing all three of them play together here, you can feel the difference, the rightness of it all. Happily, that rightness is sure to be maintained for their imminent British tour. Not only is there an instinctive attitude on display – you could dress them in white linen suits and pith helmets and they'd still look like a band – there's an instinctive understanding of what their music can mean.

It's serious stuff – the low, sinful thunder of 'White Palms' intoned with self-flagellating fervour by Peter Hayes, the superb vitriol of B-side 'Failsafe', the looming obsession of the single 'Love Burns' – yet they're not afraid of the beautiful dumbness of the "One, two, three, wooooh!" that bassist Robert Turner uses to kickstart 'Whatever Happened To My Rock'n'Roll (Punk Song)' or the tarty, fuzz-caked bassline that shimmies voluptuously through 'Spread Your Love'.

Yes, it's serious, but that doesn't have to mean gloom, or angst, or an adrenaline bypass. As Black Rebel Motorcycle Club so thrillingly show, there's more to the dark than that.

Victoria Segal

...Robert Turner...

...and Nick Jago

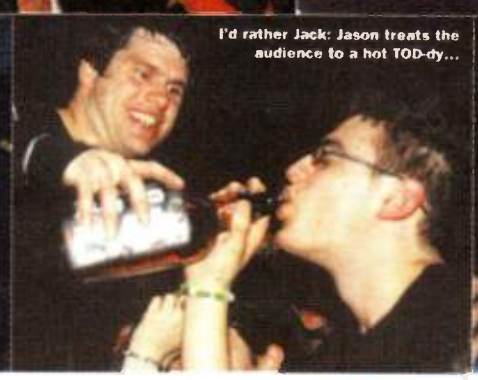
PHOTOGRAPHY: DAVID TITLOW

AT THE DIVE-IN!

Live in Leeds: the faithful get a piece of Jason Reece

Student in front row: "Blimey, Shed Seven was never like this"

Touchy Keely: Conrad gets in on the act



I'd rather Jack: Jason treats the audience to a hot TOD-dy...

...and gets a light for his troubles

...AND YOU WILL KNOW US BY THE TRAIL OF DEAD

Leeds Metropolitan University

Meet the new, major label-friendly Trail Of Dead. Meet a band who've decided to leave their destructive, chaotic past behind them; a band who know it takes more than a bit of live guitar-mangling to sell records. A band playing it safe. A band paying some dues.

As *if*. We're only one song in and shrieking singer-guitarist-drummer Jason Reece is soaring high above the heads of the crowd, mic held aloft like an Olympic torch. Before 'Homage' reaches its first chorus, he's hauling himself out of the fray by his microphone lead and hurtling back in for more.

Once, when the atonal screeches of Sonic Youth were the band's closest antecedent, you occasionally got the impression that the music was almost incidental: a nifty soundtrack to some gleeful equipment destruction. But with Conrad Keely at the helm, the chiming 'Another Morning Stoner' and the somersaulting 'Baudelaire' sound immense.

Sure, 'A Perfect Teenhood' is little more than Freudian roar, but there's plenty to look at: Neil Busch windmilling, Townshend-style, at his bass, Keely climbing the crash barrier as fans ruffle his sweaty fringe. The drumkit is ceremonially trashed at the end of a steely 'Totally Natural'. It's enough. There will be no encore.

Louis Pattison

ZEN GUERILLA

London Highbury Garage

"YOU WANNA TOUCH THESE MAN-BREASTS?" hollers Zen Guerilla singer Marcus Durant, squeezing his nipples and rippling his beer gut lewdly. "This flabby shit's FULL OF ROCK'N'ROLL!"

If our lawyers let us, we'll wager Durant is the drunkest man since the dawn of brewing. But he is no liar: now based in San Francisco and signed to Sub Pop, Zen Guerrilla combine the heady gloop of vintage Mudhoney, the soul-punk of the Make-Up and the terribly *now* psycho blues of The White Stripes into one righteous whole.

With his ringlet Afro, Durant looks a little like Cedric Bixler's better-fed, less uptight older brother. He and his bandmates – audience-baiting guitarist Rich Millman, drummer Andy Duvall and bassist Carl Horne – are physically incapable of ending a song, let alone tonight's gig:

"We're gonna play all night for you good people!" protests Durant foggily as the venue's security struggle to draw the curtains after the 17th or so rapturously received encore.

The actual songs are stews of feedback boogie that Durant whoops and moos over like a soul in torment. In a time of rock'n'roll plenty (The Strokes/Stripes/Hives/Vines etc), Zen Guerrilla's deranged soul theatre – messy, ripe and uninhibited where the rest are tight, taut and self-controlled – is cause for even more rejoicing.

Kitty Empire

Guerilla in the midst: Marcus offers up his "man breasts". Nice

PHOTOGRAPHY: PHIL WALLIS/EMMA PORTER

THE SHINING

London WC2 King's College

What with the Queen Mum breaking a bone in her foot and David Beckham passing away quietly in his sleep, it's easy to forget that Brit-rock (skyscraping guitar regiment) gets better daily.

Next up, The Shining. Having already pranged a supergroup with John Squire and suffered terribly at the hands of Richard Ashcroft's syrupy ballads, tonight ex-Verve men Si Jones and Simon Tong launch into a stratospheric psych-rock onslaught unheard since the last decent Verve album, 'A Northern Soul'. Anyone seeking their synapses shredded should apply immediately.

Their secret weapon is 22-year-old singer Duncan Baxter. When he lets rip on 'Show You The Way' or the epic-minded 'Crest Of An Ocean', there's a real danger that the PA'll collapse, the lights fuse and every glass behind the bar will shatter in surrender. It's like Axl Rose howling over 'The Second Coming' in Liam's Tacchini tracksuit.

Jones, meanwhile – a bass visionary to rival Mani – propels the band like a man who knows that somewhere in the deep space of astro-rock lies the key to the universe. Starsailing for grown-ups.

Jason Fox

MENLO PARK

London EC2 Cargo

Taking their name from the place where psychedelic pioneer Ken Kesey first dropped pure LSD, an evening spent with Menlo Park is akin to joining Kesey on that inaugural trip, before ending up at a Greek wedding with a time machine-full of misfits.

Centring around Philadelphian Chris Taylor and, bizarrely, world-music-loving MOR chump Paul Simon's son Harper, this quintet clearly don't care about the season's fashion dictates: the bassist is a '40s Capone-alike gangster, the viola player resembles nothing less than Lemmy in that KitKat ad and Taylor himself flails about in a manner that's more *Fraggle Rock* than, well, rock.

Throwing wry, Martin Amis-style lyrical asides into the mix of voodoo folk and alt.country, Menlo Park's raw, mangled blues manages to unite everything from Tom Waits and Neil Young to Radiohead and Dr Dre.

It ends with a sort of rock'n'roll barn dance apocalypse. Dressed like an evangelist in some 19th century period drama, Taylor descends repeatedly into his mass of brainwashed followers. He'll be baptising many new converts before long.

Andrew Future

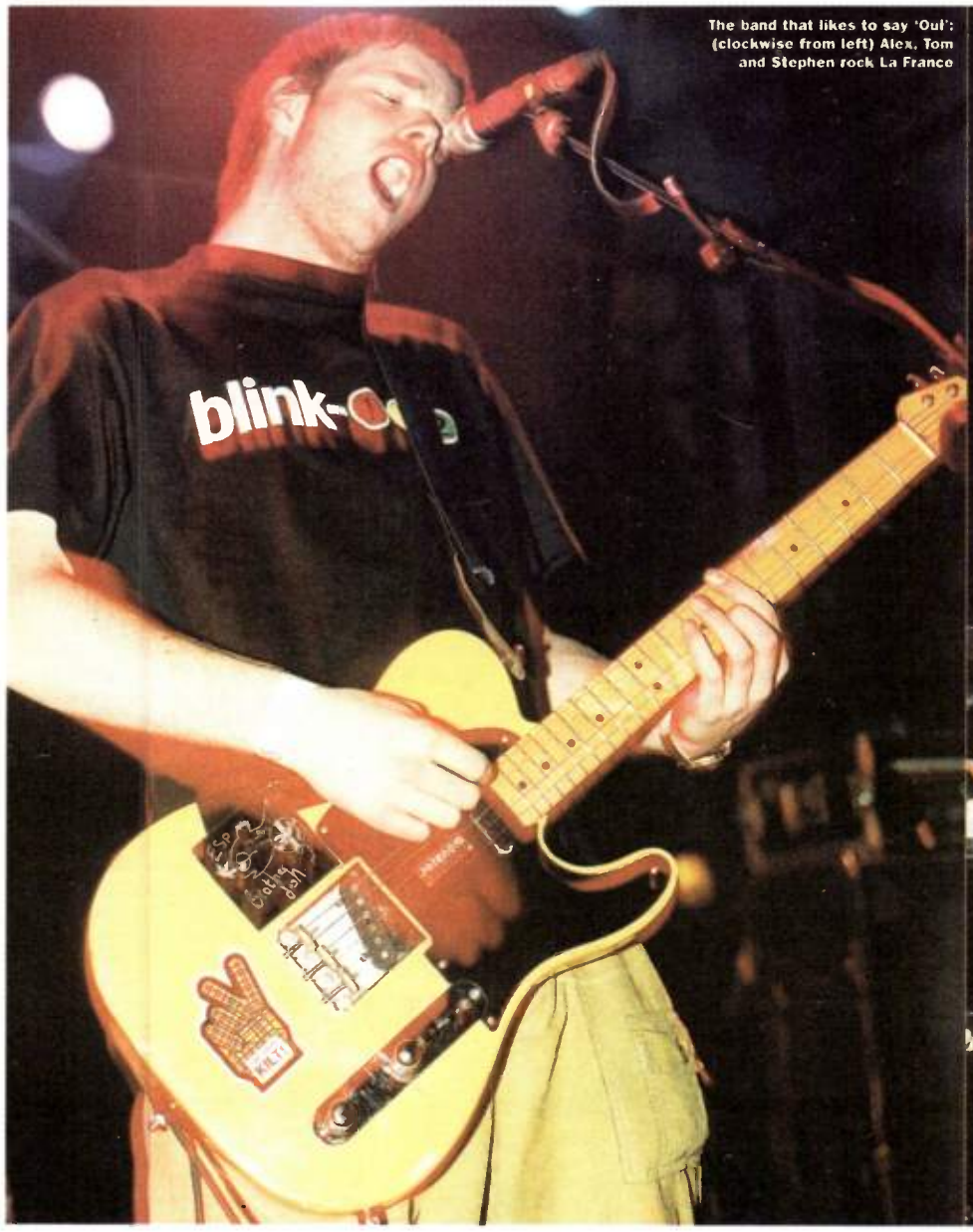
LONDON ELEKTRICITY

London BBC Maida Vale Studios

A tricky task lies ahead tonight: to convert a genre as sample-based and computer-dependent as drum'n'bass into a rewarding live experience. The trio that make up London Elektricity have the added hurdle of being in sync with collaborators as renowned for their meticulousness as Robert Owens, Lianne Carrol and Stamina MC. Mercifully, the setting is perfect – a live Radio 1 session for Fabio & Grooverider, standing in for John Peel. Junglist drums, stand-up bass and a computerised Wurlitzer are the ingredients London Elektricity use to take live drum'n'bass into house, soul and hip-hop zones over the course of three bespoke tunes.

'My Dreams' finds Owens in fine voice on a mystical journey while the gospel-tinged 'Rewind' sees Carrol on a more spiritual bent. 'Be There', meanwhile, moves along as fast as Stamina MC's rapid-fire verbal flow. All the while, the relentless junglist pulse never lets up, even when jazzy meanderings come in. A feat, despite the drums occasionally threatening to overpower everything. Even the most committed rockers would've appreciated this one.

Dele Fadele



The band that likes to say 'Oui': (clockwise from left) Alex, Tom and Stephen rock La France

LE CHIEN'S BOLLOCKS!

Brighton's teenage psychedelicists end their debut French tour in style, despite a weed shortage

THE ELECTRIC SOFT PARADE
Tourcoing Le Grand Mix

Pre-gig

As a small town outside Lille, Tourcoing marks an unlikely stop-off on France's indie gig circuit. Last week, German post-pop act The Notwist played here. Soon, Trail Of Dead will be visiting. But tonight, Le Grand Mix – a stately, well-appointed venue with a capacity of 650 – hosts the final gig of The Electric Soft Parade's debut French tour.

The ESP's brand of experimental indie pop has gone down well in France: without any singles being released, their debut album, 'Holes In The Wall', has sold 16,000 and all the gigs on the tour have been rammed.

Despite this, the band arrive at the venue in a glum mood and tempers quickly fray during soundcheck. Backstage in the dressing room, the real source of the problem swiftly becomes apparent: the ESP are running low on weed. And, my, do these boys like a smoke.

As soon as somebody scrapes together enough for a single joint, the mood lightens considerably.

"Touring's what you make it," declares Tom White, the ESP's likeable 18-year-old drummer and chief songwriter, while his older brother – singing guitarist Alex (20) – fondly reminisces about smoking reefers "the size of a baby's arm" with Ian Brown.

Talk soon turns to music. Both avid *NME* readers, Tom and Alex are unnervingly well-informed about indie bands past and present: strangers are earnestly canvassed for their views on Haven, Quasi and Guided By Voices. Six By Seven, Fugazi and The Delgados are declared to be "phat", while My Vitriol and Hoggboy are dismissed as "rank", views shared by permanently amused touring bassist Matt Twaites (a friend from Brighton) and suave keyboardist Stephen Large.

As stage-time approaches, the band are buoyed by the news that an obsessive fan has travelled all the way from Japan for this show. More exciting than this, however, is the night's news: a fresh bag of weed has arrived.

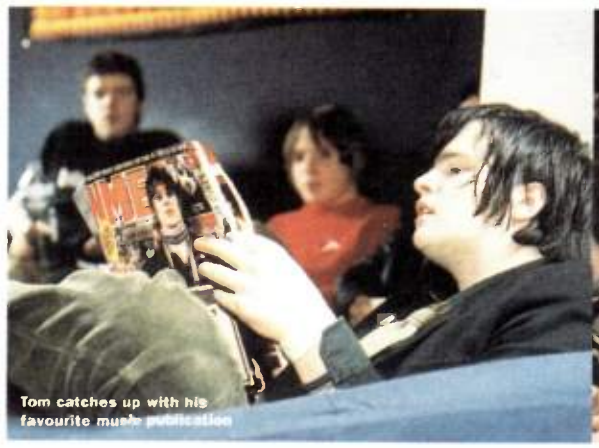
Gig

Onstage, The Electric Soft Parade become *very* serious. Opening with the tense, brooding 'Broadcast' – a B-side reminiscent of Scottish miserabilists Arab Strap – they hypnotise the sizeable crowd into an awestruck silence, before jolting us to life with the swaggering 'Start Again'. It's this track which sets out the ESP's sonic stall: equally influenced by Scouse psych-poppers The Boo Radleys and mobile phone salespeople The Dandy Warhols, it builds a momentum that's carried through 'There's A Silence''s killer pop hooks. But it's 'Why Do You Try So Hard To Hate Me' that really amazes tonight. An undisputed highlight of 'Holes In The Wall', tonight it's spiky with menace and lung-shredding vocals from Alex White.

It's a hard track to follow, and the ESP opt for the most perverse course of action imaginable, with Tom emerging from behind his drumkit to lead the band into an eerie cover of Kylie Minogue's 'Can't Get You Out Of My Head'. Halfway through, the track mutates into Muse-esque rock opera: Tourcoing's assembled indie kids are rightly baffled.

Having steered things back on course with the wry, delicate 'Red Balloon For Me', Tom swaps back with Alex, and the gig enters a brief lull. 'Something's Got To Give' drifts by aimlessly, while 'Stay Where You Are' – mooted as a future single – likewise fails to catch fire. But thankfully this proves to be the calm before the storm.

Over the course of a full 20 minutes, 'Silent To The Dark' is re-worked into a krautrock epic. When it finally stutters to a halt, Tourcoing's response, naturally, is devotional. A triumphant encore of new single 'Empty At The End' confirms the simple truth: The Electric Soft Parade are phat.



Tom catches up with his favourite music publication

This lady travelled all the way from Japan to massage Alex's neck

PHOTOGRAPHY: ALEX McGUIRE/SANNA CHARLES

That booze-induced vomiting in full...

...best stick to the spliffs next time

Post-gig

Backstage, the White brothers are jubilant. "Did I enjoy it? Fucking big time!" beams Alex. "We sound so much better in big venues," concurs Tom. Clearly, a celebration is in order. But first, the ESP must meet their fans. The jet-lagged Japanese visitor arrives backstage to hand out gifts, then offers Alex a neck massage. He shyly accepts, but doesn't push his luck: hitting on fans is, after all, "rank".

A French girl who's been following the tour – and who, scarily, can recite all their upcoming gig dates from memory – also pays a visit. Having taken some photos for her unofficial website, she decides to get friendly with Matt. Her method of breaking the ice is somewhat unorthodox, however, as she leaps on top of the hapless bassist and frantically slaps his arse. He's stunned.

Meanwhile, Stephen politely fields queries from a local band claiming a strong ESP influence and is roundly complimented on tonight's Iggy-esque stage antics, which included standing atop a keyboard and sucking on a mic.

Tom alone is undisturbed by the attention. Rolling the first of many spliffs, he resumes quizzing his guests. "Do you like Melt Banana, chief? Have you seen Earl Brutus?" He's in his element.

Things get messier as the night wears on. Having got tanked up on whisky, Alex insists that we all repair to the car park for a game of football. Within minutes, the ball's missing and some booze-induced vomiting has taken place.

Realising that no-one's sober enough to safely drive the tourbus, *NME* departs in a taxi. The following morning, we find the bus parked diagonally across two disabled parking spots in the hotel car park. The journey, understates Stephen Large, was a harrowing end to a raucous, celebratory night. For The Electric Soft Parade, however, the party's only just beginning.

Niall O'Keeffe

THE MOONEY SUZUKI
London Kentish Town Verge

Tonight, people, it's *showtime*. Meet The Mooney Suzuki, four rock'n'roll reprobates from NYC on their first visit to the UK who care about girls, loud music, drugs and pretty much nothing else. Even Casablancas and co would fail the Mooneys' audition for simply not being cool enough: these leather-clad hipsters are on a mission to set off a sweaty modpunksoul cluster bomb deep in the heart of London.

Previewing second LP 'Electric Sweat', The Mooney Suzuki deliver a neat slap round the chops to every Swiss finishing school-raised pretender to the Joey Ramone throne. Because the Mooney machine in high gear is *intense*: sonically this is the match of The Who in '65 or The Hives in '01, with enough beautiful chaos to piss off all the non-believers. Powered by a grimy Stax soul sound slashed through with Pete Townshend guitar, future anthems like 'Electric Sweat' and 'Oh Sweet Susanna' update that hoary garage rock template, bringing it to the XBox generation.

Looks like it's Year Zero all over again.

Paul Brownell

Falling over themselves to convert you to their cause...

...it's yet another cool-as-fuck garage band from NYC

THE DATSUNS
London Kentish Town Verge

Last week, it was the Yeah Yeah Yeahs. This week, *the* band to go unapologetically freaking batshit over are New Zealand's Datsuns – the long-haired rock tsunami whose brief London residency climaxes in tonight's over-subscribed end-of-tour show.

Tight trousers, long, long hair and devilishly fine riffs: The Datsuns are that simple, that 1974 and that perfect. If The Vines are chafing under comparisons with Nirvana, The Datsuns have a heavier cross to bear: AC/DC meets The Stooges. Yes, that heavy.

Indeed, they're so old school, they call songs 'Lady' and 'Super Gyration!'. Will anyone get it? If they like volume, riffola and passion, they will. Singer Dolf, a slinky-hipped show-off with lungs of brass, drags his bass strings up and down against a support pole, punctuating songs like 'Motherf——er From Hell'. Guitarist Christian stalks along the bar, soloing. Other guitarist Phil is, somehow, cranking out riffs from the crowd. Dolf ends the gig by falling face-first into *NME*'s lap.

Great, great bands seem to be doing that a lot at the moment. As Dolf would have it: 'COMAWN!"

Kitty Empire

THE RAPTURE
Brooklyn Polish National House

If electroclash is New York City's sound of now, The Rapture will surely soundtrack all tomorrow's parties. Welding together splenetic dub-punk angles onto Cure-type goth atmosphere, '60s garage and vividly pulsating electro, the result is a thrilling disco-punk meltdown and the best thing to come kicking and screaming out of this town since the Yeah Yeah Yeahs.

Everything about The Rapture is perfect, from their names (Luke Jenner on guitar/vocals, Matty Safer on bass and – wait for it – Vito Roccoforte on drums), to their bold set-opening cover of The Psychedelic Furs' 'Dumb Waiters', complete with handclaps and sax. There is no pausing or talking between songs, just a tumultuous explosion of hair and motion as they navigate their way through unforeseen time changes and lurching song structures, guided by Roccoforte's impeccable staccato drumming.

At once tight and nail-bitingly unhinged, they blast through the punk-funk spasms of new single 'House Of Jealous Lovers' and sing trembling *a capella* on 'Heaven' while thrashing and shape-throwing like filaments in a light bulb. This really is one of the most exciting times for new music, ever. Once you experience The Rapture, you'll have no doubt.

April Long

ALEC EMPIRE
London WC2 Mean Fiddler

It's only right that the electro-noise revolution's poster boy should kickstart tonight with 'Everything Starts With A Fuck'. Breaking the land-speed obscenity record with a splatter of industrial punk, it's *exactly* the entrance we expect from Digital Hardcore impresario Alec Empire.

Not everything else tonight is quite as abrasive: after all, Empire's current album, 'Intelligence And Sacrifice', even contains some tunes. And if that album is his unashamed stab at rockist commercialism, then this gig – albeit in ear-bleeding style – follows suit. Yet when he's surfing the industrial/nu-metal explosion of 'The Ride' and 'Killing Machine', it becomes clear that these chaotic sprawls are really just a ploy for luring kids away from Fred Durst's influence.

Because, in the brazen Iggy Pop/Robert Palmer mix of 'Addicted To You', or the feral punk/techno/metal car-crash of 'Path Of Destruction', there's still enough electronic trickery, headfuck noise and street protest sloganeering to mean this ever-evolving maverick is ahead of the game.

Outside in Oxford Street they're boarding up the shops in preparation for May Day. They're too late. Alec Empire might now be aiming at the masses but, in here, the riot's started early.

Jim Alexander

Wednesday 10th July

~~DAVID BOWIE~~

suede

DIVINE COMEDY

PLUS OTHER ARTISTS TO BE ANNOUNCED

Ticket price £27.50 (subject to booking fee)

Thursday 11th July

GREEN DAY

NO DOUBT

LESS THAN JAKE

rival schools

hoobastank

Ticket price £25.00 (subject to booking fee)

Friday 12th July

PAUL WELLER

Ian Brown

JOE STRUMMER & THE MESCALEROS

Shed 7

Haven

Ticket price £27.50 (subject to booking fee)

Saturday 13th July

New Order

doves

SWR (Shaun Ryder)

elbow

Alfie

Ticket price £28.50 (subject to booking fee)

Virgin Trains presents

move...

an Urban Music Event

Old Trafford Cricket Ground, Manchester

Tickets available from: Piccadilly Box Office **0161 832 1111**

Way Ahead Box Office **0161 237 5554**. NME Ticket Line **0870 1663663** **www.gigsandtours.com**

Virgin Megastore (Manchester and Liverpool). Royal Court Box Office (Liverpool)

No booking fees for cash purchases by personal callers to Lancashire County Cricket Club

Unreserved seating/pitch standing tickets available. Gates open 3.30pm. Subject to licence

SJM Concerts, MCD & Metropolis Music production

NME 5.0 | 105.4 Century | UNCUT | Manchester Evening News | Virgin trains

WRH

SJM Concerts presents

THE CORAL THE MUSIC

June

Sat 01 SHEFFIELD LEADMILL
0845 300 4050

Tue 04 PORTSMOUTH WEDGEWOOD ROOMS
023 9286 3911

SOLD OUT LONDON ULU

SOLD OUT LONDON ULU

SOLD OUT BIRMINGHAM ACADEMY 2

Sun 09 OXFORD ZODIAC
01865 420 042

Mon 10 CARDIFF COAL EXCHANGE
029 2064 4996

Tue 11 BRIGHTON CONCORDE 2
01273 709 709

Wed 12 NORTHAMPTON ROADMENDER
01604 604 603

SOLD OUT MANCHESTER UNIVERSITY

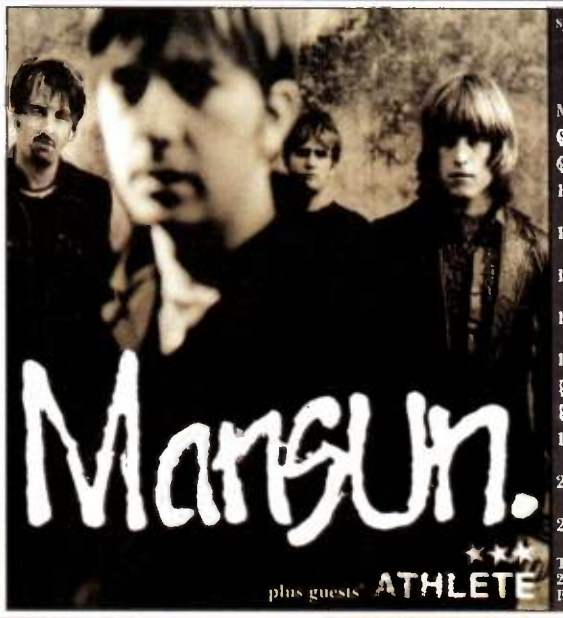
Sat 15 MIDDLESBROUGH TOWN HALL CRYPT
01642 242 561

Sun 16 GLASGOW QMU
0141 339 8383

THIS IS A JOINT HEADLINE TOUR
THE BILL WILL ROTATE NIGHTLY

Tickets £8 / £9.50adv (subject to booking fee) 24hr cc hotline 0871 2200 260 or buy online @ www.gigsandtours.com
The Coral - Skeleton Key out now www.thecoral.co.uk
The Music - The People EP out now on Hut Recordings www.themusic.uk.com
An SJM Concerts, PCL, PVC by arrangement with The Agency & Helter Skelter presentation

NME 5.0



SJM Concerts by arrangement with 13 Artists present

MAY

SOLD OUT EDS COCKPIT

SOLD OUT GLASGOW KING TUTS

10 EDINBURGH LIQUID ROOMS
0870 169 0100

11 WHITEHAVEN CIVIC
01946 852 821

13 LEICESTER DE MONTFORT UNI
0115 919 9192

14 CAMBRIDGE JUNCTION
01223 511 511

15 BRISTOL FLEECE

SOLD OUT PORTSMOUTH WEDGEWOOD RMS

SOLD OUT BRIGHTON CONCORDE

19 OXFORD ZODIAC
01865 420 042

20 DUDLEY JB'S
01384 253 597

21 LIVERPOOL UNIVERSITY
0151 256 5555

Tickets £11adv (subject to booking fee) *Except Stoke
24hr CC Hotline 0871 2200 260
Buy online @ www.gigsandtours.com www.mansun.co.uk

BLACK REBEL MOTORCYCLE CLUB

plus special guests

Friday 10th & Saturday 11th May
LONDON FORUM
020 7344 0044 / 020 7734 8932

Sunday 12th May
MANCHESTER ACADEMY
0161 832 1111

DF Concerts present Monday 13th May
GLASGOW BARROWLAND
0870 169 0100

Rock City Present Wednesday 15th May
NOTTINGHAM ROCK CITY
0115 941 2544 / 0115 958 8484

Tickets £12.50adv (subject to booking fee)
24hr cc hotline 0871 2200 260 or buy online @ www.gigsandtours.com
An SJM Concerts & Metropolis Music presentation by arrangement with ITB
www.blackrebelmotorcycleclub.com

An SJM Concerts presentation by arrangement with ITB

DJ SHADOW

Saturd SOLD OUT May
Manchester Academy

Sunday 19th May
Bristol Academy
0870 771 2000

Monda SOLD OUT May
London Astoria

Tickets £12.50adv except London £16adv. (subject to booking fee)
24hr cc hotline 0871 2200 260
or buy online @ www.gigsandtours.com
All dates plus special guests, plus special guest DJ's

www.djshadow.com

SJM Concerts by arrangement with Primary Talent present

Kid GALAHAD

&

TETRA SPLENDOUR

May

08	HIGH WYCOMBE WHITE HORSE	01494 527672
09	SOUTHEND CHINNERY'S	01702 460440
10	SOUTHAMPTON JOINERS ARMS	023 8022 5612
11	BATH MOLES	01225 404445
12	NORTHAMPTON SOUNDHAUS	01604 250898
13	WOLVERHAMPTON LITTLE CIVIC	01902 55 21 21
14	CAMBRIDGE BOATRACE	01223 508533
15	LONDON SPITZ	020 7403 3331, 020 7734 8932
16	HARLOW SQUARE	01279 305000
17	CHELMSFORD ARMY & NAVY	01245 354 155

Kid Galahad's debut album 'Gold Dust Noise' Out 20th May
www.kidgalahad.co.uk www.tetrasplendour.com

my vitriol

plus special guest

July

DF Concerts present

10 EDINBURGH Liquid rooms
0131 220 3234

11 SHEFFIELD Leadmill
0845 300 4050

12 MANCHESTER University
0161 832 1111

14 BIRMINGHAM Academy 2
0870 771 2000

15 PORTSMOUTH Pyramids
023 9235 8608

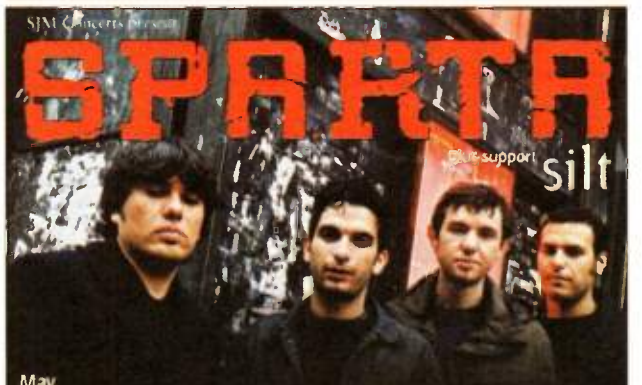
16 NORWICH Waterfront
01603 508 050

19 LONDON Astoria
020 7344 0044/020 7403 3331

Tickets £9.00 adv. Except London £10.00 (subject to booking fee)
24hr cc hotline 0871 2200 260 or buy online www.gigsandtours.com
New single 'Moodswings' out 15th July on Infectious www.myvitriol.com www.infectiousuk.com

SPARTA

plus support silt



May

Tue 21 CARDIFF COAL EXCHANGE 029 2064 4996

Fri 24 GLASGOW KING TUTS 0141 221 5279

Sat 25 LEEDS COCKPIT 0113 245 5570

Sun 26 MANCHESTER UNIVERSITY 0161 832 1111

Mon 27 BIRMINGHAM ACADEMY 2 0870 771 2000

June

Thu 06 LONDON MEAN FIDDLER 020 7344 0044 / 020 7734 8932

Tickets £8adv / £9adv London (subject to booking fee)
24hr cc hotline 0871 2200 260 or buy online @ www.gigsandtours.com

SJM Concerts present

bad religion

plus very special guests

pitchshifter

Friday 10 May
London Brixton Academy
0870 771 2000 / 020 7403 3331 / 020 7734 8932

Satu Sold Out *May*
Manchester University

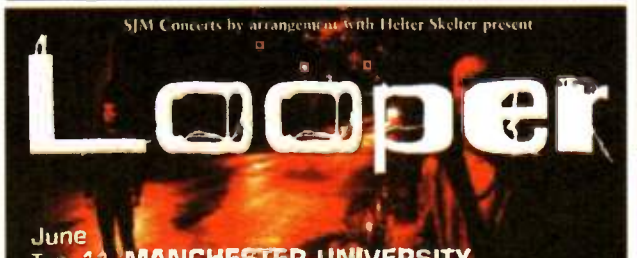
Sunday 12 May Presented by DF Concerts
Glasgow Barrowlands
0141 339 8383

Monday 13 May
Birmingham Academy
0870 771 2000

24hr cc hotline 0871 2200 260 or buy online @ www.gigsandtours.com The album 'Process of Belief' out now

SJM Concerts by arrangement with Helter Skelter present

Looper



June

Tue 11 MANCHESTER UNIVERSITY
0161 832 1111

Wed 12 LEEDS ROCKET
0113 245 5570

Thu 13 GLASGOW COTTIER THEATRE
0141 339 8383

Sun 16 BRIGHTON PAVILION THEATRE
01273 709 709

Mon 17 LONDON CARGO
020 7344 4040, 020 7734 8932

Tue 18 LONDON CARGO
020 7344 4040, 020 7734 8932

Tickets £6.50adv, except London £7.50adv. (subject to booking fee)
24hr cc hotline: 08701 2200 260 or buy online www.gigsandtours.com
Looper - New single The Snare out on May 13th Taken from the album The Snare out on May 27th
www.looper.info www.mute.com

SJM Concerts present

DOT ALLISON

May

Sat 18 BIRMINGHAM Academy 2 0870 771 2000

Sun 19 GLASGOW King Tuts 0870 169 0100

Tue 21 MANCHESTER University 0161 832 1111

Wed 22 BRISTOL Fleece 0870 444 4400

Thu 23 LONDON ULU 020 7403 3331 / 020 7734 8932

Tickets £7.50adv / £9.00adv London (subject to booking fee) 24hr cc hotline 0871 2200 260
or buy online @ www.gigsandtours.com Single "Substance" out now
Album "We Are Science" released 20th May www.manifarecordings.com

24hr cc hotline 0871 2200 260 www.gigsandtours.com - exclusive live announcements and priority booking

Metropolis Music presents

Metropolis Music by arrangement with The Agency presents

The Soundtrack Of Our Lives

+ Sahara Hotnights

Wed 08 May	LONDON MEAN FIDDLER	£9.50 adv. from 020 7344 4040
Thu 09 May	LIVERPOOL UNIVERSITY	£7.50 adv. from 0151 256 5555
Fri 10 May	BIRMINGHAM LITTLE ACADEMY	£7.50 adv. from 0870 771 2000
Sat 11 May	OXFORD ZODIAC	£7.50 adv. from 01865 420 042
Sun 12 May	PORTSMOUTH WEDGEWOOD ROOMS	£7.50 adv. from 02392 863 911
Tue 14 May	BRIGHTON CONCORDE 2	£7.50 adv. from 01273 772770
Wed 15 May	NORTHAMPTON SOUNDHAUS	£7.50 adv. from 01604 250898

The new album 'Behind The Music' out now.
New single 'Sister Surround' released 13th may

Metropolis Music and CPL by arrangement with Primary Talent International present

HALO

plus

Serafin

MAY 2002

SOLD OUT	BATH MOLES	01225 404445
SOLD OUT	WOLVERHAMPTON LITTLE CIVIC	01902 552121
Wed 08	LONDON UNDERWORLD	020 7287 0932
Thu 09	LEEDS ROYAL PARK CELLAR	0115 912 9000
Sat 11	EDINBURGH LA BELLE AMGELE	0870 903 3444
Sun 12	GLASGOW CATHOUSE	0141 332 4400 / 0141 339 83830
Mon 13	MANCHESTER HOP & GRAPE	0161 832 1111
Tue 14	STOKE SUGARMILL	0115 912 9000
Wed 15	MIDDLESBROUGH CORNERHOUSE	01642 242561
Thu 16	SHEFFIELD UNIVERSITY	01142 228777
Sat 18	COVENTRY COLOSSEUM	02476 554473
Sun 19	NORTHAMPTON SOUNDHAUS	01604 250898
Mon 20	CARDIFF BARFLY	0870 907 0999
Tue 21	CAMBRIDGE BOAT RACE	0115 912 9000
Wed 22	PORTSMOUTH WEDGEWOOD ROOMS	02392 863 911
Thu 23	BRISTOL FLEECE	0870 44 44 400

The new single "Sanctimonious" out 20th May

Metropolis Music, SJM Concerts, DF Concerts and Straight by arrangement with Helter Skelter present

seafood

WITH SPECIAL GUESTS LONDON DATE ONLY **SNOW PATROL**

PLUS Jetplane Landing MELATON+ ROCK OF TRAVOLTA*

LIVE IN MAY

WEDS 1ST COLCHESTER ARTS CENTRE +
THURS 2ND BIRMINGHAM ACADEMY +
FRI 3RD MANCHESTER UNIVERSITY +
SAT 4TH SHEFFIELD LEADMILL
SUN 5TH BRISTOL ESSENTIAL FESTIVAL
METAL HAMMER ARENA STAGE
TUES 7TH NEWCASTLE UNIVERSITY
OF NORTHUMBRIA +
WEDS 8TH GLASGOW KING TUT'S +
FRI 10TH YORK FIBBERS
SAT 11TH LIVERPOOL STANLEY THEATRE *
SUN 12TH LEICESTER PRINCESS CHARLOTTE*
MON 13TH OXFORD ZODIAC +
WEDS 15TH PORTSMOUTH WEDGEWOOD ROOMS *
THURS 16TH LONDON ELECTRIC BALLROOM* (WITH SNOW PATROL JET PLANE LANDING AND ROCK OF TRAVOLTA)

TICKETS FROM 0207 403 3331
24 HOUR CREDIT CARD HOTLINE 0871 2200 260
OR ONLINE AT WWW.GIGSANDTOURS.COM

www.seafood.uk.com WWW.INFECTIOUSUK.COM

Metropolis Music by arrangement with 13 Artists present

GEMMA HAYES

Plus Guests

APRIL			
Sun	28	THE HARLOW SQUARE	01279 305 000
MAY			
Tue	07	CAMBRIDGE BOAT RACE	01223 508 533
Wed	08	BOURNEMOUTH UNIVERSITY	01202 503 888
Thu	09	OXFORD ZODIAC	01865 420 042
Fri	10	LEICESTER CHARLOTTE	0116 255 3956
Sat	11	WOLVERHAMPTON VARSITY	0115 912 9000
Mon	13	LONDON DINGWALLS	020 7287 0932, 020 7344 4040, 020 7734 8932 020 7403 3331 plus usual agents
Tue	14	NORTHAMPTON SOUNDHAUS	01604 250 898
Wed	15	MANCHESTER NIGHT & DAY	0161 832 1111

Tickets subject to booking fee. Buy on-line: www.gigsandtours.com

KELA LI

ex - Sneaker Pimps

WEDNESDAY 12 JUNE LONDON SCALA

£8.50 adv. from CC Hotline 020 7287 0932, Stargreen 020 7734 8932, Way Ahead 020 7403 3331, Ticketmaster 020 7344 4040, Rough Trade shops (Neals Yd and Talbot Rd), Rhythm Records (Camden) and selected HMV, Ticketmaster and Tower Records throughout London and the S/E.

All tickets subject to booking fee. Buy online www.gigsandtours.com

A METROPOLIS MUSIC PRESENTATION BY ARRANGEMENT WITH PRIMARY TALENT INTERNATIONAL

Metropolis Music in association with **UNCUT** Magazine present

ECHO AND THE BUNNYMEN

Plus Guests
LIFT TO EXPERIENCE & HAMMEL ON TRIAL

Wednesday 8th May
LONDON SHEPHERDS BUSH EMPIRE

For Tickets Call the Uncut ticket line on: 0870 160 1600

Tickets also from 0871 771 2000, CC Hotline 020 7287 0932, Stargreen 020 7734 8932, Way Ahead 020 7403 3331, Ticketmaster 020 7344 4040 and all usual agents
Buy on-line: www.gigsandtours.com Tickets subject to booking fee

METROPOLIS MUSIC AND CPL PRESENTS

RAMMSTEIN

+ special guests

AMERICAN HEAD CHARGE

RAGING SPEEDHORN

Tuesday 14th May
GLASGOW S.E.C.C.
Tickets 18.50 adv from 0870 040 4000

Thursday 16th May
LONDON ARENA
Tickets 20.00 adv. from venue 020 7538 4212,
CC Hotline 020 7287 0932
Stargreen 020 7734 8932,
Way Ahead 020 7403 3331
plus usual outlets

Friday 17th May
& Saturday 18th May
MANCHESTER APOLLO
Tickets 18.50 adv. from 0161 242 2560,
Piccadilly 0161 832 1111

RAMMSTEIN NATIONAL 24HR CC HOTLINE:
0115 912 9125

Buy online: www.gigsandtours.com
All Tickets subject to booking fee
www.rammstein.com

Metropolis Music and DF Concerts by arrangement with Helter Skelter present

ALEX LLOYD

Plus guests *esla*

MAY

MON	27	BRISTOL LOUISANA	Tickets £6.00 adv. from: 0117 929 9008
TUE	28	WOLVES LITTLE CIVIC	Tickets £6.00 adv. from: 01902 552 121
WED	29	LONDON MEAN FIDDLER	Tickets £10.00 adv. from: 020 7287 0932 020 7734 8932, 020 7403 3331 plus usual agents
THU	30	MANCHESTER UNIVERSITY	Tickets £6.00 adv. from: 0161 832 1111
FRI	31	GLASGOW KING TUTS	Tickets £6.00 adv. from: 0141 221 5279

All tickets subject to booking fee
Buy on-line: www.gigsandtours.com
New album 'Watching Angels Mend' out now. Includes the single 'Amazing'
www.alexlloyd.com

Metropolis Music and SJM Concerts by arrangement with The Agency present

MULL HISTORICAL SOCIETY

PLUS BEN KWELLER

FRIDAY 24 MAY
MANCHESTER UNIVERSITY
Tickets £8.00 adv. from 0161 832 1111

SATURDAY 25 MAY
SHEFFIELD LEADMILL
Tickets £8.00 adv. from 0845 300 4050

SUNDAY 26 MAY
BIRMINGHAM ACADEMY 2
Tickets £8.00 adv. from 0870 771 2000

TUESDAY 28 MAY
OXFORD ZODIAC
Tickets £8.00 adv. from 01865 420 042

WEDNESDAY 29 MAY
LONDON SHEPHERDS BUSH EMPIRE
Tickets £10.00 adv. from CC Hotline 020 7287 0932, Stargreen 020 7734 8932, Way Ahead 020 7403 3331, Ticketmaster 020 7344 4040, Rough Trade shops (Neals Yd and Talbot Rd), Rhythm Records (Camden) and selected HMV, Ticketmaster and Tower Records throughout London and the S/E.

THURSDAY 30 MAY
LEEDS COCKPIT
Tickets £8.00 adv. from 0113 245 5570

Buy on-line: www.gigsandtours.com. Tickets subject to booking fee.
The album "Loss" available now from all good record stores

Metropolis Music by arrangement with The Agency present

THE LIBERTINES

PLUS GUESTS

MAY	MON	13	BRISTOL LOUISIANA Tickets £5 adv. from 0117 929 9008
	TUE	14	LONDON 93 FT EAST FREE SHOW - SEE NME FOR DETAILS
	WED	15	HARLOW THE SQUARE Tickets £5 adv. from 0115 912 9000
	THU	16	BEDFORD ESQUIRES Tickets £5 adv. from 01234 217171
	FRI	17	NORTHAMPTON SOUNDHAUS Tickets £5 adv. from 01604 250898
	SAT	18	SOUTHEND CHINNERYS Tickets £5 adv. from 01702 460 440
	SUN	20	SOUTHAMPTON JOINERS Tickets £5 adv. from 023 8022 5612
	TUE	21	BIRMINGHAM LITTLE ACADEMY Tickets £5 adv. from 0870 771 2000
	WED	22	NOTTINGHAM SOCIAL Tickets £5 adv. from 0115 912 9000

All Tickets subject to booking fee
Buy online: www.gigsandtours.com
The single 'What A Waster/ I Get Along' released 3rd June on Rough Trade Records.

ROUGH TRADE

Exclusive live announcements and priority booking www.gigsandtours.com · wembleyTV.com - A New Live Music Experience

MEAN FIDDLER PRESENTS

CARLING WEEKEND READING

RICHFIELD AVENUE, READING

CARLING WEEKEND LEEDS

TEMPLE NEWSAM PARK, LEEDS

AUGUST BANK HOLIDAY WEEKEND 2002

LEEDS ONLY FRI 23RD

GUNS N ROSES

READING FRI 23RD / LEEDS SAT 24TH

The Strokes

PULP

JANE'S ADDICTION

WEEZER

THE WHITE STRIPES

DANDY WARHOLS

MERCURY REV

READING SAT 24TH / LEEDS SUN 25TH

Foo Fighters

MUSE • ASH

SUM 41

THE HIVES

A • LESS THAN JAKE

ANDREW W.K.

COMPERES:
STEVE LAMACQ AND MARY ANNE HOBBS

READING SUN 25TH / LEEDS FRI 23RD

PRODIGY

THE OFFSPRING

SLIPKNOT

INCUBUS

NOFX

PUDDLE OF MUDD

HUNDRED REASONS

EVENING SESSION STAGE

FEEDER

BLACK REBEL MOTORCYCLE CLUB

Spiritualized®

THE STREETS

PLUS MANY MANY MORE ACTS TO BE ANNOUNCED
APPEARING ACROSS SIX STAGES

3 DAY WEEKEND TICKETS £90 ADV*
(INCLUDING CAMPING AND CAR PARKING) *(ALL TICKETS SUBJECT TO BOOKING FEE AND CONDITIONS)

LIMITED AVAILABILITY SINGLE DAY TICKETS £39 ADV
(NOT INCLUDING CAMPING) SELECTED AGENTS ONLY

24 HR C/C HOTLINES: 020 7344 0044 (LON), 08701 500 044 (NAT)

Book online at www.meanfiddler.com & www.ticketmaster.co.uk

Way Ahead 020 7403 3331, Stargreen 020 7734 8932 and at Ticketmaster outlets in selected Virgin, Tower Records and Waitrose stores, plus usual agents. No booking fee when paying in cash from Astoria box office, Camden Ticketshop and all Mean Fiddler box offices. Info line 020 8963 0940 (Mon-Sat, 10am-6pm). Recorded info line 09063 656 205 (calls cost 60p per min). Subject to licence - Artists not in order of appearance - Bill subject to change

www.leedsfestival.com

www.readingfestival.com

BBC RADIO 1 97-99FM

CARLING

TO ADVERTISE TEL: 020 7261 2873 FAX: 020 7261 5353 ROOM 235, KING'S REACH TOWER, STAMFORD STREET, LONDON SE1 9LS
FOR TICKETS CALL THE 24-HOUR NME TICKETLINE ON 0870 1 663 663. CALLS CHARGED AT NATIONAL STANDARD RATE

MEAN FIDDLER AND DESTINY PRESENT
DECONSTRUCTION! TOUR 2002
WWW.DECONSTRUCTION.DE
LAGWAGON
LOSTPROPHETS
MIGHTY MIGHTY BOSSTONES
MAD CADDIES
H2O • ALL • MIDTOWN • RANDY
THE MOVIELIFE • TURBO ACs
FLOGGING MOLLY • FLETCHER
BBC RADIO 1 97-99FM
FEATURING SOME OF THE BEST SKATERS & BMXERS IN THE RED BULL KING SIZE HALFPIPE
BANK HOLIDAY MONDAY JUNE 3
FINSBURY PARK LONDON N4
Tickets £17.50adv (subject to booking fee) Gates open 11.30am
24hr C/C Hotline: 020 7344 0044 or Book online @ www.meanfiddler.com and www.deconstruction.de
Tickets also on sale at selected HMV stores and at Ticketmaster in selected Virgin, Tower Records and Wellmade stores, Rough Trade Record Shops plus usual agents. No booking fee when paying in cash from Astoria box office, Camden Ticketshop and all Mean Fiddler box offices.
Postal bookings by cheque: call 020 8963 0940 for details. SUBJECT TO LICENCE
Information line: 020 8963 0940 (Mon to Sat 10am - 6pm) Recorded info line (24hrs): 09063 656 203 (calls cost 60p per minute)
EASTPAK

dmh and coda present
SATURDAY 6 JULY & SUNDAY 7 JULY
Summer Sundae
de montfort hall & gardens, Leicester
SATURDAY 1pm – 11pm
OUTDOOR
CORNERSHOP
CALEXICO
I AM KLOOT
THE BE GOOD TANYAS
DAVID KITT
INDOOR
KOSHEEN
AFRO CELT DJ SET
CAPITOL K, JINRAI, NECTAR
MORE ACTS & DJs TO BE ANNOUNCED
SUNDAY 1pm – 11pm
OUTDOOR
DAVID BYRNE
BETH ORTON
ED HARCOURT
THE HANDSOME FAMILY
THE GUTHRIES
JOHN BUTLER & RICK WILLSON
INDOOR
LAMB
THE BAYS, HAMELL ON TRIAL
THEA GILMORE
JAMES YORKSTON
THE HAVE NOTS
TICKETS
Weekend £35
Under 16 £10
Groups (10+) £30
Day £22.50
Under 16 £7.50
Groups (10+) £20
box office 0116 233 3111
Credit Card Hotline 24hr (+bkg fee) 0115 912 9000
Hotel Bookings 0116 299 8888
www.demontforthall.co.uk
uncovered
EVERARDS

CLEAR CHANNEL
by arrangement with ITB Presents
ROCK COMES HOME
OZZFEST 2002
OZZY OSBOURNE
TOOL
SYSTEM OF A DOWN
SLAYER
CRADLE OF FILTH
lostprophets
MILLENCOLIN
MAD CAPSULE MARKETS
DROWNING POOL
ZAKK WYLDE'S BLACK LABEL SOCIETY
ANTIPRODUCT
KERRANG! & RADIO ONE STAGE
Hundred Reasons ILL NINO KITTIE AMERICAN HEAD CHARGE
HELL IS FOR HEROES CYCLEFLY MUSHROOM HEAD OTEP
DANKO JONES NONPOINT SKINDRED FLAW PULSE ULTRA
VILLAGE OF THE DAMNED
Featuring Body Piercing, Tattooing, Extreme Sports
Saturday 25th May 2002
DONINGTON PARK
Tickets: £37.50 inc VAT (subject to booking fee) Doors open: 9.00am Show starts: 11.00am (subject to licence)
OZZFEST TICKETLINE: 0870 6021 127 (24hrs)
Available by personal application at selected Virgin Megastores, Waitrose Stores, Blackwell's Bookshops, all Tower Records Stores and all usual agents Buy online at www.ticketmaster.co.uk
NATIONAL COACH LINE TEL: 0115 912 9120

Mean Fiddler presents
FUN LOVIN' CRIMINALS
plus guests SCATEGOAT WAX
75 COCKTAIL LOUNGE
Wednesday 12th June
NORWICH UEA
Doors - 7.30 pm. Tickets £15 adv. from 01603 508050
ONLY LONDON DATE
Thursday 13th June
LONDON ASTORIA
Doors - 7pm. Tickets £16.50 adv. from 020 7344 0044, www.meanfiddler.com plus usual agents
Friday 14th June
SWINDON OASIS
Doors - 7pm. Tickets £15 adv. from 01793 445401
NEW ALBUM
'BAG OF HITS'
COMING SOON
ON EMI
All tickets subject to booking fee www.funlovincriminals.com

Straight presents
an exclusive solo performance with
Jim White
Tuesday 14th May
Wolverhampton Little Civic
01902 [illegible]121
Thursday 16th May
Bristol Fleece & Firkin
[illegible] 929 9008

CALLING ALL UNSIGNED BANDS
ARE YOU PLAYING LIVE?
WANT REALLY CHEAP ADS IN THE WORLD'S BIGGEST ROCK WEEKLY?
Why let the big bands get all the promotion?
For more details on our special discounted prices for unsigned bands call us now on
020 7261 2873
Be seen, Be heard, Be in the NME!

PLUM PRODUCTIONS
COMING UP AT THE WATER RATS THEATRE
www.plumpromotions.co.uk
Wed 8th £5/£4 CO-STAR PRIMARY + WIDESCREEN
Thu 9th £5/£4 Rigsby SONARA + HAPPY EATER
Fri 10th PRIVATE HIRE
Sat 11th £8 VIRGINIA CREEPERS CLUB WITH PIMP + DJ SKI PARADISE
Mon 13th £5/£4 KUDOR 8 ROMEO TRADING CO. + DILLINGER
Tue 14th £5/£4 the amazing PILOTS GALUS+ EL REY
Wed 15th £5/£4 DRAW + TBC
328 GRAYS INN ROAD WC1
(020) 7436 7211
Cone Price with Ad / Flyer

SOLD OUT?*
TICKETS AVAILABLE FOR ALL CONCERTS AT EVERY VENUE NATIONWIDE
020 7637 5123
www.harleystreetticketbrokers.co.uk
TICKETS BOUGHT & SOLD

TO ADVERTISE TEL: 020 7261 2873 FAX: 020 7261 5353 ROOM 235, KING'S REACH TOWER, STAMFORD STREET, LONDON SE1 9LS
FOR TICKETS CALL THE 24-HOUR NME TICKETLINE ON 0870 1 663 663. CALLS CHARGED AT NATIONAL STANDARD RATE

Metropolis Music presents

Metropolis Music Presents
SONIC YOUTH
JUNE
SAT 22 MANCHESTER ACADEMY
Tickets £12.50 adv. from 0161 832 1111
SUN 23 BRISTOL ACADEMY
Tickets £12.50 adv. from 0870 771 2000
MON 24 SHEPHERDS BUSH EMPIRE
Tickets £14.00 adv. from: 0870 771 2000
CC Hotline: 020 7287 0932, Stargreen: 020 7734 8932
Way Ahead: 020 7403 3331, Rough Trade shops
(Neals Yd and Talbot Rd) Rhythm Records (Camden)
and selected Virgin, Ticketmaster and Tower Records
throughout London and the South East. Tickets subject to fee
Buy on-line: www.gigsandtours.com
New album 'Murray Street' available June 10th
www.sonicyouth.com

Metropolis Music and DF Concerts by arrangement with Helter Skelter present
SIOUXSIE & THE BANSHEES
Seven Year Itch Tour
FRIDAY 5th JULY
Glasgow Barrowlands
Tickets £18.50 adv. from: 0141 332 4400
SATURDAY 6th JULY
Sheffield Octagon
Tickets £18.50 adv. from: 0114 249 6000
TUESDAY 9th JULY
Shepherds Bush Empire
Tickets £20.00 adv. from: 0870 771 2000, CC Hotline: 020 7287 0932
Stargreen: 020 7734 8932, Way Ahead: 020 7403 3331, Ticketmaster: 0207 7344 4040
Rough Trade shops (Neals Yd and Talbot Rd), Rhythm Records (Camden)
Ticketmaster, Tower Records and selected Virgin stores
throughout London and the SE. Tickets subject to booking fee
Buy on-line: www.gigsandtours.com

Metropolis Music and SJM Concerts by arrangement with Helter Skelter present
The Electric Soft Parade
+ Leaves* Lorien† Melaton*
MAY
Wed 08 BIRMINGHAM ACADEMY† £7.00 adv. from 0870 771 2000
Thu 09 LEEDS COCKPIT† £7.00 adv. from 0113 245 5570
Fri 10 LIVERPOOL UNIVERSITY+ £7.00 adv. from 0151 256 5555
Sat 11 SHEFFIELD LEADMILL*+ £7.00 adv. from 0845 300 4050
Sun 12 EDINBURGH LA BELLE ANGEL*+ £7.00 adv. from 0131 220 3234
Tue 14 NEWPORT TJ's+ £7.00 adv. from 01633 216 608
SOLD OUT BRIGHTON CONCORDE*+ £7.00 adv. from 01273 772770
CHANCE OF VENUE DUE TO DEMAND
SOLD OUT LONDON ASTORIA*+ £8.00 adv. from 020 7344 4040, 020 7287 0932, 020 7734 8932, 020 7403 3331
New single 'Empty In The End' out 20th May
All tickets subject to booking fee
Buy online www.gigsandtours.com
NME 5.0

Metropolis Music, SJM Concerts CPL and Straight by arrangement with Helter Skelter presents
SAVES THE DAY
plus guests
Hot Rod Circuit
douglas
May
12 MANCHESTER UNIVERSITY 0161 832 1111
13 GLASGOW CATHOUSE 0141 339 8383
14 SHEFFIELD LEADMILL 0845 300 4050
15 LONDON MEAN FIDDLER 020 7344 4040, 020 7287 0932, 020 7734 8932, 020 7403 3331 plus usual agents
16 BIRMINGHAM ACADEMY 2 0121 262 2222
Tickets £8.50 adv. London and £7.50 adv. regionally (subject to booking fee)
Buy online: www.gigsandtours.com
New single 'At Your Funeral' out now
www.b-unique.com

Metropolis Music
SJM Concerts and Straight
by arrangement
with Helter Skelter
give you
MAY Plus Fenix-TX + Beatsteaks
Wed 22 NORWICH U.E.A. 01603 508050
Thu 23 WARRINGTON PARR HALL 0161 832 1111
Sun 26 COVENTRY COLOSSEUM 02476 554473
Mon 27 OXFORD BROOKS UNIVERSITY 01865 4844750
Tues 28 CARDIFF UNIVERSITY 08700 667799
Wed 29 LONDON FORUM 0207 7344 4040
CC Hotline: 020 7287 0932, Stargreen: 020 7734 8932
Way Ahead: 020 7403 3331 plus usual agents
Buy on-line: www.gigsandtours.com
Tickets to all shows £10.00 (subject to booking fee)
The new single Starbucks out on May 13
The album Hi Fi Serious out now
www.a-communication.com
NME 5.0

Exclusive live announcements and priority booking www.gigsandtours.com · wembleyTV.com - A New Live Music Experience

blowup
presents live
THE METRO CLUB
19-23 OXFORD ST. LONDON W1 (OPP. VIRGIN MEGASTORE)
Thurs 16 May SAHARA HOTNIGHTS Adm £6
Fri 17 May THE FANTASTIC SUPERFOOFS THE SUFFRAJETS CURVESIDE Adm £5
Tues 21 May AM60 SANDSTONE VETERANS TWELVE STONE TODDLER Adm £5
Thurs 23 May CAPTAIN SOUL Adm £5
Fri 24 May SOLOMON THE KILLS SUNSET SOUND Adm £5
Sat 25 May SOLAR FLARES MASONICS SUICIDE MILKSHAKE Adm £5
THE BLOW UP CLUB
SATURDAY NIGHTS
11PM - 4AM AT THE METRO CLUB
ADVANCE TICKETS FROM STARGREEN 020 7734 8932
Metro is available for hire - email metro@blowup.co.uk

The James Taylor Quartet
New JTQ album - Room at the Top out June 17 on Sanctuary Records
MAY
08 NORTHAMPTON, Roadmender
09 EDINBURGH, La Belle Angele
10 DUNDEE, Circus
11 ABERDEEN, Lemon Tree
12 NEWCASTLE, Opera House
13 GLASGOW, Renfrew Ferry
14 YORK, Fibbers

www.alpinestarsonline.com
Alpinestars
Live headline club dates in May
15 May Edinburgh, Liquid Rooms
16 May London, Cargo, Xfm Remix night - www.xfm.co.uk
Guest DJ Brian Molko
17 May Bristol, The Louisiana
31 May Manchester, Legends (Whitworth St), Homoelectric Night
New Single 'Carbon Kid' out June 5
New Album 'White Noise' out June 17
www.riverman.co.uk

upstairs at the garage
20 - 22 HIGHBURY CORNER LONDON N5 - TELEPHONE 020 7607 1818
GREG PALAST • ROB NEWMAN • CHARLES SHAAR MURRAY
THE BEST DEMOCRACY MONEY CAN BUY
FRI 10 MAY
TOTAL OUTPUT +GUNTER SAXEN HAMMER
+ALEX B +DJ BROKEN YOLK
SAT 11 MAY
BEARSUIT +DERRERO
TUE 14 MAY
FIONN REGAN +STEPHEN BAKER +LUCY DALTON
C/C 020 7344 0044 (24hrs) or book online at www.meanfiddler.com

nonpoint
plus special guests
May 2002
Wed 22 MANCHESTER Hop & Grape 0161 832 1111
Thurs 23 LONDON Underworld 0207 482 1932
Fri 24 GLASGOW Cathouse 0141 248 8089
CREDIT CARDS TEL: 0870 400 0688 (24hrs) Buy on line at www.ticketmaster.co.uk

Ocean presents
Sex Gang Children
Thursday 13th June 2002
Tickets £10 adv / Doors 7pm
270 MARE STREET
HACKNEY, LONDON E8 1HE
Box Office: 020 7314 2800 (24 Hours)
Info Line: 020 8533 0111
TICKETS FROM: ticketmaster
OCEAN · TOWER RECORDS · WAYHEAD · SPITALFIELDS · BARFLY
BENTALLS OF KINGSTON (all tickets subject to booking fee)
Ocean
www.ocean.org.uk

TO ADVERTISE TEL: 020 7261 2873 FAX: 020 7261 5353 ROOM 235, KING'S REACH TOWER, STAMFORD STREET, LONDON SE1 9LS
FOR TICKETS CALL THE 24-HOUR NME TICKETLINE ON 0870 1 663 663. CALLS CHARGED AT NATIONAL STANDARD RATE

the garage
20/22 HIGHBURY CORNER LONDON N5

THUR 9TH MAY £7ADV
WENDY MAY'S
LOCOMOTION
REUNION

SAT 11TH MAY £8ADV
KLUBTASTIC PRESENTS
NEKROMANTIX
THE PHAROAHS
NERO BURNS

MON 13TH MAY £9ADV
SJM PRESENTS
GOLDFINGER

WED 15TH MAY £9ADV
THE SUICIDE MACHINES
+LIGHTYEAR +JESSE JAMES

THUR 16TH MAY £7ADV
PENTHOUSE
+GUESTS

TUE 21TH MAY £8ADV
KERRANG! PRESENTS
NEW FOUND GLORY

WED 22ND MAY £7ADV
NUMBER ONE SON
+THE KENNEDY SOUNDTRACK
+VIOLENT DELIGHT

THUR 23RD MAY £8ADV
CLEAR CHANNEL PRESENTS
DankoJones
(DOORS 7.30PM)

FRI 24TH MAY £6ADV
GOLD BLADE
+DIVINE BROWN +BUZZKILL

SAT 25TH MAY £10ADV
ZEKE
THE DIRTBOMBS
+ RC5

WED 29TH MAY £6ADV
easyworld
+THE MOONIES

THUR 30TH MAY £6ADV
THE PROMISE RING
+PEARL

WED 5TH JUNE £12ADV
LITTLE AXE
SKIP McDONALD
KEITH LeBLANC
(LIVE MIX ADRIAN SHERWOOD)

THUR 6TH JUNE £7ADV
oxes
+YEAST +WOE

ON SALE NOW: TYLA / GLUCIFER / SENSEFIELD / THE FRAMES
THE DICKIES / SHEEP ON DRUGS / KING PRAWN / DRI / UNION 13 /STRIFE

EVERY FRIDAY 11PM - 3AM
Satellite
ADMIT 2 FOR £2 EACH WITH THIS AD

EVERY SATURDAY 11PM - 3AM
Smitten
ADMIT 2 FOR £4 EACH WITH THIS AD

C/C 020 7344 0044 (24hrs) or book online at www.meanfiddler.com
Also from Stargreen 020 7734 8932. www.ticketmaster.co.uk and in person from Ticketmaster in selected Virgin. Tower Records and Waitrose stores plus usual agents (subject to booking fee). No booking fee when paying in cash from Astoria box office, Camden Ticketshop and all Mean Fiddler box offices. Info Line 020 8963 0940.
JOIN THE GARAGE MAILING LIST: garagelistings@yahoo.co.uk

13 Artists present
easyworld
plus the moonies

May			
05	BRISTOL	Essential Festival	
06	SOUTHAMPTON	Joiners*	023 8022 5612
08	EXETER	Cavern**	01392 425 309
09	CARDIFF	Barfly	0870 907 0999
10	SWANSEA	Face/Off @ Escape*	01792 513 024
12	LIVERPOOL	Lomax*	0151 709 4321
13	BANGOR	University	01248 388 033
15	LEICESTER	Charlotte (all ages)	01162 553 956
16	WOLVERHAMPTON	Civic*	01902 552 121
1	NORTHUMBRIA	University*	0191 233 0444
19	BIRMINGHAM	Academy*	0870 903 2222
20	MANCHESTER	Roadhouse	0161 832 1111
21	GLASGOW	King Tuts*	0870 169 0100
22	SHEFFIELD	Barfly	0870 907 0999
23	OXFORD	Zodiac**	01865 420 042
27	CHELMSFORD	Army & Navy**	01245 354 155
28	NORTHAMPTON	Soundhaus*	01604 250 898
29	LONDON	Garage*	020 7344 0044

Tickets £5 / £6 London (subject to booking fee) *14yrs+, **16yrs+ all others 18yrs+

bleach -20th may
the new single
this is where i stand -
the new album 3rd june
www.easyworldweb.com

NEWSPEEDHORN .. NEWDANGER ..
RAGING SPEEDHORN
Sun June 9 GLASGOW Cathouse
£7 adv. from 0870 220 1116
Mon June 10 MANCHESTER Roadhouse
£7 adv. from 0161 832 1111
Tue June 11 BIRMINGHAM Academy
£7 adv. from 0870 771 2000
Wed June 12 LONDON Barfly
£8 adv. 0870 907 0999
New single THE HATE SONG out 17th June
www.ragingspeedhorn.co.uk

A THOUSAND EP TOUR LONDON 2002
Munkster
A THOUSAND EP OUT NOW
AVAILABLE AT ROUGH TRADE RECORDS, 130 Talbot Rd, Ladbroke Grove. Order online from www.roughtrade.com
CATCH THE BAND LIVE IN LONDON:
May 03 Barfly Acoustic, 2 Haverstock Hill, Chalk Farm
May 10 Camden Underworld
May 26 Dublin Castle, Camden
For up to date info and exact venue locations:
WWW.MUNKSTER.CO.UK

THE ISLE OF WIGHT FESTIVAL 2002
3 JUNE
SEACLOSE PARK · NEWPORT
THE CHARLATANS
SPECIAL GUEST
ROBERT PLANT
STRANGE SENSATION
ASH · STARSAILOR
HUNDRED REASONS · THE CORAL
THE BEES · DNA DOLL · JOHNNY 4
TICKETS: £35.00 AVAILABLE FROM:
ticketmaster ISLE OF WIGHT HOTLINE: 0870 169 0119
IN PERSON AT SELECTED VIRGIN MEGASTORES, WAITROSE STORES, BLACKWELLS BOOKSHOPS, ALL TOWER RECORD OUTLETS AND ONLINE AT www.ticketmaster.co.uk
WIGHTLINK ROCK ISLAND PACKAGES: www.wightlink.co.uk TEL: 0870 582 7744
TICKETS ALSO AVAILABLE FROM: RED FUNNEL www.redfunnel.co.uk/music TEL: 0870 444 8898 AND HMV (selected South Coast outlets)
AGENCY AND CREDIT CARD BOOKINGS MAY BE SUBJECT TO A BOOKING FEE
PRODUCED BY SOLO ON BEHALF OF ISLE OF WIGHT COUNCIL
RADIO NME HMV CINEWORLD ISLE OF WIGHT

rock GARDEN
SUN 12TH MAY
SOUND OF THE SUBURBS
ONE DAY ELLIOT +
LOUNGER +
MY OCTOPUS
GEORGE
DOORS OPEN 7PM
£5/£4 CONCS
BANDS-PLEASE SEND YOUR TAPES TO SEAN McDONNELL THE ROCK GARDEN JAMES ST. COVENT GARDEN LONDON WC2E 8HA TEL:020 7836 4052
INFO + SOUND BITES. www.rockgarden.co.uk
Guest list & Parties 020 7257 8613

TICKETS AVAILABLE
ECHO & BUNNYMEN
8th May
BAD RELIGION
10th May
RAMMSTEIN
16th May
DOT ALLISON
23rd May
OZZFEST
25th May
JEWEL
27-28th May
A
29th May
DECONSTRUCTION
3rd June
NEW ORDER
9th June
FUN LOVIN CRIMINALS
13th June
ANI DI FRANCO
23rd June
SONIC YOUTH
24th June
NO DOUBT
30th June
LOST WEEKEND
12-13th July
GREEN DAY
17-18th July
MARK KNOPFLER
23-24-25th July
V2002
17-18th Aug
READING FESTIVAL
23-24-25th Aug
MEAN FIDDLER, GARAGE, BARFLY + BORDERLINE
CREDIT CARD HOTLINE
020 7734 8932
PERSONAL CALLERS WELCOME. ALL LONDON GIGS BOOKABLE. SEND S.A.E. FOR GIG LISTS
STARGREEN BOX OFFICE
20/21A ARGYLL ST, LONDON W1V 1AA
WWW.STARGREEN.COM

VENUE LONDON
2A CLIFTON RISE NEW CROSS LONDON SE14
ONE STOP FROM LONDON BRIDGE BR
0208 692 4077 www.venue.cjb.net
'WONDERWALL' Fri 18 May
oasis
TRIBUTE SHOW
'JEAN GENIE' Fri 17 May
DAVID BOWIE
TRIBUTE SHOW
Fri 24 MAY - BLONDIE TRIBUTE SHOW | Fri 31 MAY - A TRIBUTE TO THE STONE ROSES | Fri 7 JUNE - THE PAUL WELLER EXPERIENCE
ADM £6 (£3 WITH THIS AD BEFORE 9.30PM)

Kennedy Street & BKO Productions present
ANGIE STONE
plus support
Sat 13th July at 7.30pm
MANCHESTER APOLLO Tickets £19.50 £17.50
Box Office/CC 0161 242 2560/0161 832 1111
Mon 15th July at 7.30pm
BRIGHTON DOME Tickets £21.00 £18.00
Box Office/CC 01273 709 709/0870 444 5556
Tues 16th July at 7.30pm
BIRMINGHAM ACADEMY Tickets £18.50
Box Office/CC 0870 771 2000/0121 607 8888
or book online www.ticketline.co.uk agency cc bkg subject to fee

Riverman & The Underworld proudly presents
THE UNDERWORLD
174 Camden High Street NW1 Tel: 020 7482 1932
Thursday 30th May
Doors 7pm Tickets £6.00 adv.
Stargreen 020 7734 8932/www.stargreen.com
Ticketweb 020 7771 2000 www.ticketweb.co.uk
plus guests

www.bullandgate.co.uk
BULL AND GATE
389 Kentish Town Rd NW5 2TJ
Doors 8pm Adm: £4-50/£4
Kentish Town Tube/Thameslink
WED 8 Pilgrimage
The Stefan Ernest Band
Kleptocracy+Little Nikita
Girlinky+The Strings THU 9
Meretto+Man Atom
FRI 10 Bell Rock + 50 Hz
The Old Bastard + Apart From The Soul
The Equidistant Sound SAT 11
Cast Iron Shores
Braide + Rocket Reducer
SUN 12 Biomachanical
Day 13 + Kyrb Grinder
Sitting Duck + The Neutrinos MON 13
Lux + Arthurs Departure
TUE 14 Steve + The Alps
Project Mercury + Oskar

LIVE

MGD sponsors the famous NME

GIG GUIDE

From Wednesday May 8 to Tuesday May 14

Edited by Zane

Britain's best and biggest gig list. Send your dates to NME Gig Guide, 25th Floor, King's Reach Tower, Stamford Street, London SE1 9LS. Or fax the info to 020 7261 7718. Or email to gigs@ipcmedia.com. To ensure publication, your dates should reach us at least 14 days before our cover date. Please send a telephone number for all venues with your listings.

VISIT *NME*'S GIG SEARCH AT *http://www.nme.com*

WEDNESDAY 8

BIRKENHEAD Pacific Road Arts Centre 0151 666 5023 **Ian Hunter/Mick Ralphs**
BIRMINGHAM Academy 2 0121 262 3000 **The Electric Soft Parade/Lorien**
BIRMINGHAM Moseley, Jug Of Ale 0121 449 1082 **Copter/Sonny Feelgood**
BIRMINGHAM NEC 0121 780 4133 **Kylie Minogue**
BOURNEMOUTH University 01202 503888 **Gemma Hayes**
BRIGHTON Concorde 2 01273 207241 **Sick Of It All/Guttermouth/Rise Against/Waterdown**
BRIGHTON Free Butt 01273 603974 **Actual Size**
BRIGHTON Theatre Royal 01273 328488 **Lambchop/St Thomas**
BRISTOL Academy 0870 771 2000 **Doves/Cheap Glue**
CARDIFF Barfly 029 2066 7658 **Magnet/Brother Steve**
EXETER Cavern Club 01392 495370 **Easyworld/The Moonies**
GLASGOW Cathouse 0141 248 6606 **Number One Son/The Kennedy Soundtrack**
GLASGOW Garage 0141 332 1120 **Röyksopp**
GLASGOW King Tut's Wah Wah Hut 0141 221 5279 **Seafood/Jetplane Landing/Melaton**
GLASGOW SECC 0141 248 3000 **Westlife**
HANLEY Sugarmill 01782 214991 **King Prawn/Whitmore**
HASTINGS Crypt 01424 444675 **Breed 77**
HIGH WYCOMBE White Horse 01494 527672 **Kid Galahad/Tetra Splendour**
LEEDS Cockpit 0113 244 3446 **Mansun/Athlete**
LEICESTER Charlotte 0116 255 3956 **Motel Rosa/Terrashima**
LONDON Camden Barfly @ The Monarch NW1 020 7916 1049 **The Crescent/Godboy/Budapest**
LONDON Camden Dublin Castle NW1 020 7485 1773 **Randy J Scott/Jade/Linus**
LONDON Camden Underworld NW1 020 7482 1932 **Halo/Serafin**
LONDON Charing Cross Road Mean Fiddler WC2 020 7434 0403 **The Soundtrack Of Our Lives/Sahara Hotnights (*NME* 5.0 Show)**
LONDON Hackney Ocean E8 020 7314 2800 **Tim O'Brien**
LONDON Islington Hope'n'Anchor N1 020 7378 6095 **Stoner/Contraflow**
LONDON Kentish Town Bull & Gate NW5 020 7485 5358 **Pilgrimage/Stefan Ernest Band**
LONDON Kentish Town Forum NW5 020 7344 0044 **Indigo Girls/Cara Dillon**
LONDON King's Cross Water Rats WC1 020 7436 7211 **Co-Star/Primary/Widescreen**
LONDON Notting Hill Arts Club W11 020 7460 4459 **The (International) Noise Conspiracy**
LONDON Oxford Street Metro Club W1 020 7437 0964 **90 Day Men/Sean Na Na**
LONDON Shepherds Bush Empire W12 020 7771 2000 **Echo & The Bunnymen/Lift To Experience/Hamell On Trial**
LONDON Tottenham Court Road Ghetto W1 020 7287 3726 **Ping Pong Bitches**
LONDON Tottenham Court Road Studio Club WC2 020 7836 4324 **Moses/Spook**
MANCHESTER Roadhouse 0161 228 1789 **The Von Bondies**
MANCHESTER University, Hop And Grape 0161 275 2930 **Suicide Machines/Lightyear**
MIDDLESBROUGH Cornerhouse 01642 253053 **The Alarm/Spear Of Destiny/The Mighty Wah!**
NEWCASTLE City Hall 0191 261 2606 **Del Amitri**
NEWCASTLE Telewest Arena 0191 401 8000 **Bob Dylan**
NEWCASTLE University 0191 261 2606 **Hundred Reasons/Cave-In**
NORTHAMPTON Roadmender Centre 01604 604222 **James Taylor Quartet**
NORTHAMPTON Soundhaus 01604 250898 **Samurai 7**
NORWICH UEA 01603 505401 **New Found Glory/Starting Line/Finch**
NORWICH Waterfront 01603 632717 **Sneaker Pimps**
PORTSMOUTH Wedgewood Rooms 023 9286 3911 **Jello Biafra (Spoken Word Show)**
READING Fez Club 0118 958 6839 **The BellRays/The Eighties Matchbox B-Line Disaster**
SHEFFIELD Barfly 0114 220 3618 **Colourpool/Emery**
SHEFFIELD Memorial Hall 0114 278 9789 **All About Eve**
SOUTHAMPTON Joiners 023 8022 5612 **Candiria/Matter**

THURSDAY 9

BELFAST Queen's University 028 9032 4803 **So Solid Crew**
BIRMINGHAM Academy 2 0121 262 3000 **Lift To Experience**
BIRMINGHAM Glee Club 0121 693 2248 **Hamell On Trial**
BIRMINGHAM NEC 0121 780 4133 **Kylie Minogue**
BRIGHTON Concorde 2 01273 207241 **Top Cats/Nucleus Roots**
BRISTOL Anson Rooms 0117 954 5810 **Indigo Girls**
BRISTOL Fleece & Firkin 0117 945 0996 **King Prawn/Whitmore**
CAMBRIDGE Boat Race 01223 508533 **The Folk Orchestra**
CAMBRIDGE Corn Exchange 01223 357851 **Lambchop/St Thomas**
CAMBRIDGE Portland Arms 01223 357268 **Samurai 7**
CARDIFF Barfly 029 2066 7658 **Easyworld/The Moonies**
CHELMSFORD Army & Navy 01245 354155 **Breed 77**
COVENTRY Jailhouse 024 7622 1274 **Glen Matlock & The Philistines**
DUBLIN Ambassador Theatre 00 3531 456 9569 **Wilco**
DUBLIN Olympia 00 3531 677 7744 **Natalie Merchant**
EXETER Cavern Club 01392 495370 **90 Day Men**
GLASGOW Barrowlands 0141 552 4601 **Del Amitri**
GLASGOW King Tut's Wah Wah Hut 0141 221 5279 **Mansun/Athlete**
GLASGOW QMU 0141 334 4568 **Hundred Reasons/Cave-In**
GLASGOW Renfrew Ferry 0141 552 0767 **All About Eve**
GLASGOW SECC 0141 248 3000 **Westlife**
LEEDS Cockpit 0113 244 3446 **The Electric Soft Parade/Lorien**
LEEDS Royal Park 0113 275 7494 **Halo/Serafin**
LEICESTER Charlotte 0116 255 3956 **Motel Rosa/Terrashima**
LIVERPOOL Lomax 0151 707 9977 **The Alarm/The Mighty Wah!/Spear Of Destiny**
LIVERPOOL Picket 0151 708 5318 **The Crescent/Godboy**
LIVERPOOL University 0151 794 2000 **The Soundtrack Of Our Lives/Sahara Hotnights**
LONDON Camden Barfly @ The Monarch NW1 020 7916 1049 **The Von Bondies/The Beatings/The Modey Lemon**
LONDON Camden Dublin Castle NW1 020 7485 1773 **Circus?/Broken Stars/Morning Star**
LONDON Camden Underworld NW1 020 7482 1932 **This Girl**
LONDON Islington Hope'n'Anchor N1 020 7378 6095 **Simple Kid/Libelula**
LONDON Islington Union Chapel N1 020 7226 1686 **Morcheeba**
LONDON Kentish Town Bull & Gate NW5 020 7485 5358 **The Strings/Girlinky/Meretto/Man Atom**
LONDON Kentish Town Forum NW5 020 7344 0044 **Doves/Leaves/Cheap Glue**
LONDON King's Cross Water Rats WC1 020 7436 7211 **Rigsby/Sonara/Happy Eater**
LONDON Liverpool Street Great Eastern Hotel EC2 020 7618 5000 **Solex/Peaches**
LONDON Oxford Circus Hanover Grand W1 020 7499 7977 **Cinematic Orchestra**
LONDON Royal Oak Cherry Jam W2 020 7727 9950 **Jeb Loy Nichols**
LONDON Soho Sound W1 020 7287 1010 **Coastal Dune/Jamaja**
LONDON Soho St Moritz W1 020 7437 0525 **Splitters**
LONDON Tottenham Court Road Studio Club WC2 020 7836 4324 **Junk TV**
LONDON Uxbridge Bush Hall 020 8222 6955 **Mark Mulcahy**
MANCHESTER Evening News Arena 0161 930 8000 **Bob Dylan**
MANCHESTER University, Hop And Grape 0161 275 2930 **The BellRays/The Eighties Matchbox B-Line Disaster**
NEWCASTLE University 0191 261 2606 **Mostly Autumn**
NORTHAMPTON Roadmender Centre 01604 604222 **Baka Beyond**
NORTHAMPTON Soundhaus 01604 250898 **The Jeevas**
NORWICH Waterfront 01603 632717 **Levellers**
NOTTINGHAM Rock City 0115 941 2544 **Suicide Machines/Lightyear**
OXFORD Zodiac 01865 420042 **Gemma Hayes**
SHEFFIELD Leadmill 0114 221 2828 **Ian Hunter/Mick Ralphs**
SHEFFIELD University 0114 222 8777 **Douglas/Errortype:11/Stapleton**
SOUTHAMPTON Guildhall 023 8063 2601 **New Found Glory/Starting Line/Finch**
SOUTHEND Chinnery's 01702 460440 **Kid Galahad/Tetra Splendour**
WIDNES Queens Hall 0151 424 2339 **Tim O'Brien**
WOLVERHAMPTON Little Civic 01902 552121 **Actual Size**

FRIDAY 10

ALDERSHOT West End Centre 01252 330040 **King Prawn/Whitmore**
ARBROATH Viewfield Hotel 01241 872446 **Vanilla Pod/Ritalin**
BELFAST Errigle Inn 028 9064 1410 **Tim O'Brien**
BIRMINGHAM Academy 2 0121 262 3000 **The Soundtrack Of Our Lives/Sahara Hotnights**
BIRMINGHAM Moseley, Jug Of Ale 0121 449 1082 **Casino/Chase**
BIRMINGHAM NEC 0121 780 4133 **Bob Dylan**
BRIGHTON Concorde 2 01273 207241 **Stanton Warriors/Tayo**
BRISTOL Louisiana 0117 926 5978 **Melaton**
CARDIFF Barfly 029 2066 7658 **Number One Son/The Kennedy Soundtrack/Trip**
CHELMSFORD Army & Navy 01245 354155 **Actual Size/Landau**
DERBY Victoria Inn 01332 740091 **Embryonic Adults/Anoma**
DUBLIN Red Box 00 3531 478 0166 **So Solid Crew**
DUDLEY JB's 01384 253597 **Levellers**
EDINBURGH La Belle Angele 0131 225 7536 **Lift To Experience**
EDINBURGH Liquid Rooms 0131 225 2564 **Mansun/Athlete**
GLASGOW Cathouse 0141 248 6606 **Mostly Autumn**
GLASGOW Nice'n'Sleazy 0141 333 9637 **Soulfinger**
GRIMSBY Spider's Web 01472 692670 **Autonomy/Skittlebrow**
HIGH WYCOMBE White Horse 01494 527672 **Splitters/Rebelation**
LEICESTER Charlotte 0116 255 3956 **Gemma Hayes/Bocca**
LIVERPOOL Lomax 0151 707 9977 **Breed 77**
LIVERPOOL University 0151 794 2000 **The Electric Soft Parade**
LONDON Aldgate East 93 Feet East E1 020 7247 6095 **Blak Twang/High & Mighty/Cage**
LONDON Brixton Academy SW9 020 7771 2000 **Bad Religion/Pitchshifter**
LONDON Brixton Mass SW2 020 7274 6470 **Phi-Life Cypher/Aspects**
LONDON Brixton Windmill SW2 020 8671 0700 **Naked Ruby**
LONDON Camden Barfly @ The Monarch NW1 020 7916 1049 **TwentySeven/Dry Riser**
LONDON Camden Dublin Castle NW1 020 7485 1773 **Mumcuss/Redhed/Lockdown Project**
LONDON Camden Underworld NW1 020 7482 1932 **Akitura/Moonjelly/Munkster**
LONDON Charing Cross Road Astoria WC2 020 7434 0404 **Ian Hunter/Mick Ralphs**
LONDON Charing Cross Road Spice Of Life WC2 020 7437 7013 **Lach/Dufus/Jeanette Murphy**
LONDON Croydon Cartoon 020 8239 1616 **Alternative TV**
LONDON Islington Hope'n'Anchor N1 020 7378 6095 **Seb Clarke/Empathy/Glint**
LONDON Kentish Town Bull & Gate NW5 020 7485 5358 **50 Hz/Apart From The Soul/The Old Bastard**
LONDON Kentish Town Forum NW5 020 7344 0044 **Black Rebel Motorcycle Club**
LONDON Oxford Street Metro Club W1 020 7437 0964 **The Deal/Coast**
LONDON Shepherds Bush Empire W12 020 7771 2000 **Doves/Magnet/Locus**
LONDON Soho Sound W1 020 7287 1010 **Shimmer Fold/Stone Junction**
LONDON Tottenham Court Road Studio Club WC2 020 7836 4324 **Kellerton Road/Cheeseburger/South Island Place**
LONDON West Kensington West One Four W14 020 7751 1044 **The Scam/Toy Drum**
MANCHESTER Band On The Wall 0161 832 6625 **Celloman**
MANCHESTER University, MDH 0161 275 2930 **Hundred Reasons/Cave-In**
NEWCASTLE Tut And Shive 0191 261 6998 **90 Day Men**
NORWICH Ferryboat 01603 613553 **Samurai 7/Dawn Parade**
NOTTINGHAM Bunker's Hill Inn 0115 910 0114 **Mark Mulcahy**
OXFORD Wheatsheaf 01865 721156 **Miss Black America/Antihero**
OXFORD Zodiac 01865 420042 **Reef**
SHEFFIELD Barfly 0114 220 3618 **Sky Diva**
SHEFFIELD Leadmill 0114 221 2828 **Suicide Machines/Lightyear/Jesse James**
SOUTHAMPTON Joiners 023 8022 5612 **Kid Galahad/Tetra Splendour**
SWANSEA Escape Club 01792 652854 **Easyworld/The Moonies**
TUNBRIDGE WELLS Forum 01892 530411 **Douglas**
WOLVERHAMPTON Varsity 01902 711166 **The Crescent/Godboy**
WREXHAM Yales, Central Station 01978 311857 **The Alarm/The Mighty Wah!/Spear Of Destiny**
YEOVIL Snooker Club 01935 421099 **This Girl**
YORK Fibbers 01904 651250 **Seafood/Jetplane Landing**
YORK Grand Opera House 01904 671818 **Lambchop/St Thomas**

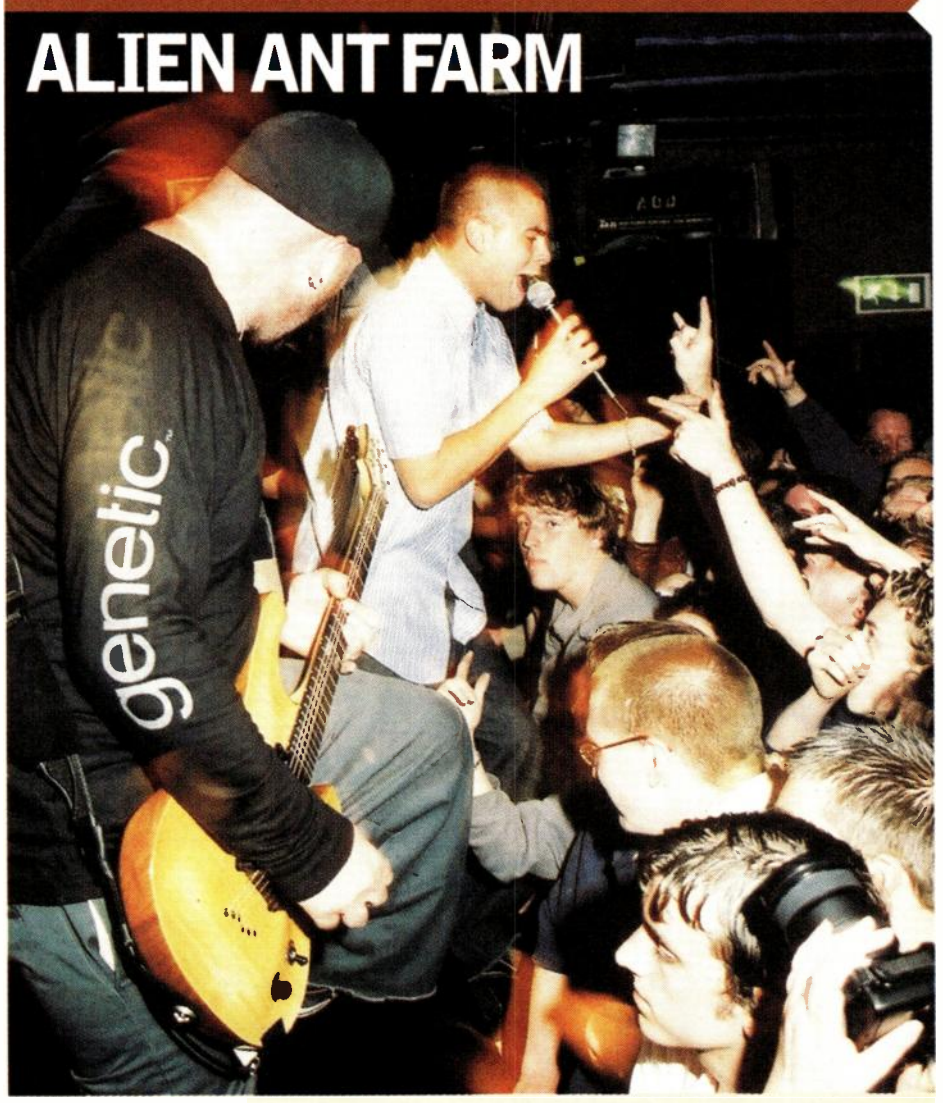
SATURDAY 11

BATH Moles 01225 404445 **Kid Galahad/Tetra Splendour**
BEDFORD Esquires 01234 340120 **AntiProduct/Loose Threads**
BELFAST Art College, Conor Hall 028 9023 0939 **Sun Ra Arkestra**
BIRMINGHAM Academy 2 0121 262 3000 **Suicide Machines/Lightyear**
BRIGHTON Concorde 2 01273 207241 **Sigue Sigue Sputnik**
BRISTOL Fleece & Firkin 0117 945 0996 **The Alarm/The Mighty Wah!/Spear Of Destiny**
CAMBRIDGE Boat Race 01223 508533 **Miss Black America/Antihero**
CAMBRIDGE Corn Exchange 01223 357851 **Natalie Merchant**
CAMBRIDGE Portland Arms 01223 357268 **Garlic/Cape Canaveral/Antonia**
CARDIFF Barfly 029 2066 7658 **Manchild**
CARDIFF Coal Exchange 029 2049 4917 **Ian Hunter/Mick Ralphs**
DUBLIN Temple Bar Music Centre 00 3531 670 9202 **Haven**
DUBLIN Whelans 00 3531 478 0766 **Nickel Creek**
EDINBURGH La Belle Angele 0131 225 7536 **Halo/The Silver Pill/Serafin**
GLASGOW King Tut's Wah Wah Hut 0141 221 5279 **Julia 13/Regular Slinky/Pelter**
GLASGOW Old Fruitmarket 0141 287 5511 **Lambchop/St Thomas**
GLASGOW QMU 0141 334 4568 **Wilco/Preston School Of Industry**
GLOUCESTER Guildhall Arts Centre 01452 505089 **Six By Seven/Sonara/Mountain Men Anonymous**
HITCHIN Club 85 01462 432767 **Area 54/Amber Vold/Victim**
HULL Monarty's 01482 228436 **Autonomy**
LEEDS Joseph's Well 0113 203 1861 **Lift To Experience**
LEICESTER Charlotte 0116 255 3956 **Praha Seven**
LIVERPOOL Stanley Theatre 0151 709 9108 **Seafood/Jetplane Landing**
LIVERPOOL University 0151 794 2000 **Röyksopp**
LONDON Brixton Academy SW9 020 7771 2000 **Cypress Hill**
LONDON Camden Barfly @ The Monarch NW1 020 7916 1049 **Drink Me/Voice/Porno Hotdog**
LONDON Camden Dublin Castle NW1 020 7485 1773 **Cujo/Free State Prophets/Steve Hickey/Stella Dallas**
LONDON Camden Underworld NW1 020 7482 1932 **Celtic Bones**
LONDON Charing Cross Road Astoria WC2 020 7434 0404 **Alien Ant Farm/Hell Is For Heroes (*NME* 5.0 Show)**
LONDON Harrow Trinity Bar 020 8424 9888 **Trash City Rockers**
LONDON Highbury Corner Garage N5 020 7607 1818 **Nekromantix/The Pharoahs/Nero Burns**
LONDON Isle Of Dogs Docklands Arena E14 020 7538 1212 **Bob Dylan**
LONDON Islington Hope'n'Anchor N1 020 7378 6095 **Sparking Toys/The Rocks/I Deal**
LONDON Kentish Town Bull & Gate NW5 020 7485 5358 **The Equidistant Sound/Cast Iron Shores/Braide**
LONDON Kentish Town Forum NW5 020 7344 0044 **Black Rebel Motorcycle Club**
LONDON Shepherds Bush O'Donoghues W12 020 8743 1587 **The Popes**
LONDON Shoreditch 291 Gallery E2 020 7613 5676 **Scott 4/British Sea Power/Junkboy**
LONDON South Bank Queen Elizabeth Hall SE1 020 7960 4242 **Nitin Sawhney**
LONDON Tottenham Court Road Studio Club WC2 020 7836 4324 **Tsuba/Copper Cane/Slowburn**
MANCHESTER Academy 0161 275 2930 **Del Amitri**
MANCHESTER Briton's Protection 0161 236 5895 **Mark Mulcahy**
MANCHESTER Evening News Arena 0161 930 8000 **Kylie Minogue**
MANCHESTER University, MDH 0161 275 2930 **Bad Religion/Pitchshifter**
NEWCASTLE University 0191 261 2606 **Tom Hingley**
NEWPORT TJ's 01633 216608 **King Prawn/Knuckledust**
NOTTINGHAM Boat Club 0115 981 1251 **The Von Bondies**
NOTTINGHAM Old Angel 0115 950 2303 **This Girl**
NOTTINGHAM Rock City 0115 941 2544 **Rachel Stamp/Defenestration/Blackrock**

CONTINUES PAGE 55

PICK OF THE WEEK

ALIEN ANT FARM



Following the success of their first two singles, Californian quartet Alien Ant Farm return to these shores for more manic metal mayhem. Formed back in 1996, Dryden Mitchell's crew were the first signing Papa Roach's New Noize label and the two bands spent most of 2001 on the road together. This whistlestop tour includes an *NME* 5.0 Show on the first date and an airing for new single, 'Attitude' a Chili Peppers-style romp. Feel the heat at London WC2 Astoria *NME* 5.0 Show (May 11), Nottingham Rock City (13) and Birmingham Academy (14).

ON GIG OF THE WEEK

THE VON BONDIES/ THE BEATINGS

Thursday 9

Detroit's two-girl two-boy rock'n'roll epiphany come round again: do the decent thing and worship at their fretboards. Support comes from London's dehydratingly hot Beatings and The VBs' mates, Modey Lemon. *NME* On Night @ The Monarch, 49 Chalk Farm Road, London NW1 (020 7916 1049), doors 7.30pm, £7 in advance/£8 on the door.

PHOTOGRAPHY: IAN JENNINGS/AWAIS

PROUD MARY

JUNE
Sat 8 Coventry The Godiva Festival 02476 227264 / 227266
Mon 10 London 93 Feet East 020 7734 8932 0115 912 9000
Tue 11 Northampton Soundhaus 01604 250898
Wed 12 Reading Fez Club 0118 958 6839
Thu 13 Leicester Charlotte 0116 255 3956
Fri 14 Hastings White Rock Theate Small Hall 01424 781000

JULY
Fri 5 London Finsbury Park*
Sat 6 [SOLD OUT] Finsbury Park*
Sun 7 London Finsbury Park*
Sat 13 Kinross, Scotland T in the Park

* supporting OASIS
The debut album 'The Same Old Blues' out now
www.proudmary.co.uk

plus guests: engerica miss black america Tickets: £5/£6
crackout
Mon 20th May - Barfly, London
NEW SINGLE 'I AM THE ONE' RELEASED 3RD JUNE
www.crackout.com

Kennedy Street Enterprises Present
THE COMPLETE STONE ROSES
Friday 24th May London ULU
Malet Street, London WC1E 7HY • Doors: 7.30pm
Tickets available from:
Way Ahead 020 7403 3331 • Piccadilly 020 7434 2222
Stargreen 020 7734 8932 • ULU Box Office
or bookonline www.ticketline.co.uk Agency & CC bookings subject to booking fee

barfly®

barfly LONDON
info@barflyclub.com
49 Chalk Farm Road
Camden London NW1
Info 24hrs (020 7691 4246)
Wed 8th May - **The Crescent + Godboy + Garlic** (£5 adv)
Thu 9th May - NME On Night: **Von Bondies + Modey Lemon + The Beatings** (£7 adv)
Fri 10th May - **Twentyseven + Dryriser + Rawlinson End** (£4 adv)
Mon 13th May - **Matthew + Gelbison + Belasco** (£5 adv)
Tue 14th May - **Lach + AM60 + Pearl** (£5 adv)
Wed 15th May - **The Goose + Twentyseven + Ambershades** (£4 adv)

barfly ACOUSTIC
info@barflyclub.com
The Enterprise,
2 Haverstock Hill London
NW3 (Chalk Farm tube)
Tue 14th May - **Patrick Duff + Ivy + Robert Rotiser + Scotty** (£3)

barfly CARDIFF
cardiff.info@barflyclub.com
Kingsway, Cardiff,
CF10 3FD
tel: 02920 677 658
Sat 11th May - **Manchild (Full Live Band Show) + guests** (£3) **plus FEVER CLUB NIGHT**

barfly SHEFFIELD
sheffield.info@barflyclub.com
NCPM, Paternoster Row
Sheffield S1 2QQ
Tel: 0114 220 3618
Sun 12th May - **Number One Son + The Kennedy Soundtrack + Daytonne + Headrush** (£6/£5 adv)
Mon 13th May - **Jim White + Chicken Legs Weaver + Jonah** (£10/£9 adv)
Want the listings weekly? Just send a blank email to: listings@barflyclub.com
If you have any questions, you can send an email to: info@barflyclub.com
Advance tickets online at www.barflyclub.com or Ticket line 0870 907 0999

SHEFFIELD Leadmill

THE SUICIDE MACHINES + LIGHTYEAR + JESSE JAMES — FRI 10TH MAY — 14s+ WELCOME!
THE ELECTRIC SOFTPARADE — SAT 11TH MAY
ROYKSOPP — SUN 12TH MAY
SAVES THE DAY — TUES 14TH MAY — 14s+ WELCOME!
ZION TRAIN — THURS 16TH MAY
SPUNGE — FRI 17TH MAY — 14s+ WELCOME!
THE VON BONDIES + BEACHBUGGY — SAT 18TH MAY
AMERICAN HEAD CHARGE — TUES 21ST MAY — 14s+ WELCOME!
DANKO JONES — FRI 24TH MAY — 14s+ WELCOME!
MULL HISTORICAL SOCIETY — SAT 25TH MAY
THE COMPLETE STONE ROSES — SUN 26TH MAY
THE CORAL + THE MUSIC — SAT 1ST JUNE
SOIL — MON 3RD JUNE — 14s+ WELCOME!
THE LIBERTINES — SAT 8TH JUNE
THE MOLDY PEACHES — SAT 15TH JUNE
THE DAMNED — SUN 30TH JUNE
VEX RED — TUES 9TH JULY — 14s+ WELCOME!
MY VITRIOL — THURS 11TH JULY — 14s+ WELCOME!
RIVAL SCHOOLS — WEDS 17TH JULY — 14s+ WELCOME!

TKTS: 0845 300 4050 INFO (0114) 2212 828
18s AND OVER ONLY (UNLESS STATED)
WWW.LEADMILL.CO.UK

UNSIGNED BANDS

"Axehrecords presents
30dayHex
plus special guests GLISSANDO
sat 18th may. the fenton, leeds
sun 19th may. josephs well, leeds*
tue 21st may. star & garter, manchester
wed 22nd may. the shed, leicester
thu 23rd may. the full moon, stoke-on-trent
mon 27th may. flapper & firkin, birmingham
tue 28th may. sam's bar, cardiff
wed 29th may. the racehorse, northampton
fri 31st may. bull & gate, london
noise
www.30dayhex.co.uk

CALLING ALL UNSIGNED BANDS
ARE YOU PLAYING LIVE?
WANT REALLY CHEAP ADS IN THE WORLD'S BIGGEST ROCK WEEKLY?
Why let the big bands get all the promotion?
For more details on our special discounted prices for unsigned bands call us now on
020 7261 2873
Be seen, Be heard, Be in the NME!

ANYTICKET.CO.UK
OASIS
GLASTONBURY
RED HOT CHILLI PEPPERS
ROGER WALTERS
BOB DYLAN
BRYAN ADAMS
CLIFF RICHARD
ELTON JOHN
GABRIELLE
DAVID BOWIE
GORILLAZ
JIMMY EAT WORLD
KYLIE
COLDPLAY
ROD STEWART
NEIL DIAMOND
BARRY MANILOW
WESTLIFE
A-HA
BLUE
Tel: 020 7240 6266
sales@anyticket.co.uk

FROM PAGE 53

OLDHAM Castle 01706 882759 **Bunny**
OXFORD Zodiac 01865 420042 **The Soundtrack Of Our Lives/Sahara Hotnights**
PETERBOROUGH Metropolis Lounge 01733 566100 **Number One Son/The Kennedy Soundtrack**
RHYL Celebrities 01745 334250 **Nutonic/Novello/Fudged**
SHEFFIELD Barfly 0114 220 3618 **Parisman/Furthur/Busride**
SHEFFIELD Leadmill 0114 221 2828 **The Electric Soft Parade/Leaves/Melaton**
SHEFFIELD Octagon 0114 222 8777 **Jello Biafra (Spoken Word Show)**
SOUTHAMPTON Joiners 023 8022 5612 **Joe 90/Generation Fuck**
TUNBRIDGE WELLS Forum 01892 530411 **Actual Size**
WHITEHAVEN Civic Hall 01946 852821 **Mansun/Athlete**
WOLVERHAMPTON Varsity 01902 711166 **Gemma Hayes**

SUNDAY 12

BERWICK UPON TWEED Barrels Ale House 01289 308013 **Mark Mulcahy**
BIRMINGHAM Academy 0121 262 3000 **Hundred Reasons/Cave-In**
BIRMINGHAM Old Railway 0121 333 6434 **Dufus/Dogfood**
BRIGHTON Concorde 2 01273 207241 **Jim White/Storm**
BRISTOL Colston Hall 0117 922 3683 **Del Amitri/Cousteau**
BRISTOL Fleece & Firkin 0117 945 0996 **Suicide Machines/Lightyear**
CAERPHILLY Pulsars 029 2088 4157 **Gold Blade/Doc Savage/Jaded**
DUBLIN Red Box 00 3531 478 0166 **Sun Ra Arkestra/The Jimmy Cake**
EDINBURGH La Belle Angele 0131 225 7536 **The Electric Soft Parade/Leaves/Melaton**
GLASGOW Barrowlands 0141 552 4601 **Bad Religion/Pitchshifter**
GLASGOW Cathouse 0141 248 6606 **Halo/The Daze/Serafin**
HARLOW Square 01279 305000 **King Prawn/Whitmore**
LEICESTER Charlotte 0116 255 3956 **Seafood/Don's Mobile Barbers/Jetplane Landing**
LEICESTER De Montfort Hall 0116 233 3111 **Lambchop/St Thomas**
LIVERPOOL Lomax 0151 707 9977 **Easyworld/The Moonies**
LONDON Brixton Academy SW9 020 7771 2000 **Tool**
LONDON Camden Barfly @ The Monarch NW1 020 7916 1049 **Vurt/Aconite Thrill**
LONDON Camden Dublin Castle NW1 020 7485 1773 **Omega 3/Urban Native/Eleventh Hour**
LONDON Charing Cross Road Borderline WC2 020 7734 2095 **International Harry/The View/Left Side Brain**
LONDON Covent Garden Rock Garden WC2 020 7836 4052 **One Day Elliott/Lounger/My Octopus George**
LONDON Isle Of Dogs Docklands Arena E14 020 7538 1212 **Bob Dylan**
LONDON Islington Hope'n'Anchor N1 020 7378 6095 **Silverman/Caravan Club**
LONDON Kentish Town Bull & Gate NW5 020 7485 5358 **Biomechanical/Day 13/Kyrb Grinder**
LONDON Leytonstone O'Neill's E11 020 8532 2411 **The Men They Couldn't Hang**
LONDON Soho Ronnie Scott's W1 020 7439 0747 **Colin Vearncombe**
LONDON South Bank Queen Elizabeth Hall SE1 020 7960 4242 **Nitin Sawhney**
LONDON South Kensington Royal Albert Hall SW7 020 7589 8212 **Pat Metheny Group**
MANCHESTER Academy 0161 275 2930 **Black Rebel Motorcycle Club**
MANCHESTER Evening News Arena 0161 930 8000 **Kylie Minogue**
MANCHESTER University, Hop And Grape 0161 275 2930 **Saves The Day/Hot Rod Circuit**
MANCHESTER University, MDH 0161 275 2930 **Wilco/Preston School Of Industry**
NORTHAMPTON Roadmender Centre 01604 604222 **Ian Hunter**
NORTHAMPTON Soundhaus 01604 250898 **Kid Galahad/Tetra Splendour/Dalliance**
NOTTINGHAM Old Vic 0115 958 2139 **90 Day Men**
PETERBOROUGH Park 01733 310383 **AntiProduct**
POOLE Baiter Park 01202 363280 **Freebase/One Dice/Snub/4Ft Fingers**
PORTSMOUTH Wedgewood Rooms 023 9286 3911 **The Soundtrack Of Our Lives/Sahara Hotnights**
SHEFFIELD Barfly 0114 220 3618 **Number One Son/The Kennedy Soundtrack/Daytonne/Headrush**
SHEFFIELD Foundry 0114 222 8777 **Indigo Girls**
SHEFFIELD Leadmill 0114 221 2828 **Röyksopp**
SWANSEA Patti Pavilion 01792 654226 **The Alarm/The Mighty Wah!/Spear Of Destiny**

MONDAY 13

BANGOR University 01248 353709 **Easyworld/The Moonies**
BATH Moles 01225 404445 **Lotus/Kilo-C**
BIRMINGHAM Academy 0121 262 3000 **Bad Religion/Pitchshifter**
BLACKWOOD Miner's Institute 01495 227206 **Hundred Reasons/Cave-In**
BRIGHTON Concorde 2 01273 207241 **Sharon Jones/Souler Rhythm**
BRIGHTON Dome 01273 709709 **Pat Metheny Group**
BRIGHTON Komedia 01273 647100 **Hamell On Trial/Lach/Herman Dune**
BRISTOL Academy 0870 771 2000 **Stiff Little Fingers**
BRISTOL Louisiana 0117 926 5978 **The Libertines**
CAMBRIDGE Junction 01223 511511 **All About Eve**
CARDIFF St David's Hall 029 2087 8444 **Del Amitri**
CREWE Limelight 01270 251929 **Ian Hunter/Mick Ralphs**
EXETER Cavern Club 01392 495370 **Area 54**
GLASGOW Barrowlands 0141 552 4601 **Black Rebel Motorcycle Club**
GLASGOW Cathouse 0141 248 6606 **Saves The Day/Hot Rod Circuit**
HANLEY Sugarmill 01782 214991 **Dufus**
LEICESTER Charlotte 0116 255 3956 **Cherokee/Rockitts**
LEICESTER De Montfort University 0116 255 5576 **Mansun/Athlete**
LONDON Brixton Academy SW9 020 7771 2000 **Tool**
LONDON Camden Barfly @ The Monarch NW1 020 7916 1049 **Matthew/Gelbison/Belasco**
LONDON Camden Dingwalls NW1 020 7267 1577 **Gemma Hayes**
LONDON Camden Dublin Castle NW1 020 7485 1773 **Malowski/Suffer Kiss/Vext**
LONDON Camden Underworld NW1 020 7482 1932 **Annihilator/Seven Witches**
LONDON Charing Cross Road Astoria WC2 020 7434 0404 **Wilco/Preston School Of Industry**
LONDON Highbury Corner Garage N5 020 7607 1818 **Goldfinger**
LONDON Islington Hope'n'Anchor N1 020 7378 6095 **Ludo/Barefoot Bushman/Novello**
LONDON Kentish Town Bull & Gate NW5 020 7485 5358 **Lux/The Neutrinos/Arthur's Departure/Sitting Ducks**
MANCHESTER University, Hop And Grape 0161 275 2930 **Halo/Serafin**
NORTHAMPTON Soundhaus 01604 250898 **Actual Size**
NORWICH Waterfront 01603 632717 **Röyksopp**
NOTTINGHAM Rock City 0115 941 2544 **Alien Ant Farm/Hell Is For Heroes**
NOTTINGHAM Social 0115 950 5078 **The Buff Medways**
OXFORD Zodiac 01865 420042 **Seafood/Jetplane Landing/Melaton**
PORTSMOUTH Wedgewood Rooms 023 9286 3911 **Suicide Machines/Lightyear**
SHEFFIELD Barfly 0114 220 3618 **Jim White/Chicken Legs Weaver/Jonah**
SHEFFIELD Corporation 0114 276 0262 **Pro-Pain/Assert/Freebase**
WOLVERHAMPTON Little Civic 01902 552121 **Kid Galahad/Tetra Splendour**
YORK Fibbers 01904 651250 **Tiny Elvis/This Girl**

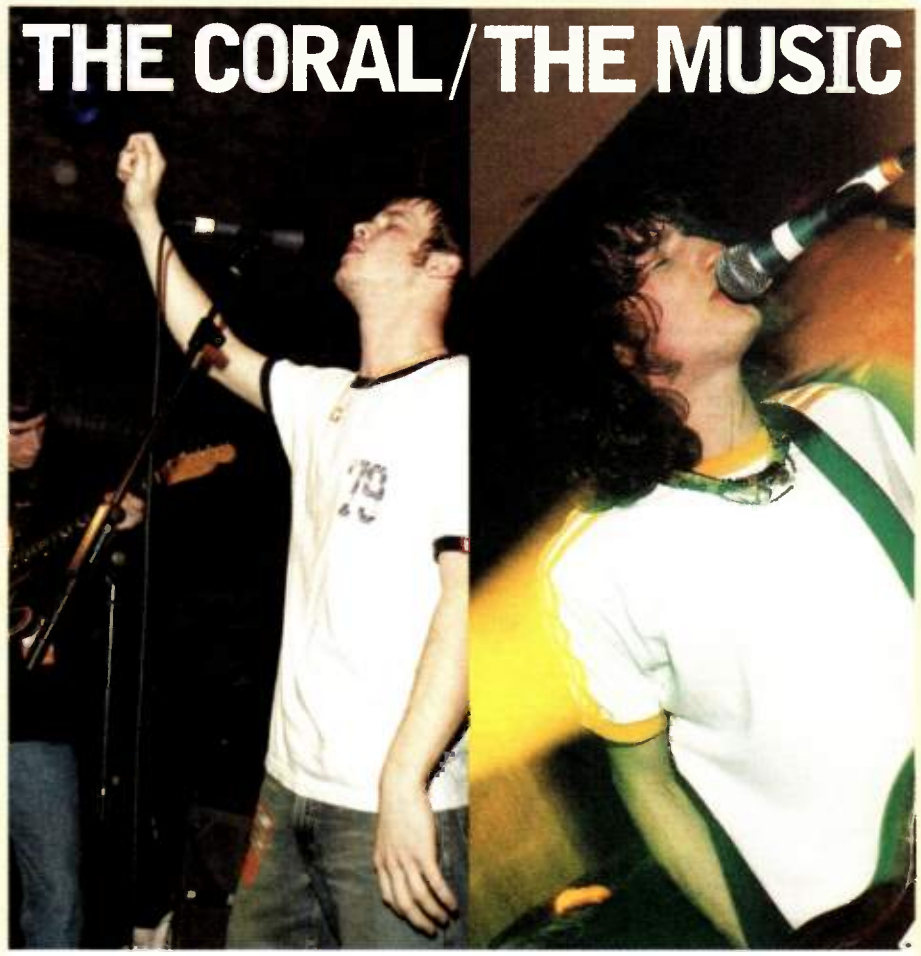
TUESDAY 14

BEDFORD Esquires 01234 340120 **The Alarm/The Mighty Wah!/Spear Of Destiny**
BIRMINGHAM Academy 0121 262 3000 **Alien Ant Farm/Hell Is For Heroes**
BIRMINGHAM NIA 0121 780 4133 **Dina Carroll**
BRIGHTON Concorde 2 01273 207241 **The Soundtrack Of Our Lives/Sahara Hotnights**
CAMBRIDGE Boat Race 01223 508533 **Kid Galahad/Tetra Splendour**
CAMBRIDGE Junction 01223 511511 **Mansun/Athlete**
CARDIFF Barfly 029 2066 7658 **Oxbow/Guapo**
CHELMSFORD Army & Navy 01245 354155 **Jetplane Landing**
CLEETHORPES Beachcomber 01472 812666 **Vanilla Pod**
DUBLIN Vicar Street 00 3531 609 7788 **Giant Sand**
EXETER University, Lemon Grove 01392 263519 **Hundred Reasons/Cave-In**
GLASGOW King Tut's Wah Wah Hut 0141 221 5279 **Mark Mulcahy**
GLASGOW SECC 0141 248 3000 **Rammstein/American Head Charge/Raging Speedhorn**
HANLEY Sugarmill 01782 214991 **Halo/Serafin**
HULL Adelphi 01482 348216 **Dufus/Herman Dune**
LEEDS Irish Centre 0113 248 0887 **Ian Hunter/Mick Ralphs**
LEEDS Joseph's Well 0113 203 1861 **Bunny**
LIVERPOOL Lomax 0151 707 9977 **Actual Size**
LONDON Aldgate East 93 Feet East E1 020 7247 6095 **The Libertines/The Eighties Matchbox B-Line Disaster (*NME* Bring It On Night)**
LONDON Camden Barfly @ The Monarch NW1 020 7916 1049 **Lach/AM 60**
LONDON Camden Dublin Castle NW1 020 7485 1773 **Miss Black America/Antihero/Twisted Charm**
LONDON Camden Palace NW1 020 7387 0428 **AntiProduct**
LONDON Chalk Farm Enterprise NW3 020 7485 2659 **Patrick Duff**
LONDON Charing Cross Road Mean Fiddler WC2 020 7434 0403 **Sharon Jones**
LONDON Highbury Corner Buffalo Bar N1 020 7359 6191 **Valediction/Tixe/Wry**
LONDON Islington Hope'n'Anchor N1 020 7378 6095 **Feral/In Pain Die/20 Below**
LONDON Kentish Town Bull & Gate NW5 020 7485 5358 **Oskar/Project Mercury/The Alps**
MANCHESTER Night And Day Cafe 0161 236 1822 **Gentle Scars**
MANCHESTER Roadhouse 0161 228 1789 **Minuteman/Electronic Eye Machine**
MIDDLESBROUGH Cornerhouse 01642 253053 **The Maker**
MILTON KEYNES Stables 01908 280800 **Blue Oyster Cult**
NEWCASTLE Opera House 0191 232 0899 **Lambchop/St Thomas**
NEWCASTLE University 0191 261 2606 **Number One Son/The Kennedy Soundtrack**
NEWPORT TJ's 01633 216608 **The Electric Soft Parade/Leaves**
NORTHAMPTON Soundhaus 01604 250898 **Gemma Hayes**
NORWICH UEA 01603 505401 **Del Amitri**
NOTTINGHAM Rock City 0115 941 2544 **Jesus Jones**
SHEFFIELD Arena 0114 256 5656 **Kylie Minogue**
SHEFFIELD Barfly 0114 220 3618 **Kinell/Trash Monkeys**
SHEFFIELD Leadmill 0114 221 2828 **Saves The Day/Hot Rod Circuit**
SOUTHAMPTON Guildhall 023 8063 2601 **All About Eve**
WOLVERHAMPTON Little Civic 01902 552121 **Jim White/This Girl**

PICK OF THE WEEK

For tickets, ring the 24-hour NME ticketline on 0870 1 663 663. Calls are charged at national standard rate

THE CORAL/THE MUSIC



Two of the most exciting young bands in Britain join forces for a specially arranged *NME* 5.0 tour. Blessed with a wide-ranging vision, alternative folksters The Coral can turn their hand to any musical style they choose. Eccentric and eclectic, these cosmic Scousers will dazzle your senses. Alternating on headline duties are Leeds' psychedelic marvels The Music. Their hypnotic soundscapes and Robert Harvey's eerie high-pitched voice are a truly unforgettable live experience. Two of the best from the best, the *NME* 5.0 Shows are at Sheffield Leadmill (June 1), Portsmouth Wedgewood Rooms (4), London ULU (5 & 6), Birmingham Academy 2 (7), Oxford Zodiac (9), Cardiff Coal Exchange (10), Brighton Concorde 2 (11), Northampton Roadmender Centre (12), Manchester University, MDH (13), Middlesbrough Town Hall, Crypt (15), Glasgow QMU (16).

A
Norwich UEA (May 21), Warrington Parr Hall (22), Coventry Colosseum (26), Oxford Brookes University (27), Cardiff University (28), London Kentish Town Forum *NME* 5.0 Show (29)

ALIEN ANT FARM
Bristol Academy (May 15)

BLACK REBEL MOTORCYCLE CLUB
Nottingham Rock City (May 15)

THE BREEDERS
Dublin Ambassador Theatre (May 26), Birmingham Academy 2 (28), Glasgow QMU (29), Manchester University (30), London Astoria (June 1), London WC2 Mean Fiddler (2)

CARLING WEEKEND
Reading Richfield Avenue and Leeds Temple Newsam (August 23-25). Acts include The Strokes/Pulp/Jane's Addiction/Weezer/The White Stripes (Reading 23 and Leeds 24), Foo Fighters/Muse/Ash/Sum 41/A/Less Than Jake/Andrew WK (Reading 24 and Leeds 25), The Prodigy/The Offspring/Guns N'Roses (Leeds only)/Slipknot/Incubus/NOFX (Reading 25 and Leeds 23)

THE CHEMICAL BROTHERS/GROOVE ARMADA
Northampton Turweston Aerodrome, Gatecrasher Festival (June 22)

THE COOPER TEMPLE CLAUSE
Cambridge Junction (June 4)

CREAMFIELDS 2002
Liverpool Old Speke Airfield (August 24). Acts include Faithless/Underworld/Mis-Teeq/Kosheen

DECONSTRUCTION 2002
London Finsbury Park (June 3), Glasgow SECC (4). Acts include Lostprophets/Lagwagon/Mighty Mighty Bosstones/H20/The Movielife

DESTINY'S CHILD
London Docklands Arena (June 7 & 8), Sheffield Arena (9), Newcastle Telewest Arena (11 & 12), Manchester Evening News Arena (13 & 14), Birmingham NIA (16 & 17), London Wembley Arena (18 & 19), Dublin Point (21 & 22), Belfast Odyssey (23 & 24)

DISTORTION FESTIVAL
Nottingham Wollaton Park (July 20). Acts include Green Day/Iggy Pop/A/Hundred Reasons/Rival Schools

DJ SHADOW
Manchester Academy (May 18), Bristol Academy (19), London WC2 Astoria (20)

THE ELECTRIC SOFT PARADE
Brighton Concorde 2 (May 15), London WC2 Astoria *NME* 5.0 Show (16)

FISCHERSPOONER
London SE1 The Bridge (May 30)

FLEADH FESTIVAL
London Finsbury Park (June 8). Acts include The Pogues/Joe Strummer & The Mescaleros/The Wonder Stuff/Alabama 3

GLASTONBURY FESTIVAL
Pilton, Worthy Farm (June 28-30). Acts likely to play include The Charlatans/Coldplay/Elbow/Orbital/Faithless/Ian Brown/Super Furry Animals/Fatboy Slim/Red Hot Chili Peppers/Roger Waters/Rod Stewart/No Doubt/Mis-Teeq/Belle & Sebastian/The Beta Band/Garbage/Mull Historical Society/Haven/Ikara Colt

GREEN DAY
Newcastle Telewest Arena (July 15), London Wembley Arena (17 & 18), Cardiff Cooper's Field (19)

HOMELANDS FESTIVAL
Winchester Matterley Estate, Bowl (June 1). Acts include Basement Jaxx/Soft Cell/The Beta Band/Stanton Warriors/Zero 7/Roots Manuva/Röyksopp

HUNDRED REASONS
Truro Hall For Cornwall (May 15), Portsmouth Pyramids Centre (17), London Astoria (18), Reading University (27), Swansea Patti Pavilion (28), Bangor University (29), Belfast Limelight (30), Dublin Temple Bar Music Centre (31)

ISLE OF WIGHT FESTIVAL
Newport Seaclose Park (June 3). Acts include The Charlatans/Robert Plant/Ash/Starsailor/Hundred Reasons/The Coral/The Bees

JIMMY EAT WORLD
Dublin Ambassador Theatre (May 23), Glasgow Barrowlands (25), Manchester Academy (26), Nottingham Rock City (28), Birmingham Academy (29), London Brixton Academy *NME* 5.0 Show (June 1)

LAMBCHOP
Belfast Empire (May 15), Dublin Olympia (16)

LOST WEEKEND
London Docklands Arena (July 12 & 13). Acts include The Hives/Idlewild/The Vandals (July 12), Iggy Pop/Pitchshifter/Soulfly (13)

MANSUN
Bristol Fleece & Firkin (May 15), Portsmouth Wedgewood Rooms (16), Brighton Concorde 2 (18), Oxford Zodiac (19), Dudley JB's (20), Liverpool University (21), Dublin Ambassador Theatre (24)

MELTDOWN
London South Bank Royal Festival Hall/Queen Elizabeth Hall (June 15-29). Acts include The Divine Comedy (June 17), Television (19 & 20), Gorillaz' Space Monkeyz Dub Session/Gonzales (21), Asian Dub Foundation (21), Coldplay (22), Suede (23), Badly Drawn Boy (26 & 27), Mercury Rev (27), Supergrass (28), David Bowie/The Dandy Warhols (29)

KYLIE MINOGUE
Sheffield Arena (May 15), Glasgow SECC (17-19), Newcastle Telewest Arena (21 & 22), London Wembley Arena (24-27)

MOVE
Manchester Old Trafford Cricket Ground (July 11 13). Green Day/No Doubt/Less Than Jake/A/Rival Schools *NME* Day (11), Paul Weller/Ian Brown (12), New Order/Doves/Shaun Ryder's SWR/Elbow/Alfie *NME* Day (13)

MULL HISTORICAL SOCIETY
Manchester University (May 24), Sheffield Leadmill (25), Birmingham Academy 2 (26), Oxford Zodiac (28), London Shepherds Bush Empire (29), Leeds Cockpit (30)

NEW ORDER/AIR/SUPER FURRY ANIMALS
London Finsbury Park (June 9)

NO DOUBT
London Brixton Academy (June 27), London Brixton Academy *NME* 5.0 Show (30)

OASIS
Belfast Odyssey (June 29 & 30), Hull Arena (July 2 & 3), London Finsbury Park (5-7), Newcastle Telewest Arena (10 & 11)

ORBITAL
London Somerset House (June 21 & 22)

OZZFEST 2002
Castle Donington Donington Park (May 25), Dublin Punchestown Racecourse (26). Acts include Ozzy Osbourne/Tool/System Of A Down/Slayer/Cradle Of Filth/Hundred Reasons/Lostprophets/Therapy?

PAPA ROACH
London WC2 Mean Fiddler (May 18)

PET SHOP BOYS
London Brixton Academy (July 6), Brighton Centre (8), Grimsby Auditorium (10), Sheffield City Hall (11), Manchester Apollo (12), Newcastle City Hall (14), Edinburgh Playhouse (15), Nottingham Royal Centre (16), Wolverhampton Civic Hall (18), Cambridge Corn Exchange (19), Oxford Apollo (21), Bristol Colston Hall (22)

PRIMAL SCREAM
London Shepherds Bush Empire (June 19 & 20)

PULP
Edwinstone Sherwood Pines (June 15), Cranbrook Bedgebury Pinetum (16), Elgin Roseisle Forest (21), Pickering Dalby Forest (22), Brandon Thetford Forest (23)

RAMMSTEIN
London Wembley Arena (May 16), Manchester Apollo (17 & 18)

RED HOT CHILI PEPPERS
Dublin Lansdowne Road (June 25), London Docklands Arena (26)

SONIC YOUTH
Manchester Academy (June 22), Bristol Academy (23), London Shepherds Bush Empire (24)

THE SOUNDTRACK OF OUR LIVES
Northampton Soundhaus (May 15)

T IN THE PARK FESTIVAL
Balado, Near Kinross (July 13 & 14). Acts confirmed for the *NME* Stage are Green Day/Basement Jaxx/Sum 41/A/The Beta Band/Idlewild/ Morcheeba/Rival Schools/Mull Historical Society/Vex Red/The Parkinsons/Hoobastank. Other acts over the weekend include Oasis/Badly Drawn Boy/Gomez/Tricky/ Mercury Rev/Black Rebel Motorcycle Club/Haven/The Music/No Doubt (13) and The Chemical Brothers/Foo Fighters/Primal Scream/The Hives/Ian Brown/Shaun Ryder's SWR/Sonic Youth (14)

V2002
Chelmsford Hylands Park and Stafford Weston Park (August 17 & 18). Acts confirmed for the *NME* Stage are The Chemical Brothers/Basement Jaxx/Gomez/Shaun Ryder's SWR/Sigur Rós/McAlmont & Butler/Ian Brown/The Beta Band/Elbow. Other acts over the weekend include Stereophonics/Travis/Primal Scream/Badly Drawn Boy/Supergrass/Doves/Starsailor/Nickelback/Soft Cell

WITNESS FESTIVAL
Dublin Fairyhouse Racecourse (July 13 & 14). Acts include The Prodigy/Foo Fighters/The Chemical Brothers/Green Day/Air/Ian Brown/Sonic Youth/Mercury Rev/The Coral/The Beta Band (July 13), Oasis/Basement Jaxx/Gomez/No Doubt/Starsailor/Badly Drawn Boy/A/Black Rebel Motorcycle Club (14)

NEIL YOUNG
London Brixton Academy (May 21 & 22)

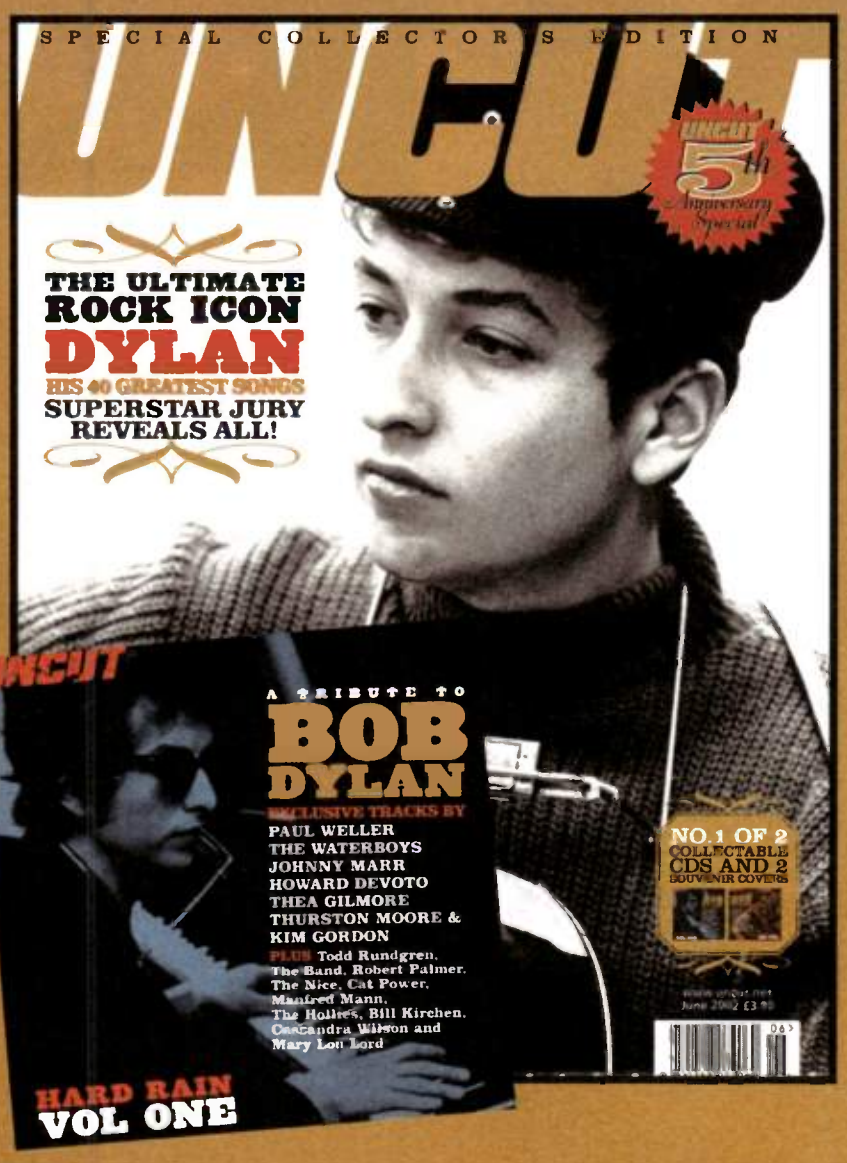
NME BRING IT ON TICKETLINE 0870 1 663 663

PHOTOGRAPHY: ANDY WILLSHER/IAN JENNINGS

BOB DYLAN

THE ULTIMATE ROCK ICON

HIS GREATEST SONGS AS VOTED FOR BY OUR ALL-STAR PANEL


SPECIAL COLLECTOR'S EDITION
UNCUT
UNCUT 5th Anniversary Special
THE ULTIMATE ROCK ICON
DYLAN
HIS 40 GREATEST SONGS
SUPERSTAR JURY REVEALS ALL!
UNCUT
A TRIBUTE TO
BOB DYLAN
EXCLUSIVE TRACKS BY
PAUL WELLER
THE WATERBOYS
JOHNNY MARR
HOWARD DEVOTO
THEA GILMORE
THURSTON MOORE & KIM GORDON
PLUS Todd Rundgren, The Band, Robert Palmer, The Nice, Cat Power, Manfred Mann, The Hollies, Bill Kirchen, Cassandra Wilson and Mary Lou Lord
NO.1 OF 2 COLLECTABLE CDS AND 2 SOUVENIR COVERS
June 2002 £3.90
HARD RAIN VOL ONE

SPECIAL COLLECTOR'S EDITION
UNCUT
UNCUT 5th Anniversary Special
THE ULTIMATE ROCK ICON
DYLAN
HIS 40 GREATEST SONGS
SUPERSTAR JURY REVEALS ALL!
UNCUT
A TRIBUTE TO
BOB DYLAN
EXCLUSIVE TRACKS BY
ECHO & THE BUNNYMEN
THE CHARLATANS
LEE RANALDO
PAUL WESTERBERG
ROBYN HITCHCOCK
HAMELL ON TRIAL
The Specials, Emmylou Harris, Cowboy Junkies, Yo La Tengo, Steve Harley, Dr Feelgood, Ani DiFranco, Gallon Drunk and Buddy & Julie Miller
NO.2 OF 2 COLLECTABLE CDS AND 2 SOUVENIR COVERS
June 2002 £3.90
HARD RAIN VOL TWO

YOUR CHOICE OF TWO COLLECTABLE COVERS *PLUS* YOUR CHOICE OF TWO EXCLUSIVE CDS

SPECIAL ANNIVERSARY ISSUE

ON SALE NOW

LIVE CLUB GUIDE

From Wednesday May 8 to Tuesday May 14

Edited by Kieran Wyatt

Attention promoters – club listings must be sent via email ONLY to kieran_wyatt@ipcmedia.com. Please don't include any attachments. Your details should reach the club editor at least three weeks before the cover date.

WEDNESDAY 8

CAMBRIDGE

MI CASA TU CASA: Latino, salsa, Ipanema and sensual summer grooves. And watch out for the odd Europop classic in-the-making too. Fez, Market Passage, 9pm-2am, £2-4.

EDINBURGH

KERO-SCENE K2: Where every Wednesday is a corpse-paint night – death, doom, heavy and extreme metal. Studio 24, Calton Road, 11pm-3am, £1.50.

LONDON

DEEP STANCE: Experimental jazz, Brazilian beats, Afro-funk and samba. Vibe Bar, 91 Brick Lane, E1, 7.30-11.30pm, free.

THE JOINT: Hooch, Spin Doctor, Jon B and Tha Dump with pure B-boy and B-girl hip-hop. Form, 4 Greek Street, W1, 9pm-2am, free before 10pm then £3.

PLAY: Tokyo record label showcase their unique brand of twisted dub, future electronica, jazzy electro and bastardised downtempo licks. The Market Place, 11 Market Place, W1, 8pm-1am, free.

SCISSOR KICK!: Doc Paul drops funk, soul, dub 45s, Latin and Afro platters. Igloo, 53 Greek Street, W1, 7pm-late, free.

SOUNDS 4 PEACE: Ambient, dub, poetry and digendoos every month. The Pool, 106 Curtain Road, EC2, 12noon-1am, free.

SPECIAL NEEDS: Rinse out the tribal tech-funk with ace resident Dave Rowe and guests. Bar Rumba, 36 Shaftesbury Avenue, W1, 10pm-3am, £3 before 11pm then £5.

THURSDAY 9

BELFAST

FRISKYDISCO: Hip-hop, indie, dance and rock all get a good old rinse out. Auntie Annie's, Dublin Road, 10pm-2am, £3

DUNDEE

GUERILLA: Hard metal, nu-noize and raging punk every Thursday. The Balcony, Ward Road, 8pm-12midnight, free.

LONDON

BITE YOUR GRANNY: Old skool disco, jazzmatronix, Latin boogie and Afro sounds. Pete Herbert guests tonight. The Point 101 Bar, 101 New Oxford Street, WC1, 9pm-2am, free.

DFX: Dubplate heaven on the d'n'b tip with DJ Kane joined by guests like J Majik, Mampi Swift, SS and Nicky Blackmarket on rotation. Dogstar, Coldharbour Lane, SW9, 9pm-2.30am, free.

DIAL: Breaks and broken beats from Will Saul (Bedroom Bedlam), Round Eye (Swaraj) and guests Fink (Ninja Tune) and Hefner (Inertia). The Pool, 104 Curtain Road, EC2, 8pm-1am, free.

FOVOURITIZM: Fortnightly rummage through the house crates with Mark Moore winding it up for the weekend. Saint Bar, 8 Great Newport Street, WC2, 9pm-2am, £5.

GRAND CENTRAL: Mark Rae, Riton and other members of this ace Manc label drop hip-hop and other twisted beats. Cargo, 83 Rivington Street, EC2, 7.30pm-1am, £6 before 9pm then £7.

INTERNATIONAL HI FI: Radio-friendly indie (Strokes, Pulp, Clash, Gorillaz) from the ace Cigarettes'n'Alcohol gang. Cheap booze too, which is nice. Moonlighting, 17 Greek Street, W1, 10pm-3am, £5.

MOVEMENT: A bona fide hardcore drum'n'bass institution – top guests every week plus residents like DJ Marky and Bryan Gee. Mampi Swift guests. Bar Rumba, 36 Shaftesbury Avenue, W1, 9pm-3am, £6 (£5 NUS or before 11pm).

RAG BULL: Groove Armada and Jools Butterfield with Afro grooves, block party beats and chunky house. Bridge & Tunnel, 4 Calvert Avenue, E2, 7pm-12midnight, free.

LOUGHBOROUGH

LOADED: Indie dance, rock, hip-hop and six-string classics. Echos, Biggin Street, 10pm-2am, £2.50.

NOTTINGHAM

CONVOY: Marcus James (Renaissance), Steve McLay, AKA Rita and Polande DJs play that house music all night long. The Bomb, Bridlesmith Gate, 10pm-2.30am, £2.50 before 11pm then £3.50 (NUS £2.50).

SONIC YOUTH!: Dirty garage punk, furious six-strings and future classics from MC5, Clash, Hives, BRMC etc. The Joey Bell Love Experience is on the decks. The Social, 23 Pelham Street, 10pm-2am, free.

SUNGLASSES AT NIGHT: Tom Magic Feet drops electro, synthetic disco, old synth pop and machinified funkpop like Kraftwerk, Miss Kittin, Soft Cell and da Mode. Moog, Newdigate Street, Canning Circus, 8pm-12midnight, free.

FRIDAY 10

BRADFORD

THE UNDERGROUND SET: Sixties beat, funk, soul, breaks and rock from Marc, Eddie and DC. New Beehive Cellar Bar, Westgate, 10pm-2am, £2.

BRIGHTON

ACTION-A-GOGO!: It's a proper mod fest alright with northern soul, freakbeat, original garage and exotic boogaloo. The Joint, West Street, 10pm-2am, £5.

PUSSYCAT CLUB: Glam house and big room prog action every week with Rob Tissera delivering the money shot. Zap, Kings Road Arches, 10pm-4am, £8.50 (£8 NUS).

CAMBRIDGE

BOOGIE WONDERLAND: It's a packed '70s and '80s disco extravaganza. The Junction, Clifton Road, 10pm-2.30am, £3.50 before 11pm then £5.50.

CARDIFF

PRECINCT: The Silent Running, Radius and Hustler Showcase crews mash up the hip-hop, deep house and d'n'b beats with guest Shy FX. Chwb Ifor Bach, Womanby Street, 10pm-3am, £8.

EDINBURGH

DISCHORD: Extreme nu-metal, goth and heavy soundz abound at this pop-picker-free zone. Studio 24, Calton Road, 11pm-3am, £3.50.

HULL

FULLY CHARGED: Large house session in the northern style with guests Eat Your Words. Fez, 16 Anne Street, 9pm-3am, £6.

LONDON

BARRIO: Stuart Patterson and guests with deep breaks and spunky sounds. Cargo, 83 Rivington Street, EC2, 7pm-3am, £4 before 9pm, then £8.

BURNITBLUE: Quality house (tech, tribal, prog and deep). Mutiny guest tonight. Bar Rumba, 9.30pm-3.30am, £6 before 11pm then £10 (£6 NUS).

CHEW THE FAT!: Cutting-edge breakbeat fest – Finger Lickin's Justin Rushmore guests. Bug Bar, St Matthew's Church, Brixton Hill, SW2, 8pm-late, free before 9pm, £4 before 11pm then £6.

FABRICLIVE: Adam Freeland, FC Kahuna, Audio Bullys, Groovender, Fabio, Andy C, David Holmes and more mash up the breakbeat science. Fabric, 9.30pm-5am, £12 (£10 NUS).

THE FANTASTIC VOYAGE: R&B, funk, soul and reggae every Friday at this cool hangout. Bar Lorca, 261 Brixton Road, SW9, 8pm-3am, free before 10.30pm then £5.

JOINTED: The Surgery gang welcome Move Ya (Vinyl Addiction) for an eclectic feast of beats and pieces. Catch, 22 Kingsland Road, E2, 9pm-2am, free before 11pm then £5.

KIDSOUND: Problem Kids' Mark Wilkinson and Paul Jackson deliver proper house grooves with guest Mark Westhenry (Soda). Velvet Rooms, 143 Charing Cross Road, W1, 10pm-4am, £10 (£6 concessions).

OFF THE WALL: Cricco Castelli and Andre King with deep disco, modern disco and the rest. Cherry Jam, 58 Porchester Road, W2, 6pm-2am, free before 8pm, £5 before 11pm then £7.

PROGRESSION SESSIONS: LTJ Bukem leads the cosmic drum'n'space attack plus Cookin' Records in the lounge deliver laidback fare. The End, 18 West Central Street, WC1, 11pm-5am, £12 (£8 NUS).

PUBLIC HEROES: Blake Baxter (Tresor), Trevor Rockliffe, Nick Craddock and various other cutting-edge techno bods. Rhythm Factory, 16 Whitechapel Road, E2, 10pm-5am, £10.

SECTION-S: Nu-metal, thrash, hardcore hip-hop and more every Friday. Intrepid Fox, Wardour Street, W1, 7pm-11pm, free.

SPUTNIK: Alternative eclectic with indie, block rockin' beats and rockish dance. Monarch, Camden, NW1, 10.30pm-2am, £5.

TRU THOUGHTS: Brighton beatmasters Quantic, Bonobo and Jon Kennedy on the jazz/breaks/soul/funk tip. Bridge & Tunnel, 4 Calvert Avenue, E2, 8pm-12midnight, free.

TUTTO MATTO: Tummy Touch geezer with funky house and twisted disco. The Pool, 104 Curtain Road, EC2, 7pm-2am, free.

URBANTORQUE: Murk (Ralph Falcon and Oscar G), Facedown, Veena Harlem and more with pulsating house heroics. Heaven, The Arches, Villiers Street, WC2, 10pm-5am, £12.

MANCHESTER

ANGEL DEELITE: Creamy house music, they say. Dean Wilson and Mark Ginter guest. Club V, 111 Deansgate, 10.30pm-3.30am, £5.

TRIBAL SESSIONS: All shades of twisted grooves and hard'n'funky techno from Layo & Bushwackal. Sankey's Soap, Jersey Street, 10pm-3am, £7-10.

NEWCASTLE UNDER LYME

SUB 7: Billy Nasty and Hemstock with funky techno and tuff house. Club Metz, High Street, 9pm-3am, £8.

NORTHAMPTON

THE SHAKEDOWN: Big old soundclash with Basement Jaxx, Strokes, Missy, Clash, Primals and Motown on the jukebox. Soundhaus, Great Russell St, 9pm-2am, £4 before 11pm then £5.

SHEFFIELD

OFFBEAT: Leftfield, punk-pop lo-fi indie shufflerama – annual Morrissey and Smiths night tonight! Raynor Lounge, Sheffield Uni SU, 9pm-1am, £3.

TRURO

DECONSTRUCTED: Wildstyle selection of d'n'b, breakbeats, leftfield electronica and other angular glories. MI Bar, Lemon Quay, 8pm-late, free.

SATURDAY 11

BRIGHTON

DECOY: Mixed gay crowd dig the funky tech house biznizz. Arc, 160 Kings Road Arches, The Seafront, 10pm-3am, £5 (£4 NUS).

OUR THING: Breaks, funk, soul and hip-hop with Catskills Allstars and ESP. Volks, Madeira Drive, 10pm-2am, £6.

COVENTRY

WHOOSH!: Big on house music this lot are – Eddie Halliwell guests. Institute, Cox Street, 10pm-3am, £9 (£7 NUS).

GLASGOW

COLOURS: Pete Tong, Rhythm Masters, DJ Dan and Anthony Pappa with large prog house sounds. Arches, Midland Street, 10pm-3am, £12-22.

LEEDS

BASICS: Proper house at this acid shower showdown. Argentina's Hernan Cattaneo guests. Mint Club, Harrison Street, 10pm-late, £15.

LONDON

AFTER SKOOL CLUB: Throw the indie rulebook out the window with this varied jukebox. The Quad, Houghton Street, WC2, 10pm-3am, £6 (£5 NUS).

AS ONE: Mr C presents a Subterrain special with Josh Wink, Ian Pooley, Millies & Elliot and the New Opera gang. The End, 18 West Central Street, WC1, 10pm-7am, £15 (£10 NUS or after 4am).

BREAKIN BREAD: Hip-hop beats and break-dancers galore with Harry Love, Gianluca, Sinstars and Enemy Squad. Jax, Shand St, SE1, 9pm-4am, £5 bfore 11pm then £8 (£6 concs).

CASINO ROYALE: Victor De Milo is the oh-so suave host of this weekly roulette'n'rock'n'indie celebration with DJs and live bands galore. Monarch, 49 Chalk Farm Road, NW1, 8pm-2am, £7.

ELEMENTS: Medicine, Marcello Castelli, Terry Farley, Charles Webster, Red Jerry and Clive Henry (Peace Division) at this mightily popular twisted house meltdown. Turnmills, 63b Clerkenwell Road, EC1, 10pm-5am, £12 (£10 NUS).

FABRIC: X-Press 2, Jon Marsh, Terry Francis, Gideon and Bill Brewster mashing up tech house, techno and the creamy funk. Fabric, Charterhouse Street, EC1, 10pm-7am, £15 (£12 NUS).

FUNKIN' PUSSY: Hooch, Vinyl Junkie, Spin Doctor and mates drop blazin' hip-hop, B-boy funk and more. Africa Centre, 38 King Street, WC2, 10.30pm-3am, £8 (£6 NUS).

HED KANDI: Mark Doyle's label take over for groovy, sexy house. Rouge, 144 Charing Cross Road, WC2, 10pm-4am, £12 before 11pm then £15.

I LOVE WAH WAH: Oh Polo guests with eclectic funky sounds from the past, present and future. Catch, 22 Kingsland Road, E2, 9pm-2am, free before 10pm then £4.

OFF CENTRE: Storm and State Of Bengal take control with the bass downstairs. Patrick Forge and Mad Matts do proper house and broken beats upstairs. It's a Shoreditch Twat cabaret up top. 333 Old Street, EC1, 10pm-5am, £10 (£5 before 11pm).

PASSENGER: Groove-fuelled eclectica soundtrack with Ali B, Steve Blonde, Shaun Roberts and guests. Form, 4 Greek Street, W1, 8pm-3am, £5 before 10pm then £7.

MANCHESTER

RED LIGHT: Twisted disco house and funksome garage from Lottie. Sankey's Soap, Jersey Street, 10pm-3am, £10-12.

NEWCASTLE UPON TYNE

SHINDIG: Big house and funky techno alright with the residents Scott Bradford and Scooby. Foundation, 57 Melbourne Street, 10pm-3am, £10 (£8 NUS).

PAISLEY

69: Yes it is underneath a curry house! Techno sweatdown with Martin and Euan bleeding the speakers dry. Koh-I-Noor basement, 40 New Sneddon Street, 11pm-2am, £5-6.

SUNDAY 12

BELFAST

SUNDAYS: Sabbath rock sets early on then horizontal ambience later: cool combo. Laverys Back Bar, Bradbury Place, 4pm-late, free.

LONDON

ARTHUR BAKER'S SUNDAY JAM: Eight-ball, papers, footie, shots and Baker's comedown treats. Elbow Room, 89 Chapel Market, N1, 12noon-10.30pm, free.

CRASH & BURN: Sunday rinse-out session with New Orleans R&B, Philly funk, Latin and dancehall jazz. Vibe Bar, 91 Brick Lane, E1, 1.30pm-5.30pm, free.

LET'S GO SWIMMING: Rob Mello, Cosmo and Nikki Lucas go in at the deep end. Bridge & Tunnel, 4 Calvert Avenue, E2, 6pm-12midnight, £3.

NEGLIGEE: Joe Egg and Nervous Stephen drop "peoples' disco" and '60s-'80s treats. Dogstar, Coldharbour Lane, SW9, 3pm-2am, free.

SKY LOUNGE: Dreamy comedown from The Gentle People's Dougee Dimensional – future electronica, cabaret, Japanese lounge and the rest. Cherry Jam, 58 Porchester Road, W2, 4pm-12midnight, free before 6pm then £5.

THE TRUTH: Dub Pistols' Barry Ashworth chills out. Paradise, 19 Kilburn Lane, W10, 4pm-10.30pm, £3.

VERSION: Simon Goss gives good soul, jazz and breaks. The Pool, 104 Curtain Road, EC2, 12noon-12midnight, free.

MONDAY 13

ABERDEEN

LATERALUS: Dante and Darkfire drop metal, rock and proper punk to a backdrop of cheap beer. Lava, 9 Belmost Street, 11pm-2am, free.

BELFAST

HEMP: Ragga, dub and other skanking choonage. Paddy Backbeat guests. Laverys Back Bar, Bradbury Place, 7pm-late, free.

CAMBRIDGE

FAT POPDADDY'S PUSSYCAT CLUB: Broadminded grooves every week. Fez, Market Passage, 9pm-late, £2-3.50.

LONDON

CHILLIDOG: Horizontal jam from those Big Chill people with guests joining Lol Hammond and Pete Lawrence. Dogstar, 389 Coldharbour Lane, SW9, 9pm-2am, free.

TRASH: Indie grooves and giveaways galore. The End, West Central Street, WC1, 10pm-3am, £4.

TUESDAY 14

BELFAST

RETOX: Alt.rock with DJ Dex. Front Page, 106 Donegal Street, 9pm-1am, £2.

BRIGHTON

PORNO: Sleaze, cheese, funk, hip-hop and innuendo. Joint Club, West St, 10pm-2am, £3.

LONDON

BEAUTIFUL PEOPLE: Strictly nu-metal here with a dash of hard-edged indie and skate punk. Metro, 19 Oxford Street, W1, 10.30pm-3am, £2 before 12midnight then £3.

CHEESY TUESDAY: Eighties synth pop, new romanticism and party tunes. Bar Monaco, 39 Shaftesbury Avenue, W1, 9pm-1am, free before 11pm then £3.

MANCHESTER

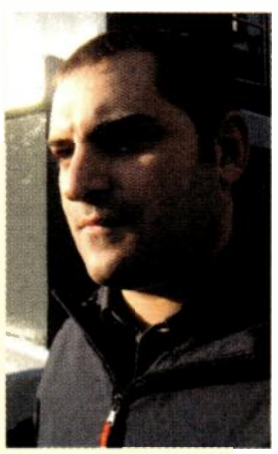
INDIGO: Diverse indie selection. Club Phoenix, Oxford Road, 10pm-2am, £2.

CLUB OF THE WEEK

Many of the top DJs from Chicago and Detroit cultivate an air of merciless underground reclusiveness. And there is probably no DJ more legendary in his elusiveness than Kenny Dixon Jr, whose productions as Moodymann have resulted in some of house music's most twisted and enigmatic slabs of wax. Tonight he's in town and joined by the equally excellent Theo Parrish and local boy made good Chris Duckenfield for a quality version excursion into the house and techno badlands. Saturday 11 at National Centre For Popular Music, Paternoster Row, Sheffield, 10pm-4am, £12.

DJ OF THE WEEK

ANTHONY PAPPA
Saturday 11



Apparently Pappa was born in the Australian Outback and raised by wild dingoes. Now he's an internationally renowned spinner of wax, of the progressive house kind. That's showbusiness. You can check out his formidable turntable talents in Scotland tonight or on his new mix CD for React – and hear why he also has a residency Danny Tenaglia's Vinyl night in New York. Colours at The Arches, Glasgow, 10pm-3am, £20 in advance from 01698 276866.

Anthony Pappa's Top Five

1. **Auto Porno (Chab Remix)** Finger Fest Inc (Yoshitoshi)
2. **Looky Thing** S acker (Juke Box in The Sky)
3. **Perfect Motion (Way Out West Remix)** Sunscreem (Bonzai)
4. **Buenos Aires** Sander Kleinenberg (London
5. **Butterfly (Pappa & Gilbey Remix)** DJ Remy (Additive)

PHOTOGRAPHY: SHOT2BITS

NME TEXT

THE NEWS AND TICKET ALERTS YOU NEED - IN THE PALM OF YOUR HAND

BE THE FIRST TO KNOW!

NME TICKET ALERTS

Don't miss out - get texted as soon as tickets for your must-see artists go on sale

Two steps to subscribe

- **Type NME TICKETS *BAND NAME ON* eg NME TICKETS OASIS ON**
- **Send to 84004**

It costs just 25p to register and 50p to receive an alert

NME NEWS ALERTS

The top breaking news stories texted straight to you

Two steps to subscribe

- **Type NME NEWS ON**
- **Send to 84004**

Each news alert costs just 25p

Both these services are currently available for O2 (formerly BT Cellnet) and Vodafone only - other networks will be added as soon as it becomes possible.

SIGN UP NOW!

O2 Fuelled by Poptext vodafone

TICKET ALERTS SPONSORED BY MGD

Terms and conditions apply. Charges for *NME* alerts will appear on your phone bill. **NME NEWS ALERTS** will send on average no more than five messages a week. **NME TICKET ALERTS** will send you alerts when the artist(s) you have subscribed to has tickets on sale through the *NME* Ticketline. The *NME* ticketline cannot always guarantee to be able to supply tickets in the case of unusually high demand. Sending an SMS to sign up for this service will cost the standard price of a text message. For help email support@poptext.com or call 00 353 1 667 85555, 9-5pm Mon-Fri - this will cost the standard price of a call to Dublin.

WRH

"i use the NME, i use anarchy!"

– Johnny Rotten 1976

A write riot of your own

NME Originals

OuT now £4.99

FREE MONTHLY WITH NME

BRING IT ON!

THE MOST EXCITING TOURS AND BEST NEW BANDS EVERY MONTH!

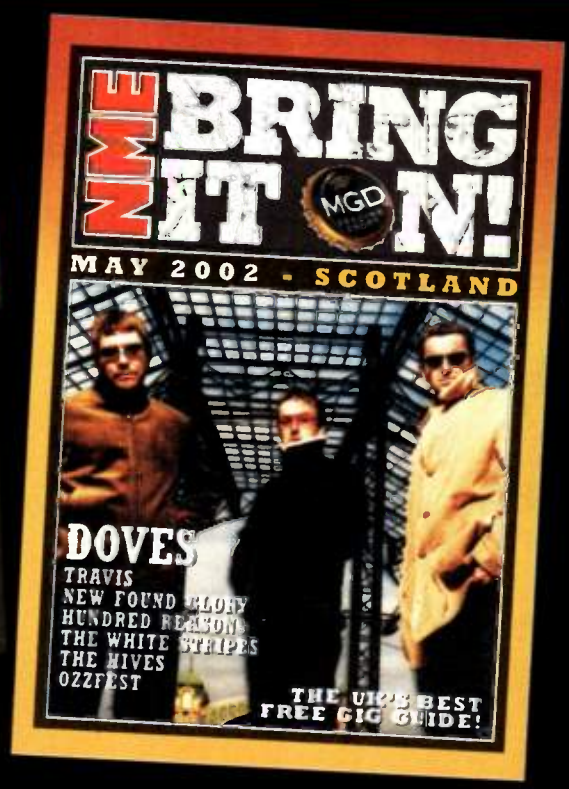
Attention all gig-goers! *NME* presents the ultimate guide to live music. *Bring It On* is a monthly suppiment that has all the information you need to make sure you don't miss the best gigs and amazing new bands. (MGD) Miller Genuine Draft are the sponsors of *Bring It On*. Every month, we'll provide you with a handy 24-page package absolutely FREE! Featuring the following...

Interviews and news with the most exciting bands on tour every month

Dedicated regional listings

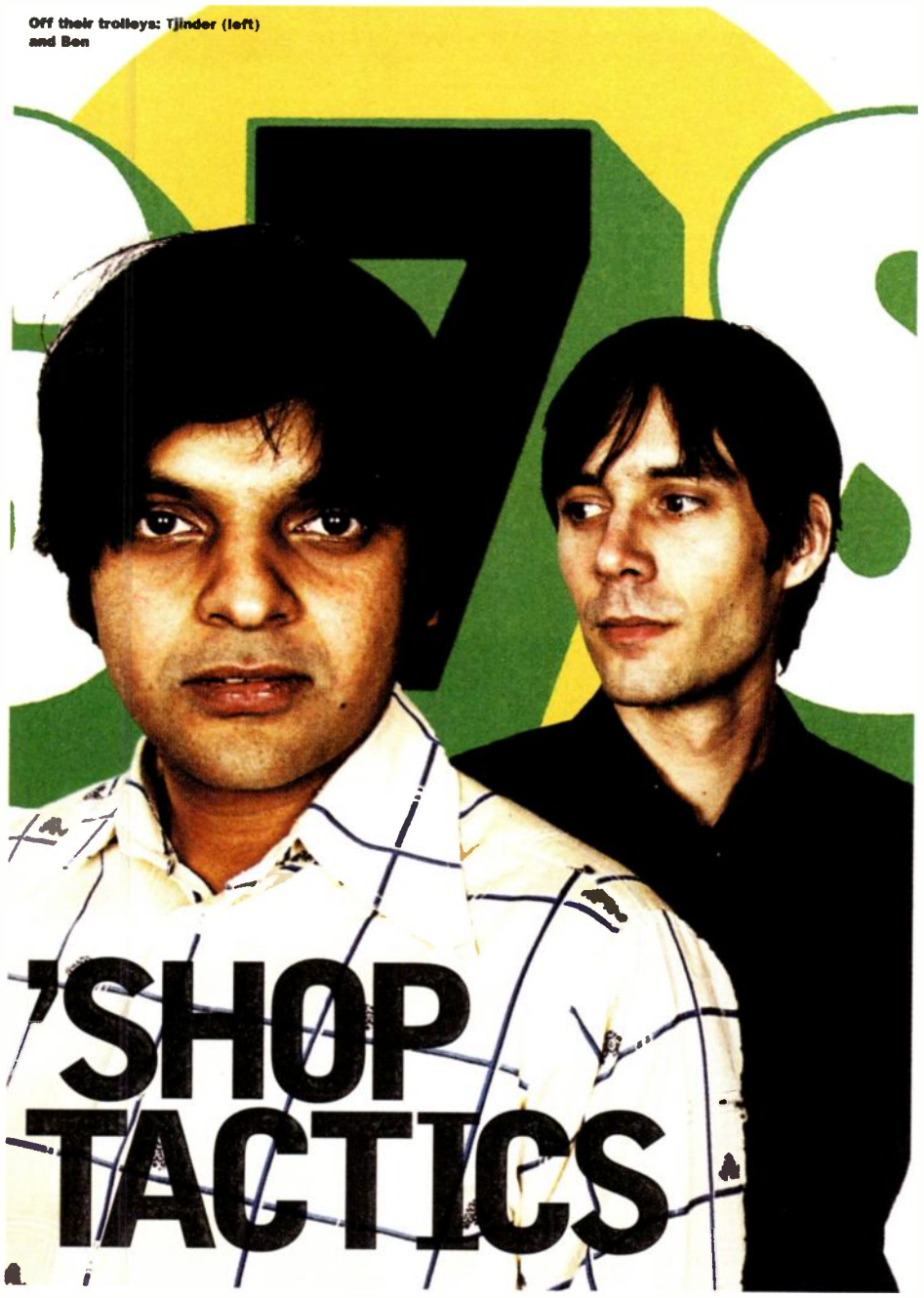
Comprehensive information about all the tours hitting the UK

A chance for you to meet your favourite band, plus tons of other amazing competitions



And, if all that isn't enough, *Bring It On* will present a monthly gig to showcase the megastars-to-be. They'll also be available in website form, along with competitions, webcasts, your reviews and a messageboard.

http://www.nme.com/bringiton



Off their trolleys: Tjinder (left) and Ben

The making of Cornershop's 'Handcream For A Generation'

Straddling the beams of rock, funk, disco, reggae, pop, Indian, soul and country music, Cornershop have once again displayed their cheeky eclecticism and musical magpie tendencies on their new album, 'Handcream For A Generation'. A coherent and seamless trip, the organic feel to the recording was something that Tjinder Singh, who along with Ben Ayres is the creative force behind the band, was very conscious of trying to achieve. Although when it came to the writing process, the songs came about in a number of ways.

"It was very different for different tracks," Tjinder explains. "Sometimes I started with lyrics or vocals, sometimes it was a bassline or a drum beat. There's no set formula, it's just a case of getting to an idea using whatever's available."

"We had a bass amp in the toilet" Tjinder Singh

Tjinder prefers to work on his own to start with, demoing songs in his house.

"I've got a little four-track at home: an Akai S-3200 XL sampler. I've also got a Mac with Cubase on it, plus some turntables and a few effects units."

In the past, the band have often used these home demos, or bits of them at least, as final tracks. For this album, though, the demos were only used as rough guidelines for the rest of the band in the studio.

"We did quite a bit of rehearsal for these tracks," he says, "and then it was just a case of getting into the studio. It was mostly done live, but it was a very small studio so we had the bass amp in the toilet, the drummer in his own small room, then there were people in the office and the vocals near the mixing desk. It was pretty cramped."

Tjinder's love of all kinds of music shines through the entire album; there are all sorts of wonderful sounds and textures going on, something Cornershop have always excelled at.

"Yeah, that's gone on with Cornershop for a long time, there has been a lot of use of technology. I collect a lot of music and I do like using samples and sequenced sounds as well as more live-sounding songs. We don't really like to separate the two, we tend to use everything."

It's an open-minded strategy that extends to collaborations with other musicians. For this record, soul legend Otis Clay, ex-Oasis bassist Guigsy and Noel Gallagher all pitched in, although, according to Tjinder, none of the contributions were planned.

"I don't really think about who we should get on board until the track has taken some sort of shape. Only then can you realise who could give it some sort of benefit. It's not healthy to plan these things because then a track already has some sort of direction to it before you've even written it, and I just don't think that would be as good as getting people in on the hop."

When you can get mates likes Noel Gallagher in on the hop, you can see his point.

Doug Johnstone

TESTING TESTING

Breathe easy – the Oxygen 8 USB Midi keyboard

£119

★★★★

Silver's the new black. And USB keyboards are the new Midi synths. Plug this into your computer's USB port and take full advantage of your favourite soft synths. The Oxygen 8 offers pitch-bend and modulation wheels, a data entry slider and 25 velocity-sensitive keys. It can run on batteries or USB power, plus you can use it as regular Midi keyboard live.

What are all those knobs?
The Oxygen 8's main attraction: eight assignable knobs controlling 128 software functions. Oxygen 8 gives you full tactile control over virtually every soft synth.

Interesting...
You can play drum samples by hitting the keys then shift the feel of the rhythm using the assignable knobs. With a built-in 16-channel Midi interface the Oxygen 8 puts soft-synth control right at your fingertips.

Jonathan Wilson

Contact: www.midiman.com

HOLLY'S DEMO HELL

Holly Hernandez reviews your demos

Faux Jean: paying 'Lip' service

FAUX JEAN
Kiss Life On The Lips

Whoa. Look, it's the new Hives, only more of them and with a girl. Faux Jean hail from the backwoods of Minnesota and sound exactly as you'd expect them to. Kind of brash, kind of not caring if the vocals are entirely in tune. It's good, but if you want proper, life-affirming irreverence go straight to The Make-Up or The Mars Volta. They do it better.

Info: fauxjean@fauxjean.com

DOBERMAN
Energy

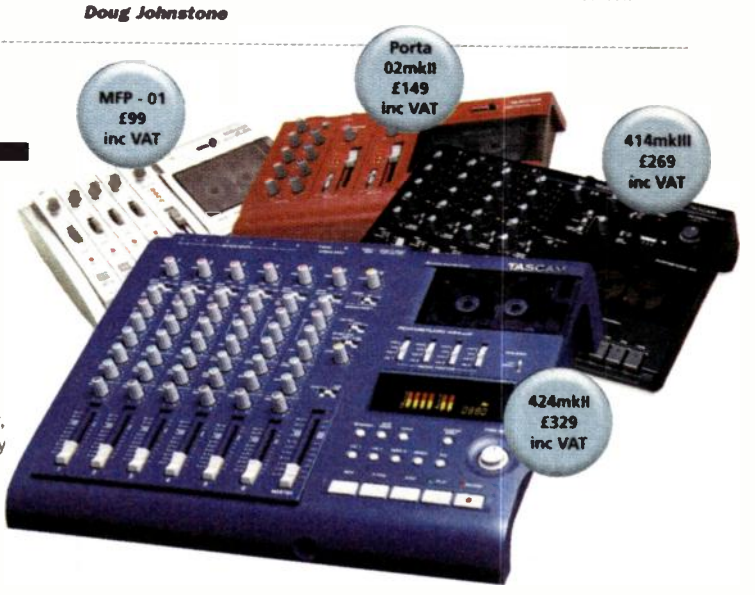
"Doberman are working on a formula of garage/dance beats, live bass and guitar, UK rap and catchy, melodic female vocals..." How delicious. If you join 'UK' with 'rap' you get a definitive description of the band, albeit in an Ali G style, without even trying. At least they do exactly what they claim to – they are indeed squeezing out garage beats, they do have an English rapper and they do have female vocals. This would be perfectly at home on one of the dodgy pirate stations 'round my way. There's nothing like garage with hopeless reception to get you out of bed on a Sunday morning.

Info: 07813 808037

STEVE RUDD
Peepshow Drama

Steve likes lo-fi "a lot". And why wouldn't he? Gives him an excuse to express his total lack of musicianship with impunity because, well, it's lo-fi. It's supposed to sound like this. Steve's interpretation is extreme – he can barely be bothered to pick up his guitar, he's so lo-fi. When he actually does pick it up, he can't really be arsed to play it (that would, after all, be far too commercial), but tootles around with it instead – the odd strum, a bit of picking – with absolutely no cohesion whatsoever. Vocals consist of him rambling about sod all through a distorted mic. Not singing, mind. He wouldn't want to sell his arse to The Man by *singing*. Jesus.

Info: 07732 330769



TASCAM

PORTA STUDIOS, A WHOLE WORLD OF RECORDING

5 Marlin House, The Croxley Centre, Watford, Hertfordshire WD1 8YA. Brochure Hotline 01923 819630. Check out www.tascam.co.uk for information on all our new products.

THE WORKS CLASSIFIED

ARTISTS WANTED

ACOUSTIC CENTRAL
is looking for artists for new musical showcase.
Please send demos to:
Acoustic Central,
The Artesian Well,
693 Wandsworth Road,
London SW8 3JF or
Tel: 07939 557790
07775 567273
Starts May 1st, 8pm

REGULAR LIVE MUSIC SHOWCASE DIRECTED AT MUSIC INDUSTRY
Seek Bands and Artists to Showcase at a great venue in the heart of the West End, London.
Contact: T. F. Ltd for details
020 7328 7298

unsignedFM
www.unsignedFM.com
Send your demo, photo and a contact to
UnsignedFM
PO Box 20182, London W10 6US
"TUNE IN NOW"

COOL ELECTRONICA/ QUIRKY pop/ bedroom beats/ hooky dance wanted for film/ tv projects. No ambient noodlers please zzzzzzzzzzzz. Call 020 8365 3143

GETTYAGUNNZ
NEED A DEMO TO GET YOU NOTICED?
A demo that really shows your specific talent/s. Gettyagunnz welcome the amateur singer/singer-songwriter no matter how basic your ideas are. Gettyagunnz can produce the highest quality demos to get you on the road to success.
Songwriting service by hit song writers
Call today for free consultation
Tel: 0207 274 4342 or 07941 402678

rock and alternative promotions
Tel: 01789 268661
WWW - HolierThanThouRecords .com
online secure sales

www.puremusicunlimited.com
Songwriters, bands & artists showcase your original talent. Accessible round the world on your own website. Automatic copyright & promotion in the right places. Fantastic backup assistance.
Your original talent will not be wasted
01902 742099
dave@puremusicunlimited.com

INDIESOUNDS, NEW LABEL quality demos wanted. 1 Church Lane, Shottery, Stratford Upon Avon, CV37 9HQ. 01789 268661

MADE OF STONE music collective is looking for great live bands to play in Cheshire venues. Call Jules on 01606 558 596

ARTISTS AVAILABLE

MIND BLOWING FEMALE artist looking for financial backing to invest in new label Statuette Records. Great songs/ band 07956 109849 www.rosanna.org.uk

MUSICIANS AVAILABLE

18 YEAR OLD guitarist singer songwriter wants to form or join Oasis, Stereophonics, indie style band. Peterborough area. Call 07751 243119

ACCOMPLISHED, EXPERIENCED 35YEAROLD professional guitarist available for recording sessions. (Albums/ demos) acoustic electric and bass 16 track studio access. Tel: 020 8747 1595

BASSIST (24), FUNKY STYLE seeks signed band. Well experienced, very commited. Glasgow based, willing to relocate in correct circumstances. Mark 0141 578 1355

DRUMMER 26 EXPERIENCED all styles available for recording, gigs , signed bands. Paid work only please. Mike 01708 783087 Mobile 07715 447399

DRUMMER AVAILABLE, EXPERIENCED reliable, fast learner, click friendly, all styles, backing vocals, session or live work. Call Tim 07711 166761

EXPERIENCED VERSATILE DRUMMER available. Buckley, Radiohead, Deus, Pearl Jam, Melon, Peppers, Zep. Just wants to play Lee 01268 417148

GUITARIST 23 LOOKING for original band, songs written. Influ: Black Crowes, Blind Melon, Verve, Zepplin. 07989 351843 South East London

GUITARIST, 23, LOOKING for 4/5 piece band based in London. Influ: Blind Melon, Verve, Charlatans, Incubus, Zepplin etc 07989 351843 S.E

GUITARIST 27 SEEKS studio work, signed bands, tours. All styles, sightreader. Professional offers only. 020 8252 8688 , 07932 884532, Glen

GUITARIST SONGWRITER SEEKS musicans for original band. Influences: Fugazi, Iggy, Strokes, Pixies, S.Y, D.K's, Ramones. Call Lee, Liverpool 07833 993302

GUITARIST (+VOCALS) SONGWRITER available. Needs drummer or band to join. Studio/ live experienced. Essex/ London. Electic mix. Will session too. Danny 01268 777790

PEDAL STEEL GUITARIST available: call Marcus McCarroll 07814 239742

PROFESSIONAL DRUMMER. EXCELLENT and experienced. wants to join regular gigging band. Modern rock/ pop punk style. 0779 6154375 London

ROCK GUITARIST 22YRS extraordinary talent definitely worlds top ten player, gifted writer USA CD credits needs young powerful vocalist 01912 412577

FESTIVAL TRAVEL

HOW ARE YOU GETTING TO THE FESTIVALS?

See this Summer's Festivals without the Song and Dance.

Going to a music festival this Summer? National Express has daily services to over 1200 destinations in England, Scotland and Wales with many dedicated services from major towns and cities to the best festivals, including direct services to Homelands, Glastonbury and Reading! Don't forget you can also save up to 30% off coach travel with a Young Persons Discount Coachcard (£9 per year).

For journey planning and tickets:-
Visit: GoByCoach.com or call: 08705 80 80 80
NATIONAL EXPRESS

MUSICIANS WANTED

FREE SCREEN
Are you an unsigned band from the South? Meridian TV's public access show, FreeScreen, can broadcast your music videos. Find out how you could amplify your band's music and contact the team.
FreeScreen, PO Box 4064, Bournemouth, BH1 3ZD
Tel: 01202 504150 Fax: 01202 504151
e-mail: mail@freescreen.co.uk web: www.freescreen.co.uk

DRUMMER WANTED
for signed Midlands based modern, melodic alternative band. Must have big sound, tone and technique.
Phone/txt James 07966 526913

Bass Player or Guitarist
Who can play a little bass needed for Queen tribute band Essex/East London based.
Good paid gigs
Call Paul **07970 772061**

alfie cicale
Seeks backing band:
Bass Player
Percussionist
Acoustic Guitarist
Drummer
Apply:
12 Oakengrove Lane,
Hazlemere, Bucks HP15 7ND
Tel: 078111 39195
www.alfiecicale.info

EX NOJAHODA DRUMMER
Remember Vade Mecum?
Need you to contact us urgently.
In L.A. Paid work.
Phone: (001) 323 223 3345
E-mail: info@vademecum.co.uk
or mecum_mafia@hotmail.com

Brighton Based Rock Band
Nemo require a bass player with ambition. Ring Jim on
0790 3502396
or Email
Stefanmcg@yahoo.co.uk

R' n B' Keyboard player wanted with good image and up to date equipment. Think Mary J, Neptunes, Kelis. Determination-Ambition essential. Major record label & management interest. Call Jonesey on 01352 732712 or 077404 23384

Ambitious Band Seek
DYNAMIC VOCALIST
Male/Female. Influences: Deus, Gallon Drunk, Flaming Lips.
CDs/Biog/Photo to:
Inceptive Management
101 Foxbourne Road
London SW17 8EN

A DIFFERENT SLANT on indie guitar-pop. Sometimes uplifting, sometimes dark. Seeking bassist who's melodic/ can groove. Commitment required, no projects. 020 8299 6589

ACOUSTIC GUITAR PLAYER wanted pop reggae style originals covers paid work gigs studio solo artist s/n London based. Dee 020 8407 9595

AMBITIOUS SINGER/ SONGWRITER with management/ upcoming CD release seeks versatile/ experienced/ inspired guitarist (acoustic/ electric) for gigs/ recordings (Bowie/ Suede) 0775/ 233 2466

BAND SEEKS DRUMBO to complete their Beachboys play Beefhart sound. Our last Drummer left to join EMI, but we have studio + management. If you like 5,7 & 11 please contact tellthekids@hotmail.com or 020 8202 0849

BASS PLAYER WANTED must be creative for new original sound. Yorkshire based. Contact gwilomail@lycos.com Tel no: 07973 698041

BASS PLAYER WANTED (20-25) for N/W London rock band demo out soon. Influ Tool, Korn, SOAD. Tel 07931 970177

BASSIST AND KEYBOARDIST to complete line up. Great tunes, gigs no problem: New Order, Velvets, T-Rex, Mondays. No timewasters! 020 7253 0294

BASSIST & DRUMMER WANTED Roxy, Enco, Suede. Songs ready - no timewasters. Navin 07879 056598

BASSIST WANTED FOR powerpopsters (Costello, Supergrass) making 2nd album no 9-5, little money great prospects. www.farrah.co.uk 07957 250520

DRUMMER AND BASSIST urgently required gigs soon. Clash, Oasis, Pixies, no musos or timewasters Harlow/ Essex 20's Joe 07890 741199

DRUMMER, BASSIST WANTED new London band with release seeks to complete line-up Smiths, Frank Black, Blondie 07968 984964/ 020 7272 4738

DRUMMER NEEDED FOR female fronted melodic indie popband. Ambitious, ready to gig, London based, call Andy 07950 838862

DRUMMER NEEDED URGENTLY to complete band, female vocals. We are ready to heard!! talent & commitment required call Peech on 020 7266 4199

DRUMMER REQUIRED FOR band with high profile management. Must be click friendly, and into original pop/rock. Check out www.5mh.co.uk Southampton 07790 020875

DRUMMER TO COMPLETE band with outstanding songs. REM, Wilco. Experience and small kit essential. Jon 020 7738 6493 Adrian 020 7267 9423 eves

DRUMMER WANTED TO complete the London based heavy metal/ rock band, Legion. Call Rich 07720 836934 Will 020 7281 4905 or checkout www.legion-net.com

PRIVATE ADVERTISERS: POST THE COUPON BELOW, OR FAX ON 020 7261 5353

Private advertisers can send their adverts using the coupon below, for either the Musicians or Equipment sections only. Fill in the coupon following the prompt numbers and fax to the above number, or post to the address on the coupon. Musicians ads can be placed by phone but to obtain this rate the coupon must be faxed/posted. Private equipment adverts are free and can be submitted by coupon but we cannot accept orders by phone.

Equipment ads only can be e-mailed to: equipment_ads@ipcmedia.com. Please include all details as on the coupon. IPC Media reserve the right to refuse or amend ads and accepts no responsibility for typographical errors or loss arising from the use of this service

TRADE ADVERTISERS: BOOK BY PHONE ONLY ON 020 7261 2983
Trade advertisers. Trade ads not accepted by coupon.
Please call to discuss rates.

ADVERTS DEADLINES
The deadline for private ads is Tuesday 4pm for inclusion in the earliest available issue. **FREEPHONE NME 0800 731 0617**

PRIVATE ADS ONLY COUPON

1 Section

2 Category eg Musicians Wanted

3 **Use one space below for each word (20 words max). Include your phone number in the ad. Use BLOCK CAPITALS ONLY. Illegible ads will be discarded.**

4 Type of advert Tick box ☐ £9 One week ☐ £18 Two weeks ☐ £24 Three weeks

5 Payment type £ Card type VISA MasterCard AMERICAN EXPRESS

Please make cheques payable to "IPC Media Ltd"

☐ Card start date ☐ Card expiry date ☐ Card issue number

6 Name
Address
Postcode Phone

7 Send to: NME, Classified Ad Department, Room 235, King's Reach Tower, Stamford Street, London SE1 9LS.

IPC Media, the publisher of NME may pass your name to other reputable companies whose products and services may be of interest to you. Please tick this box ☐ if you prefer not to receive such offers.

THE WORKS CLASSIFIED

ADDRESS: ROOM 235, KING'S REACH TOWER, STAMFORD STREET, LONDON SE1 9LS
PRIVATE ADVERTISERS: NME FREEPHONE 0800 731 0617
TRADE ADVERTISERS: TELEPHONE 020 7261 2989 FAX 020 7261 5353

DRUMMER WANTED TO complete great band. Commitment, creativity essential. Nirvana, REM, Pavement, Idlewild, Tindersticks, Mogwai, Manics. London Brendon 07946 8 7 0 0 0 6 fastermusic@hotmail.com

DRUMMER WANTED 4 intense, dynamic 3 piece. Song based rock with grunge/ punk elements, light & shade. Elastica, PJ Harvey, Hole. 0208 3408657 / 07980 373515

DRUMMER WANTED BY band with massive talent/ ambition and drive, female vocals. If music's your passion call Peech 020 7266 4199/ 07751 776419

DRUMMER WANTED FOR rock pop punk band Weezer, Ramones, Jew, Alkaline Trio. Mark 07884 231370, 020 8520 7 8 2 6 supermark500@hotmail.com

DRUMMER WITH STYLE for 3-piece. Original tunes awaiting your beats. Roses, Beatles, Nirvana, DJ Shadow. Play like Reni? London 07748 116746

DRUMMERBOY/ GIRL WANTED for r'n'r adventures. Ramones, Pixies, Spector, Springsteen. Innocence, Funfairs, Heartbreak, Roger Moore. London gigs, excitement 07808 857327 special-needs.moonfruit.com

DRUMS REQUIRED, inf: Fab Rock n'roll, Jon Spencer, Hives, Cramps, Moon, etc.. Passport ready. John Lee 07931 337382

FEMALE BASSIST WITH vocal skills required by North London based band. Infl Sonic Youth, Depeche Mode, New Order, Stevie Nicks. Call Karro 07876 687450

FEMALE KEYBOARD, BASSISTS L.guitarists & drummers needed to form funky rock/ pop band. No Steps please. For audition call 020 7209 0587

GUITARIST/ BASSIST FOR my own band. Stereolab, Cornelius (Fantasina) My Bloody Valentine, Blonde Redhead, Old Time Religion. Call Bill: 07881 953204

GUITARIST NEEDED FOR trio must be very experienced live and in studio. Creative, confident and driven. S.W London call 020 8744 2261

GUITARIST PRO-STANDARD NEEDED for alternative hard rock covers band strong harmonies and stage presence essential commitment a must. London 0778 643 1970

GUITARIST WANTED TO join guitarist/ songwriter. Influences U2, Radiohead, Buckley. North London. Call Dan 07977 014208

GUITARIST WANTED BY female singer/ songwriter to form a duo and gig around town. 020 8452 3563, 07812 525292

GUITARIST WANTED BY Singer songwriter with songs. Commitment ambition essential. Influences: Mercury Rev, Flaming Lips, Smiths, R.E.M. Rufus 07974 723543 N London

KEYBOARD PLAYER/ PROGRAMMER wanted to provide analog electronic edge to semi acoustic songs recent airplay and label interest. London 07813 815206

KEYBOARDS & DRUMMER required, 20-30 for top covers band. Gigs UK & abroad Call Ben 07779 100 850 or email info@lutpin.com

LONDON DRUMMER! EVIL genius need your commitment, ambition, invention Gigs, recording now! Pixies, Dylan, Bowie, Trux. genius@evilemail.com Lloyd 07946 604912

MELODIC BASSIST WANTED for London based band. Influences. Radiohead, Massive Attack,. Call James on 020 8670 1576 or 07811 602075

MUSICIAN(S) WANTED TO form POPBAND. Influences: Dance, W.Orbit, M Attack, 80's Indie. 020 7272 2452

PIANIST SINGER WISHES to form duo. Trio for weddings, hotels. restaurants, pubs etc. No time wasters. Tel: 01274 570006

ROCK N ROLL BASSIST and guitarist into. ' Ramones, Blackhalos, Hanoi wanted now, 110% dedication cool image, ready for long haul? London 07939 466830

SINGER LYRICIST WANTED for lud guitar rock band rehearsing South London. Call Chalkie 020 7622 1930

SOUGHT BY LONDON based singer songsmith on established label 19-26 leftfield electronica massive 4ad weirdness over and above play time 07876 701519

STOOGES TRIBUTE BAND Iggy seeks The Stooges. Also for original band. Stones/ Stooges retro r'n'r. Bassist Julian call again 020 8566 7795

THIS IS THE sugarbeat you are Reni and Mani. Call Glasgow 0141 6462087 to taste all the possibilities

TRUMPET PLAYER REQUIRED for 60's soul band. 020 7801 0180

WRITER SINGER AND/OR producer for songwriting publishing contract daytime availability commitment to succeed, contacts home studio Primrose Hill Ian 020 75861972

VOCALISTS WANTED

FX RECORDING STUDIO
VOCALISTS!
Do you really need a band? We can record, produce & master your songs in our 64 Trk Pro Tools T.D.M Suite.
Suitable for recording, mixing, mastering, DJ mixes & remixes, editing & noise reduction. N. London, close to tube
Tel: 020 8888 0010. Mob: 07961 413181

Asian Girl Band
Asian female songwriter-vocalist seeks females.
Must be funky, able to dance & ready to rock the music world.
Drum 'n' Bass, Garage & House
Sonita 07956 602898

FEMALE VOCALIST 18-24 wanted for London based band. Influences: Hole, Garbage, Sheryl Crow, Depeche Mode. Call Dave 07956 176091 Email darcspire@hotmail.com

FRONTMAN WANTED FOR electro-punk band. Influences: Primal Scream, B&S, Suede, Bowie, Pistols, Air, London based. Age 18-23 Steve 07947 134561

MALE/ FEMALE LEAD vocalists required, 20-30, for top covers band. Gigs UK & abroad. Call Ben 07779 100 850 or email info@lutpin.com

MALE SINGER WANTED West London/ Berkshire. Band style of: Roses, Clash, Stones. All original material moskva@btinternet.com Paul 07762 773117

MALE VOCALIST WITH intelligence and style is required to join S.London rock group. Age: 20's please no timewasters 07941 413901, 07905 243888

MELODIC VOICE WANTED for indie guitar-pop with a difference. Sometimes uplifting, sometimes dark. Spontaneous, simple vocal melodies wanted. no projects. 020 8299 6589

ROCK VOCALIST NEEDED passionate rock singer/ frontman needed for hard dark melodic rock band. Call John on 01438 226820

REPLYING TO NME BOX NUMBERS
When replying to advertisements which have a NME box number, send your reply in an envelope addressed to: NME Box number_____ NM, Room 135, King's Reach Tower, Stamford Street, SE1 9LS. This will then be forwarded to the advertiser on your behalf. NME accepts no resonsibility for items being lost, damaged or not returned by the advertiser. Sorry!

VOCALISTS AVAILABLE

FEMALE VOCALIST
Voice compared with Lamb and Moloko. Available for session work or other projects. Writes songs, wicked harmonies and looks.
Phone: 0797 6925958

CALLING GUITAR BANDS! London SE Based brilliant vocalist wants motivated people with sense of humour. Call me now! 0773 6120574

GUITARIST OR BAND wanted by singer; Suede, Strangelove, Morrisey, Buckleys, Nick Drake, Muse. London euphoric emotional overdrived songs. Call 07855 748086

GUITARIST SONGWRITER SEEKS indie female singer lyricist (high voice) early Suede, Echobelly, Geneva image talent comitmment important (London) 07986 003528

ROCK CHICK SEEKS band to make their mark. Imbruglia, Stereophonics, Catatonia, Stones. East London Jo 6-9 no previous callers 07881 580738

BANDS AND GROUPS

Music so raw it practically bleeds?
Manics, U2, Smiths et al sounded pretty brutal when they played here. But the potential was obvious. That you? Mail me a demo.
Sean, The Rock Garden, 4th Floor Bedford Chambers, The Piazza, Covent Garden London WC2E 8HA.
A showcase is possible

SADKO SPACE ANGEL invites all friends to watch a new musical cartoon on line free at www.sadko.freeserve.co.uk/everyday.html

THE GENTLE SCARS punk supreme, play important Manchester gig Tueday 14th May details: www. peoplesound.com/ artists/ the gentle scars

MANAGEMENT

SIGNED BAND SEEK manager to save pop music. Want magazine radio TV coverage. Sound like nothing else ever phone 07786 890045

MUSICAL SERVICES

BIG MONEY CAN be made lyric/songwriting. For information pack call freephone 0800 458 1030 anytime.

MP3S, FUNNY POETRY and other off the wall content. If creativity and humour are your bag: www.mywoollyhat.com

SINGING LESSONS. BREATHING projection, harmonies scales. Pop, soul contemporary styles. Qualified coach all levels welcome. For assessment call J.B 07930 4738872

PA AND LIGHTS FOR HIRE

Amphion
PA & Lighting Hire
All our PA Deals include:
- Engineer
- Free Live Recording
- UHF Radio Microphone
- Multicore Wiring

Discounts for Students
Tel: 07814 656269
Fax: 01753 540451

POST PRODUCTION, PRESSING AND DUPLICATION

check this out!
SHORT RUNS of CDs
- fully automatic - all kinds of packaging
- b/w or full colour on body printing
CDCASSETTEVINYLCDROMVIDEO
Unit F11D, Parkhall Road Trading Estate
40 Martell Road, Dulwich, London SE21 8EN
www.musicmedia-uk.com
mail@musicmedia-uk.com
manufacturers uk ltd
MUSIC MEDIA
t +44 (0)20 8265 6364 f +44 (0)20 8265 6423
CHEAPEST PRICES IN U.K.!!
CD Singles/Albums exc. vat. inc. vat. design artwork
300 £549 £645.08
500 £585 £687.38
1000 £750 £881.25
PACKAGE DEALS
typesetting mastering
Great printing deals for: leaflets, postcards, posters, t-shirts and everything else that might support promotion of your album.
Prices Include: print origination from camera ready artwork, films, mastering, CDR test sample, cds, jewel boxes or slimline cases, 4 page full colour booklet (b/w inside) and tray card (4/0) or singles J-card (4/0), ANA Bar Code, cellowrapping...

Ideal Mastering Ltd.
CD Duplication from 5 to 5,000
Professional Mastering £25 p/h
Artwork & Printing
Cassette Copying
Archiving
Central London based
work@elcc-ideal.co.uk
020 7251 6630

Slick-Discs.co.uk
CDs starting from 60p (Duplication and case only)
50 CD's £49.50 what you see
100 CD's £99 is what you pay
500 CD's £495 Gold Disc
Full colour on body print specials
Case of your choice no hidden costs inc VAT and delivery. Contact us for larger orders Full colour laser printed inserts. 100 £70. 300 £150 500 £195 Contact us for larger orders Other package deals available @ www.SlickDiscs.co.uk CD Rom business cards (best UK prices) Editing, mastering, design of inserts Same day turnaround available Tel: 0207 241 0008. Mob: 07812 948804. E-mail: SlickDiscs.co.uk

CHEAPEST PRICES IN THE UK Direct Duplication Services
www.audiocopying.com FREEPHONE 0800 542 5888

CD DUPLICATION		COLOUR INLAY CARDS		Audio Cassettes (Example: duplicated C-46)	
50	£75	50	£45	50	£70
100	£129	100	£80	100	£100
200	£246	250	£110	200	£173
300	£340	500	£150	300	£250
500	£499	1000	£195	500	£276

Call for other quantities — Call for other quantities — We also do blanks. CALL
PRICE INCLUDES: CD with Text logo on-body print, cases, VAT and Delivery
PRICE INCLUDES: Colour Inlay Cards With Tray Cards, VAT and Delivery
INCLUDES: Duplicated Cassettes with on-body printing, cases, VAT and Delivery
DDS UNIT A3 2 Bowyer St Birmingham B10 0SA
All prices include VAT & Delivery in the UK

CD'S & CASSETTES
(CDR's copies from CD master)
10 - £20 25 - £45
50 - £70 100 - £125
200 - £230 300 - £295
• Mastering suite - £25 p.h.
• Old formats transferred
• Real time cassette
• Nakamichi decks.
0208 466 7435
www.golddust.co.uk Est 1979

MADE IN THE UK
www.soundrecordingtechnology.co.uk

Est. 1986 **A2Z** A TO Z MUSIC SERVICES
CD / CD-ROM / DVD
CD-ROM Business Cards
Design / Reprographics
DVD / CD-ROM Authoring
Printing
CD Saver Prices
Enhanced CD Saver
Media Pack
We are sure we can meet your requests and compete with all the others, so do not hesitate to contact us for a quotation for any of our services
York House, Empire Way, Middlesex, HA9 0PA
Tel: +44 (0) 20 8903 0046 Fax +44 (0) 20 8795 4106
E-mail: melodie@a2zmusic.co.uk Web www.a2zmusic.co.uk

sponge multimedia
CD DUPLICATION FROM ARTWORK
500 = £ 585 1000 = £ 750
2000 = £1200 5000 = £2510
Price includes Glass Master, 2 col onbody (silkscreen) Replication, 4/1 booklet, 4/0 Inlay (or J-Card), Jewel Case and UK Mainland Delivery. Prices exc. VAT.
Cross Chancellor St, Leeds LS6 2TG t: +44 (0113) 234 0004 f: +44 (0113) 242 4296
All media and quantities catered for (DVD, vinyl, cassettes, etc.)

Key production
11 YEARS MANUFACTURING FOR THE MUSIC INDUSTRY
GREAT PACKAGE PRICES
CD • VINYL • CASSETTE • DVD
London: call 020 7284 8800
Bristol: call Neil 01454 886 487
info@keyproduction.co.uk

FINISHED CDs THAT SELL!!
Call anytime on 020 7074 0040 for FREE CD sample
- Free colour A3 Posters & profile on www.gighit.com!
- Full colour shop-quality CD promos, e.p.s, & albums.
- NO MINIMUM RUNS - less than 500 24hr turnaround.
- Easy artwork with our templates & Graphic Designers!

100 FULL COLOUR CDs - in Case £1 29 - full 2 page album £1 70 2000 full col 2p albums 63p!
www.Amstore.co.uk CD Design Print Production Promos to Full Commercial Releases.

TOTAL PLANET
CDR DUPLICATION
50 CDs - £80 / 100 CDs - £150
Onbody Printing • 24Hr Turnaround • Mastering £50/Hr exc. vat
Tottenham Crt Road / Oxford Street
020 7637 9500
Clients Include: EMI • Warners BBC • NinjaTune Big Brother Warp

ADDRESS: ROOM 235, KING'S REACH TOWER, STAMFORD STREET, LONDON SE1 9LS
PRIVATE ADVERTISERS: NME FREEPHONE 0800 731 0617
TRADE ADVERTISERS: TELEPHONE 020 7261 2989 FAX 020 7261 5353

Paying too much for your instruments & equipment insurance?
Our cover & premiums could be music to your ears.
- One of the top 60 UK insurers 'insuring musicians for over 20 years'
- Offering extensive cover and benefits.
- Providing immediate cover or a quick quote.

E&L INSURANCE

LOWEST PRICES GUARANTEE
Phone now on 08707 42 39 60 or visit our website www.eandl.org.uk/NME

Providing specialist

insurance for musicians for over 20 years!

1000 CDs with Booklet+Inlay c.£650
High Quality CDR copies from 99p
Real Time Cassette Copying
CD/CD-ROM Mastering £60ph
Enhanced CDs, CD-audio, CD-ROM
Copy Masters, Compilations, Editing
Excellent!
Graphic design
15 years experience
Colour laser or litho printing
Large and small run specialists
Excellent quality and presentation
RPM
Repeat Performance Multimedia
6 Grand Union Centre
West Row
London W10 5AS
Tel. 020 8960 7222
visit us at
www.repeat-performance.co.uk

HILTONGROVE
Where sound advice counts
The Hiltongrove Business Centre
Hatherley Mews, London E17 4QP
Tel: 020 8521 2424
Fax: 020 8521 4343
Email: info@hiltongrove.com
3 Minutes walk from Walthamstow Central Tube / Mainline
11 Minutes drive from the M25
CD Manufacturing
Quote, book and track online @ www.hiltongrove.com
CD Mastering
High End Studios. 48 BIT Technology. Cedar.
Design
Graphic designers. Reprographics. Quality print.
Quality Mastering. Quality Service. Quality Product.

CD CENTRAL
quality duplication and expert mastering/editing
0207 231 4873
100 cds from your cd master in a case of your choice £49 same day turnaround
100 cds, case of your choice, plus full colour inlays £99 available for all packages
100 cds, case of your choice, plus full colour artwork printing £159
breathe new life into your demo with our expert mastering £35 per hour

500 12" £675 OR 7" £575
QUALITY - CHEAP & FAST
Free info pack: 020 8536 0700.

PLEASE MENTION NME WHEN REPLYING TO ADVERTISEMENTS

SONGWRITERS

FREE SONGWRITERS NEWSMAG
Information explaining songwriting, composing, publishing, royalties, contracts, promotions. FREE copyright, assessment, advice, collaboration, register services. Send sae or telephone
The Guild of International Songwriters & Composers
Sovereign House, 12 Trewartha Road, Praa Sands, Penzance, Cornwall TR20 9ST.
Tel: 01736 762826
www.songwriters-guild.co.uk

JUST HUM A FEW BARS
At TEMPLE STUDIOS we will transform your songs from the most basic ideas to the highest standard demo or master demanded by today's music industry.
Expert musicians/producers will bring your songs to life from rock to original dance grooves, moving orchestration to sharp, digital, modern production, any style and at a price you can afford!
Phone Howard on
020 8958 4332 Now!
www.templestudios.co.uk

SONGWRITERS
20 SONGWRITING QUESTIONS ANSWERED explains copyright, royalties, contracts and interviews famous songwriters. Free copy from INTERNATIONAL SONGWRITERS ASSOCIATION 37b New Cavendish Street, London W1N. Tel: 020 7486 5353 (24 hour) Website: www.songwriter.co.uk

COMPOSER SEEKING LYRICIST to write with. Charts and modern styles. All replies answered. Reply to Box Number NM1064

TUITION

BASS GUITAR TUITION All styles - levels. London. Call Will Collier BMus. 0775 284 0947.

Need to sell your equipment?
It's Free in the NME!
Simply complete and send us the coupon or email your details to:
equipment_ads@ipcmedia.com

TUITION

AUDIOEXCELLENCE
DIPLOMA COURSES
IN SSL G+ 24 TRACK ENGINEERING AND MIDI PROGRAMMING
FOR FREE BROCHURE PHONE
RSA 020 7253 3497
BIG CONCESSIONS FOR UNWAGED

SYBIL ESMORE
Vocal coach to the famous
PUNK 2 OPERA
- Extend Range
- Increase Power
- Boost Confidence
- Relaxation
- Rapid Results
- Throat Problems
- Mic Technique
- Demo Tapes
- Ear Training
- Help with Contacts

www.punk2opera.com
020 8958 9323

DRUM TUITION by Joel Rothman. Learn rock, jazz, solos & reading. Phone 020 74310873

FOR HIRE

P.A. Hire
sales & installation
600w - 30Kw
Bars, clubs, hotels, gigs and parties
020 7277 9657
www.musiccity.co.uk

Atlantic P.A. Hire
P.A. & Lighting for Live Bands & Parties
Recording & D.J. Equipment
Karaoke Systems
Competitive Prices
Tel.020-8209-0025

RECORDS AND CDS WANTED

CD'S BOUGHT. Up to £5 paid each. Large collections prefered. Also wanted, videos & DVD's. We collect. 01708 730737.

GUITARS AND BASSES

AUTHENTIC 'SLASH' SIGNED guitar for salel photo, evidence and handwriting experts analysis plus certificate. Phone dig 07779 1018242

FENDER JAZZ BASS for sale-1997 black chrome with white pickguard, hardshell case included. £500 or near offer. Jamison at 020 8311 1720 eves and weekends

GRETSCH COUNTRY GENT 1979, excellent condition, all original USA. Smooth action, gold hardware, Gretsch hard case. Can email pics. £1,595 ono Dan 07815 966 526

RECORDING STUDIOS

ALASKA @
WATERLOO BRIDGE STUDIOS
ESTABLISHED 1977 & STILL KICKING
RECORDING
24 TRACK 2" ANALOG FULLY AUOMATED M.C.L.
SPRING/SUMMER OFFER
ONLY £150.00
FOR 8 HOUR DAY INCLUSIVE OF ENGINEER
REHEARSAL
3 LARGE FULLY AIR CONDITIONED ROOMS FROM £4.50 PER HOUR
1 MIN WATERLOO STATION, 5 MIN CONVENT GARDEN
FOR DETAILS AND COLOUR BROCHURE CALL
020 7928 7440

ResidentStudios
London's finest rehearsal/recording studios
Rehearsal rates from £8 per hour
Special offer - 48-track Recording (including engineer) £150 per day.
0800 083 0654 www.residentstudios.com

STARGATE STUDIOS
Recording & Mastering at Low Rates
FREEPHONE 0800 5874038
Special Summer Offers - Free Studio time for new client's

Mill Hill Music Complex
Recording * Rehearsals * Sales * Hire
020 8906 9991
Established 1979.
Recording from £16 p/h
Rehearsals (10 rooms) £3.50 - £15 p/h
Production available with Boz Bourer
Dealers for Ibanez, Pearl, Laney & many more PA & Backline for hire
10 Minutes from M1/M25, 5 Mins walk from Mill Hill Bway Thameslink
No Stairs & Ample Parking
Check the site for full details
WWW.MILLHILLMUSIC.CO.UK

Tin Pan Alley Studio
(Denmark St)
Following major refurbishment, Sony DMX R100 Digital Console, 64 tracks pro tools 24 mix, 24 tracks ADAT.
Large live room with grand piano, Drum & vocal booths, quality outboard & mics, large midi rig. G4's logic/VST etc. Fender/Ovation guitars, drums/amps, editing/mastering. Major industry clients (BBC, George Michael, Damage etc.)
Full Production Service
020 7240 0816

BonaFideStudio
32 trks/72 ins, G4, mastering, mixing, programming, full production, editing and more. Grand piano.
Special offer for a week lockout & 10 hour days
Free promotion for our clients!
Tel: 020 7684 5350
020 7684 5351
020 7729 7935
bfs
Recording & Rehearsal Studios

river studios
THE CHOICE OF PROFESSIONALS
24 TRK 2" AND 24 TRK HD RECORDING
3 LIVE ROOMS 3,500 SQ FT BRILLIANT SOUND
FULLY AUTOMATED MIXING TOTAL RECALL
STACKS OF OUTBOARD, AMPS, LEXICON ETC.
LARGE MIC COLLECTION: NEUMANN, AKG ETC.
LIVE MIXING - WE USE ALL FLAVOR OF NEVE
SPRING OFFER £160 PER DAY!
+100 copies of your recording on CD, FREE!
REHEARSALS ONLY £55
including backline and PA
RELAXED AND CREATIVE ATMOSPHERE
020 7231 4805

REDCHURCH STUDIOS, big space. Grand piano, analogue digital 24 track. Great C.V. Ring for details 0208 9819861, 0208 9861663

Dollshouse Studio
HENDON, LONDON NW4
Brand New Studio
Natural light, wooden floor
Top quality equipment inc.: PEARL, Yamaha, Trace Elliot, Peavey etc.
Extremely lush + comfortable
Call Richard 07748 174020
(Recording facilities available)

FOEL Studio
Est. 1974
Foel Studio, Llandulo Caernarfonshire, nr Welshpool, Powys, Wales, SY21 0DS
Tel/Fax: 01938 810754
www.foelstudio.co.uk
AFFORDABLE RESIDENTIAL 24 TRACK RECORDING FEATURING RADAR 24 AND 2" ANALOGUE

16/24 track digital recording studio
8 track midi suite
open 24/7
020 7277 9657
www.musiccity.co.uk

THE BROTHEL
SOHO
32 Berwick Street, Soho W1
Tel: 020 7437 3202
RECORDING STUDIO – 48 TRK HARD DISK
SEQUENCING – LOGIC AUDIO PLATINUM
SAMPLING – AKAI S3000XD TOD
ANALOGUE SYNTHS AVAILABLE
LIVE ROOM CD MASTERING
£15 P/H INC. ENGINEER/PROGRAMMER

FAST FORWARD STUDIOS
24 Track Digital Recording
Dance, Garage, House, Techno and R&B. Live Room/Control Room. Samplers, Keyboards, CD Burning.
£12 per hour inc. Engineer.
Phone John 020 8983 4442

LA Rocka Studios
Cross Lane, Hornsey N8 7SA
Phone for full equipment & price list or visit our website: www.larockastudios.co.uk
020 8348 2822
24 TRACK RECORDING
LIVE MUSIC SPECIALISTS
Fairlight Merlin 24 track recorder, Sabre 24-16-2 desk, Cubase VST, two live rooms, large control room. The best digital, analogue, valve equipment
8 hours recording including engineer, £112

Shelter
-64 Track ProTools TDM recording
-Vintage mics & analogue outboard
-650 sq ft live rm...big drum sounds
-Neumann, Neve, ATC monitoring
-Full production service available
email: info@sheltermusic.co.uk
020 8452 8232

64 track Pro Tools Mix Plus large format analogue console selection of modern and vintage mics & outboard liveroom features variable acoustics & slate walls- great for drums natural light and air-conditioning throughout.
020 7440 2091
the establishment
www.the-establishment.co.uk

REHEARSAL ROOMS

313 HOLLOWAY ROAD, ISLINGTON, LONDON N7 9SU
BACKSTREET
REHEARSAL STUDIOS
Est 1982
www.backstreet.co.uk
8 Studios/Ground Floor/Car Park
8 hour days from £30-£47
Friday: 7-11, Saturday: ALL DAY
Sunday: 10-2.
All rooms £5.50 per hour.
020 7609 1313

QUO VADIS
Recording & Rehearsal Studios.
Rehearsals from £6 per hour
Spacious rooms, easy access and good parking.
High Road, Tottenham N17
Tel: 020 8365 1999

AUDIO LOVER
REHEARSAL & RECORDING ROOMS
Per room £8 p/h each (3 hours £20, 9 hours £55)
Rec room inc engineering and burnt cd of work/songs £100 a day (12 hours) or £10 p/h.
Kitchen and dining area.
Located in Amersham just off the M25 + car parking facility.
07979 891495

SURVIVAL STUDIOS
ACTON BUSINESS CENTRE, SCHOOL ROAD, NORTH ACTON NW10
0208 961 1977

Las Vegas
PRO GEAR
5 HOUR WEEKDAY DAY RATE FROM £30
INCLUDING FULL DRUM KIT
★ FIRST REHEARSAL £20 ★
WADSWORTH ROAD PERIVALE UB6
020 8998 9122
FREE PARKING

Westbourne Rehearsals, W2
New Customers - Mention NME and claim a ½ price daytime booking, Mon-Sat!
020 7289 8145
for details

020 8694 9484
www.cyber-sound.co.uk
24 TRACK RECORDING
3 X ADAT XT + CUBASE VST V5
3 LIVE ROOMS DIGITAL EDITING
GREAT FOR DRUMS CD MASTERING
PROGRAMMING & PRODUCTION
4 REHEARSAL STUDIOS

ANTENNA STUDIOS, Crystal Palace. Recording and rehearsal. 0208 653 5200

AXIS STUDIOS, KILBURN. Backline, drums. Professional 16 trk recording 020 7624 6448.

THE WORKS CLASSIFIED

ADDRESS: ROOM 235, KING'S REACH TOWER, STAMFORD STREET, LONDON SE1 9LS
PRIVATE ADVERTISERS: NME FREEPHONE 0800 731 0617
TRADE ADVERTISERS: TELEPHONE 020 7261 2909 FAX 020 7261 5353

SITUATIONS VACANT

BBC

enriching
trusted
innovative

Producer, On-Air Promotions

London

BBC Radio One...
...is the UK's premier music station for young audiences, pioneering the best in new music across all genres.

Produce programme and corporate promotions...
...to specific briefs. Generate original ideas and develop on air branding. Work in line with station's values, using leading edge audio technology.

At least two years' relevant broadcasting experience...
...with strong writing skills and enthusiasm for new music. Understanding of station and its output. Practical experience of latest radio production techniques. **Ref. 55163/NE**

For more details and to apply, visit www.bbc.co.uk/jobs/e55163.shtml or telephone (quoting ref. 55163/NE): 0870 333 1330. Textphone: 020 7765 1192. Please send a Current Showreel along with your final application. Applications to be received by 17 May.

diverse

global entertainment

MUSIC INDUSTRY TRAINING & CAREER DEVELOPMENT

Successful Artist Management
- Manager's role • Developing an act
- Royalty incomes • Management contracts
- Record deals • Touring • Working with a & r

Music Industry Overview
- record company structure • international • publishing • management • royalty calculations • marketing • PR & promotions • recording agreements • A&R • distribution & retail

(020) 7583 7900

LYRIC WRITERS WANTED for recording. Details (SAE): R. Noakes, 30 Sneyd Hall Road, Bloxwich, Walsall, Midlands.

ROCK/POP SCRIPTWRITERS urgently needed for audio-biography spoken word CD'S. Dynamic, fluent writing, good researchers. Send CV and examples of work to: New Writers, PO BOX 230, New Malden, Surrey, KT3 6YY

KEYS AND SYNTHS

ROLAND U20 KEYBOARD with manuals, case and four PCM sound cards £295.00 Yamaha DX27 midi in, out and through. Manuals £70 Behringer MX2804 mixing desk with power pack and flight case. £250.00 call 020 8985 7673

ROLAND U20 KEYBOARD six part Multitimbral. Lots PCM cards included. Home use only with case and manuals. £320 ono. Also Yamaha DX27 with manuals, power pack and stand £95.00 Behringer Eurorack MX2804 mixing desk with case. £275.00. Call 020 8985 7673 email frazzmode@aol.com

AMPS AND PAs

'ROOST' 100WATT VALVE amplifier. Compatible for bass / electric. Forced sale- band split. Classic VGC Hampshire area $45 ono Mick 07736 122936

PUBLICATIONS

JUICY #5 WITH Bratmobile, Electrelane, Princess Superstar, Sugarcoma, Damaged Goods, We Start Fires, Pop Threat, Bugeye...50p +A5 SAE: K Harknett, 1 Parkfields, Roydon, Essex CM19 5JA

REPLYING TO NME BOX NUMBERS
When replying to advertisements which have a NME box number, send your reply in an envelope addressed to: NME Box numbers_____ NM, Room 135, King's Reach Tower, Stamford Street, SE1 9LS. This will then be forwarded to the advertiser on your behalf. NME accepts no resonsibility for items being lost, damaged or not returned by the advertiser. Sorry!

DRUMS AND PERCUSSION

5 PIECE DRUM set 'Percussion Plus' cymbals, practise mats, stool, sticks. Excellent condition as hardly used. Superb price at £250.00 01858 555427

GRETSCH DRUM KIT to sell. 24", 16", 13". 1975 vintage, colour: black, good condition. John 07939 568560

MAPEX FIVE PIECE drum kit with sabian cymbals one year old £325.00 o.n.o phone Sheffield 0114 2474995

TAMA SUPERSTAR EXTRAS 6 piece drum kit. 22, 12, 13, 14, 16, 6.5 snare, ALL cased, plus cymbals. Cherry lacquered wood finish. £1,500.00 01462 435507 (Herts)

MIDI AND ELECTRONIC

AKAI S20 SAMPLER recently upgraded includes four disks and midi to soundguard cable. Will deliver in the UK £249.00 01275 878235

COMPLETE HOME PRO/ studio AMD750 p.c 40GbHD, monitor, SB1024 soundcard, Cubase5, Halion, Floops, Soundforge5. £420.00 (01903) 786826 after 6pm

FOR SALE

MAGAZINES- GUITARIST, TOTAL guitar, Guitar techniques and Guitar the magazine 92-97. £3.00 each. Call for dates 020 8531 1698 eves/we 07752 324107

FOR SALE

Trad Music
Instrument, PA & Amplification Centre

Buy Online or by Mail Order... FREE DELIVERY!!!
01924 385000
www.tradmusic.co.uk

Cannabis Seed 5 seed sample Pack
Opium seeds, herbal smokers pipes and more
SEND NO MONEY!
non residue metal cocaine cutters, seeds or pipes
Call 0906 349 3397
now in stock
Cocaine cutters!
PO Box 7559 Dublin 4 Calls 3.15 max at £1.50 max

BONGS, PIPES, SCALES & SMOKING PRODUCTS
QUALITY PRODUCTS AT CHEAPEST PRICES
FOR CATALOGUE SEND SAE TO:
ASHLING LTD,
PO BOX 81, WHITEHAVEN,
CUMBRIA CA28 9YA

PLEASE MENTION
NME
WHEN REPYLING TO ADVERTISEMENTS

MUSIC PAPERS & MAGS
1950-2000!
State interests and send SAE/IRC to:
Backnumbers (NM), 4 Charnwood Avenue
London SW19 3EJ
www.backnumbers.co.uk
e-mail: sales@backnumbers.co.uk

ONLINE

Matchbox Recordings
A new music label run by musicians in association with free artists
Present Exposed Featuring:
The Space Pets, The Rivals, Violet Hill, Baltic, Ben Calvert, fiveacrelights, Gobi, Liquid Sunshine, Earth Monkey, 10 Stone Dead, Avalon, Jesus Deluxe, Teller, Hybris, Perfect Stress, KDM, Bossa and Marcus Jonsson.

Buy now from: www.matchboxrecordings.co.uk . Free for A&R.
Demos to: 95 A Ridge Road, London, N21 3EP.

SOUND AND VISION

Sister ray
RECORDS • COMPACT DISCS • RARITIES
(Dept NME) 94 BERWICK ST., SOHO, LONDON W1F 0QF - TEL: 020 7287 8385 - FAX: 020 7287 1687
OPENING HOURS: MON-SAT 9.30am-8.00pm SUNDAY: 11.00am-5.00pm
email sales@sisterray.co.uk-For Orders only-Sorry no enquiries - Orders accepted by post,phone,fax or email
ORDER ONLINE DIRECT FROM OUR SECURE WEBSITE AT WWW.SISTERRAY.CO.UK

AMBIENT/TECHNO/TRIP HOP
ANTI POP CONSORTIUM: Arrhythmia (Warp) CD 10.99 Dbl LP 10.99
ARPANET: Wireless Internet (Source) CD 10.99 Dbl LP 10.99
BANCO DE GAIA: Maya CD 8.99/Last Train To Lhasa Dbl CD 9.99
BLACK AUGIOUS: Blazing Arrow CD 12.99.....Dbl LP 14.99
BLACK DOG: Unsavoury Products.....CD 9.99
BLUE LIGHT FEVER: Blue Light Fever.....CD 10.99
CINEMATIC ORCH: Every Day CD 9.99 Ltd Dbl LP 12.99
CYBOTRON (Juan Atkins): Clear/Cosmic Radiance.....ep 12" 7.99
DJ ROLANDO+GENERAL MITCHELL: Birth Of 3000 12" 5.99
DJ SHADOW: Live From Austin (Import) CD 15.99 Ltd LP 12.99
FELIX DA HOUSECAT: Excursions CD 10.99.....Dbl LP 10.99
FISCHERSPOONER: 1 CD 11.99.....Dbl LP 9.99
FREEFORM: Audio Tourism Vietnam Dbl CD 12.99....LP 8.99
FREDERICK GALLIANO: And The African Divas Ltd CD 13.99 2xLP 10.99
GIRLS ON TOP: Being Scrubbed.....Ltd 12" 5.99
GREEN VELVET: La La Land CD 2.99.....12" 3.99
HELLFISH+PRODUCER: Bastard Son Of Rave.....CD 11.99
DUNG COLLECTIVE: Street Preacher (Plaid Mix) Ltd 7" 3.99
JAH LIEBZEIT+BLANT FRIED MANN: Secret Rhythms CD 11.99 2xLP 10.99
MATERIAL (Bill Laswell): Secret Life.....CD 8.99
TOM MIDDLETON: Presents Sound Of Cosmos 3xCD 14.99 3xLP 12.99
DEEP MILLS: Late Night (Tresor).....12" 4.99
MLIM: Green Grass Of Tunnel (Pet Cat) CD 3.99 Ltd 7" 2.50
PETE NAMLOOK: Syn 2.....CD 13.99
NAMLOOK+K.SCHULZE: Evolution Of Dark Side Of Moon CD 13.99
NAMLOOK+LASWELL: Psychonavigation 5 (Plas).....CD 13.99
PLAID: P-Brane EP CD 3.99.....Ltd 12" 4.99
RADIACTA: MAN/TRANSMENT SOUND: Basic Data Vol 1 2xCD 12.99
RADIOACTIVE MAN: Dive+Lie Wrecked.....CD/12" ea 4.99
RECLOSE: Cardiology CD 10.99.....Dbl LP 11.99
SLAM: Virtuoso.....12"+1+2 ea 4.99
SMITH++MIGHTY: Life Is CD 10.99.....3xLP 12.99
SOTE: Electric Deal (Warp).....CD/12" ea 4.99
TIGA: American Gigolo (Gigolo).....CD 8.99
TIGA+ZYNTHERIUS: Sunglasses At Night.....CD+12"#1/#2 ea 3.99
UNDERGROUND RESISTANCE: Inspiration (Ur 3000) 12" 6.99
VARIOUS: Electro Commando 1 (PSI) Dbl CD 12.99 3xLP 13.99
VARIOUS: True Spirit Of Tresor Ltd 3xCD 16.99...Dbl LP 1+2 ea 9.99
LUKE VIBERT: Further Nuggets CD 11.99.....Dbl LP 11.99
LUKE VIBERT: Homework.....Ltd 12" 5.99
CHARLES WEBSTER: Ready (Peacefrog).....CD/12" ea 3.99
SUSUMU YOKOTA: Sound Of Sky CD 11.99.....Dbl LP 10.99

JUNGLE/DRUM N BASS
ACCIDENTAL HEROES: Stars Of Destination CD 11.99 5xLP 16.99
BAD COMPANY: Rush Hour CD 2.99.....12" 4.99
DILLINJA: Grimy EP (V37).....Dbl 12" 8.99
DOM+ROLAND: Bass For The Future CD 11.99.....4xLP 13.99
D PRODUCT: Cinmas Against Technology (Full Cycle) 12" 4.99
RAY KEITH: Jah Dread EP.....Dbl 12" 8.99
MAMPI SWIFT: Blade Runners EP.....Dbl 12" 8.99
ORIGIN UNKNOWN: Truly One (Ram 39) CD 2.99 12"#1/#2 ea 4.99
PESHAY: You Got Me Burning ,7" 4.99.....CD 2.99

£7.99 CD's
TORI AMOS: To Venus And Back
RICHARD ASHCROFT: Alone With Everybody
DAFT PUNK: Homework
MADONNA: Music
PLACEBO: Placebo/Without You I'm Nothing
REM: Reveal
ROLLING STONES: Exile On Main St/Sticky Fingers
SMASHING PUMPKINS: Gish/Pisces
VERVE: Urban Hymns

MID PRICE OFFERS - ALL CD's £6.99
(All orders subject to availability. Phone list of alternatives)

NEW RELEASE SINGLES
DOT ALLISON: Substance.....CD/12" ea 2.99
AND YOU WILL KNOW US...: Another Morning Stone CD 2.99 Ltd 7" 2.50
ARCHIVE: Again.....CD/12" ea 3.99
BEACH+BUGGY: Kickin Back EP.....CD 2.99
DAVID BOWIE Vs SCUMFROG: Lowing The Alein CD/12" ea 3.99
BRITISH SEA POWER: The Spirit Of St Louis CD 2.99 Ltd 7" 2.50
BUTTERFLIES OF LOVE: Mutateon CD 2.99 Ltd 7" 2.50
CLINIC: Come Into Your Room CD 2.99.....Ltd 7" 2.50
COOPER TEMPLE CLS: Who Needs Enemies CD1/2+3 ea 2.99
CRESCENT: On The Run CD 2.99.....Ltd 7" 2.50
DEATH CAB FOR CUTIE: I Was A Kaleidoscope CD 3.99 Ltd 7" 2.50
DIFFERENT STRIPES: Tribute To White Stripes CD 2.99 Ltd 7" 2.99
GEMMA HAYES: Hanging Around CD 2.99.....Ltd 7" 0.99
HIVES: Main Offender CD 2.99.....Ltd 7" 1.99
HUNDRED REASONS: Silver CD1/CD2 ea 2.99 Ltd 7" 2.50
IDLEWILD: You Held The World CD1/CD2 ea 2.99 Ltd 7" 2.50
JACK: Emperor Of New London.....CD 2.99
JAM: In The City (25th Anniversary Edition).....Ltd 7" 2.50
LAPTOP: Don't Try This At Home.....CD 3.99
LEAVES: Race CD 2.99.....Ltd 7" 2.50
LOOPER: The Snare CD 2.99.....10" 2.99
MOBY: We Are All Made Of Stars 12" 3.99 CD1/CD2 ea 2.99
THE MOONIES: Blue CD 3.99.....Ltd 7" 2.50
MUSIC: People EP.....CD/12" ea 3.99
NEW ORDER: Here To Stay CD1/CD2/DVD ea 2.99 12" 4.99
GARY NUMAN Vs SLIGABABIES: Freak Like Me CD/12" ea 3.99
OASIS: The Hindu Times CD/DVD 3.99 Ltd 7" 2.50 Ltd 12" 3.99
RAPTURE: House Of Jealous Lovers.....Ltd 12" 5.99
RAMMSTEIN: Ich Will.....CD1/CD2/DVD ea 2.99
ROTHKO: Red Cells.....Ltd 7" 2.50
SOUNDTRACK OF OUR LIVES: Sister Surround.....CD 2.99
SPIRITUALIZED: Amazing Grace.....Ltd Import 12" 7.99
TREMBLING BLUE STARS: Slow Soft Slight.....CD 2.99
VAN NATION: Beloved Part 2.....CD1/CD2 ea 4.99
PAUL WELLER+TERRY CALLIER: Brother To Brother CD 3.99 Ltd 7" 2.50
WILCO: War On War.....CD 2.99
YEAH YEAH YEAHS: Tick.....CD 4.99

NEW RELEASE ALBUMS
HIVES: Barely Legal/Main Vicki Vicious ea Special Price CD 6.99
JACK: End Of The Way It's Always Been.....CD 9.99
JESUS JONES: Never Enough Dbl CD 11.99 Dbl CD 13.99
JESUS ZONES: Loudster/Obsolete/Perverse (Remasters) ea CD 5.99
LE TIGRE: Remixes CD 7.99.....LP 5.99
LITTLE AXE: Hard Grind (On U Sound).....CD 11.99
LOVE: De Kapo (Remastered+Extra Tracks).....CD 8.99
LUDUS: Damage 79-83 (LTM).....CD 9.99
LUNA: Romantica.....CD 11.99
MARILYN MANSON: Dancing With The Antichrist (Remixes) CD 12.99
MIGHTY LEMON DROPS: Rollercoaster (Best Of) CD 8.99
MOBY: 18 Dbl LP 11.99.....CD 11.99
BOB MOULD: Modulate.....CD 11.99
PETE MURPHY: Dust.....CD 11.99
GARY NUMAN: Exposure CD 12.49/Dezonnaction 3xCD Box 12.99
PERE UBU: St Arkansas.....CD 10.99
PET SHOP BOYS: Release (+9 Track CD) Ltd Dbl CD 19.99
PITCHSHIFTER: PSI.....CD 11.99
PORTISHEAD: PNYC+Videos.....DVD 16.99
QUEEN: Pre Ordained (Early Rarities).....CD 7.99
RACHEL STAMP: Oceans Of Venus.....CD 11.99
RADAR BROS: And The Surrounding Mountains CD 9.99 LP 8.99
ROXY MUSIC: Reflections.....Dbl CD 11.99
SENTRIDOH: Free Sentrodoh From Loobsecore.....CD 11.99
SHELLAC: Presents All Tomorrow's Parties.....CD 10.99
PATTI SMITH: Land 75-2002.....Dbl CD 13.99
JOHN SPENCER: Plastic Fang CD 9.99 Ltd CD 13.99 Dbl LP 11.99
SPIZZENERGI: Where's Captain Kirk (Best Of) CD 8.99
STREETS: Original Pirate Material CD 12.49.....Dbl LP 12.49
TETRA SPLENDOUR: Splendid Animation.....CD 10.99
TRABANT: Moment Of Truth.....CD 11.99
TRAIN: A Kind Of Closure (Sebastra).....CD 9.99
TRANS AM: Tb CD 11.99.....LP 11.99
T REX: T Rex Wax Co (As+Bs).....Dbl CD 11.99
VARIOUS: Beautiful People (Tribute To Marilyn Manson) CD 8.99
VARIOUS: CBGBs Birth Of Punk.....CD 11.99
VARIOUS: Studio One DJs CD 10.99.....Dbl LP 10.99
TOM WAITS: Alice/Blood Money/Real Gone CD 11.99 Dbl LP 11.99
WALVENFOLD: 3 Fold CD 10.99.....LP 10.99
JANE WEAVER: Like An Aspen Leaf CD 8.99 LP 8.99
WEEZER: Maladroit CD 12.49.....Import LP 11.99
WHITEHOUSE: Wriggling Like An Eel.....Ltd 12" 11.99
WILCO: Yankee Hotel Foxtrot.....CD 11.99
WIRE: Read + Burn.....CD 7.99
X PRESS 2: Muzikizum.....Ltd 4xLP 27.99
GONZALES: Presidential Suite Ltd Dbl CD 12.99 Dbl LP 10.99

NEW RELEASE ALBUMS
A CERTAIN RATIO: Early (Soul Jazz) Dbl CD 11.99 Dbl LP 11.99
DAMON ALBARN: Mali Music Ltd Dbl LP 13.99 CD 12.99
ASSOCIATES: Glamour Chase/Perhaps.....Dbl CD 13.99
BADLY DRAWN BOY: About A Boy CD 9.99.....LP 8.99
BELLRAYS: Meet The Bellrays.....CD 9.99
JELLO BIAFRA: The Big Ka-Boom Pt.1 CD 11.99 LP 8.99
CEX: Oops I Did It Again (Rock Action).....CD 10.99
CHARLATANS: Songs From The Other Side.....CD 10.99
BILLY CHILDISH+BLUFF-MEDWAYS: Steady The Buffs CD 11.99 LP 8.99
EDWYN COLLINS: Gorgeous George.....CD 11.99
CORNERSHOP: Hard Cream For A Generation CD 10.99 Ltd 3xLP 8.99
DAMNED: Smash It Up Anthology.....Dbl CD 12.99
DAMNED: Final Damnation DVD 15.99.....Video 10.99
DAN THE AUTOMATOR: Wanna Buy A Monkey CD 9.99
DEAD BOYS: Liver Than You'll Ever Be.....CD 10.99
DEVO: Don't Stand Me Down (Director's Cut) Ltd CD/DVD ea 14.99
DIOCESE: Punk Singles Collection.....CD 5.99
DJ SHADOW: Private Parts (Released June 3 Very Ltd Dbl CD -
Pre-Order Now To Be Guaranteed) To CD 22.99 Dbl LP 15.99 CD 13.49
DOVES: Last Broadcast CD 12.49.....Dbl LP 14.99
DRUGSTORE: Collector No.1.....CD 10.99
DUKES

A

FROM PAGE 34

on the plane. I just don't want to be disappointed so I don't look forward to anything in case it falls through. For the first time ever it didn't, which was a nice feeling."

The day 'Nothing' trampled its way to Number Nine, Dan "accidentally spilt a pint of White Russian on our soundman's bed", Jason "soiled my bunk" and Adam "bought four pounds of Midget Gems". Since then their celebrations have been limited to the odd bunk hand shandy between border controls.

"Because of the success of 'Nothing'," growls Jason, "the album *('Hi-Fi Serious', their third)* has been released countries where it wasn't released before, and it's kind of grounding. You'll be here or England where everything's going mad and the next day you'll be in Lapland where the album's been released in Lap and you've got to start again."

Hasn't it gone even a little bit to your heads? Hasn't there been a single tantrum thrown over the size of the bread?

"We seem to have miniature beers," says Giles, studying his tiny can of official Die Toten Hosen lager. "I'm not happy about that."

"I feel like a giant!" cries Dan, gurning violently and crushing his can in one fist. "RAAAARGGHH!!"

Giants indeed, but still you worry for A. You worry that since the struggle for success almost tore them apart, the fight to maintain it this time around might mark the last sighting of their remaining marbles. You worry that – with both twins admitting to an obsessive compulsive disorder that means neither can sleep unless their shoes are square to the bed – they might already have gone the way of Ryan Adams. And you worry that, in releasing an admittedly superb single called 'Starbucks', they might be sprinting into a legal and ethical minefield with their arses hanging out.

"Whether it's derogatory about the company or not isn't the issue," says Adam. "I don't think we're legally allowed to print their trademark name on a single. We'll find out when it comes out and it gets pulled in about three days."

"When we were recording it," Jason adds, "I was singing the line *'Don't want your job in Starbucks'* and someone rushes in saying there's been an earthquake in Seattle and the headquarters of Starbucks have fallen. That's what happens when you mess with A! Still, I'd like our band to become the new Starbucks. I'd like us to be annoyingly *there*."

But what about the political connotations of the title? Starbucks are one of the greatest anti-globalisation demons on Earth.

Jason: "It's nothing to do with Starbucks. It's about wishing you had a stress-free job for five minutes, then realising you're being a dick. I went back to the tourbus and told the guys I'd been sat in Starbucks feeling sorry for myself, then went onstage and played one of the best gigs we've ever played."

With all the ethical concerns about what Starbucks pay poverty-stricken coffee pickers in the Third World, isn't it a bit selfish to write a song called 'Starbucks' and make it solely about yourself?

"No," says Dan. "We've never been a politically charged band who are gonna go around and tackle a big global company, it isn't our cause. So you've got a sweat-shop in Pakistan where you've got six-year-old kids stitching footballs and you're sat there going, 'This is really bad, we should shut this sweat-shop down', and then 200 kids who are providing the income for their family are fucked over. I was vegan for a year and a half, right, and something I realised was I can sit there and eat soya cheese until it's coming out of my ears and I can wear canvas shoes and use a non-animal derivative glue, and I felt great about it but then I thought, 'What the fuck am I doing? Go and live on a mountain! Eat berries, get over it!' Because everything you do in modern life is fucking someone else over and if you're gonna sit and torture yourself over it then you're fucked."

"It annoys me when you read an interview with a band and it says they're really political," adds Jason. "You're like, 'They don't agree with racism, they think everybody should get along and they don't like capitalism'. That's not being political, that's just being a decent human being. It's patronising."

TROU-SERS! TROU-SERS! TROU-SERS!" Or at least, that's the translation. The last night of the tour and Jason Perry finally comes face to face with the Lynch Gig of legend. But even before the lager blitz can begin, A have won over the Westfalenhallen with incendiary blasts through 'Starbucks', 'Nothing', one-time German chart smash 'I ❤ Lake Tahoe' and a bunch of other songs that sound like The Police. Yes, The Police. Sometimes it seems A are at the forefront of the evil and wrong Sting Rehabilitation Campaign.

"He's got a high voice, what can you do?" Dan shrugs. "I'll write a song that sounds like something off the second Fugazi album, then he'll sing over the top of it and it'll sound like The Police."

"Have you heard 'Old Folks'?" chuckles Jason. "It's 'So Lonely'. I went up to Perry Farrell once and said, 'I'm ripping you off.' He said, *'(Falsetto)* Thank you boys!' But I'm not trying to bring back Sting. I'm not into living in a castle and having tantric sex."

Giles frowns. "Don't you need a cock to have tantric sex?"

Jason turns serious: "I'm really sorry for anyone in *NME* world for bringing up the ghost of Sting."

Apology accepted, Jason. Your fields of gold await.

"I'd like us to be annoyingly there" Jason Perry

GET YOUR CLICKS HERE!
FOR ALL THE LATEST A NEWS AND REVIEWS, VISIT *NME.COM*

BOOTY

WIN STUFF!

SEE NEW ORDER PLAY IN THE PARK!

Manchester music legends **New Order** are going to have a 30,000 strong party in the park this summer – and you could be there soaking up the two decades and eight albums of their success! Supported by **Air**, **Super Furry Animals** and **Echo And The Bunnymen**, London's Finsbury Park is where you need to be on June 9!

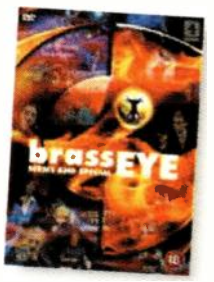
Tickets cost £32.50 in advance, but *NME* has **TWO PAIRS OF TICKETS** to give away for the event! As well as getting to attend the all-dayer each of the four winners will also receive copies of New Order's latest album, 'Get Ready', the recent single, 'Here To Stay', and a copy of the soundtrack from *24 Hour Party People*, to which they contributed.

To enter, simply tell us: **Around which infamous nightclub is the film *24 Hour Party People* based?**

Answers on a postcard to 'Everything's Gone Green', *NME*, 25th Floor, King's Reach Tower, Stamford Street, London SE99 0BB. Usual rules apply.

You can purchase tickets to the show from the 24-hour credit card hotline on 020 7344 0044.

WIN BRASSEYE ON DVD!



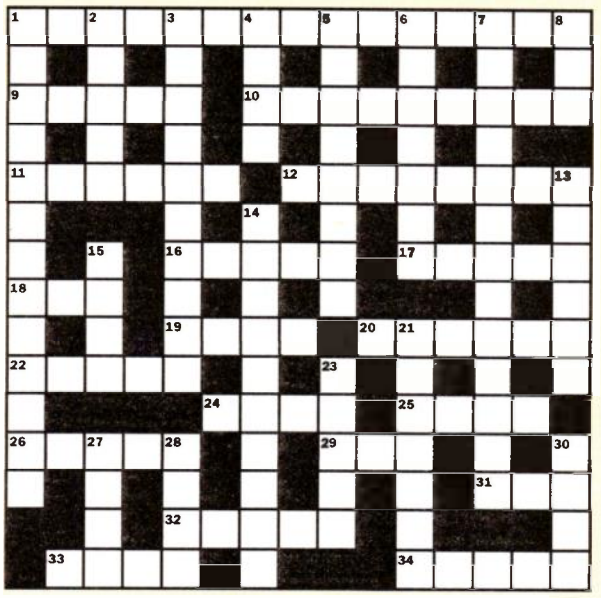
The most talked-about comedy of recent years, Chris Morris' ***Brasseye*** is finally available to own. The DVD version of the series even includes extra footage that wasn't broadcast.

NME has **TEN COPIES** of the ***BRASSEYE* DVD** (RRP £19.99), and **TEN LIMITED-EDITION POSTERS** for runners-up.

For a chance to win, simply tell us: **According to the *Brasseye* paedophilia special, what creature's genetic code is identical to that of a paedophile. Is it a) the crab, b) the chihuahua, or c) the chameleon?**

Answers on a postcard to 'Who Ate All The Cake', *NME*, 25th Floor, King's Reach Tower, Stamford Street, London SE99 0BB. Usual rules apply.

HMV CROSSWORD



CLUES ACROSS

1 Jarvis Cocker has got Michael Jackson's number. Is he going to make an arse of it again? (3-5-7)
9+12A He's back again, recalling 'When I Was Cruel' but for now he's going to 'Tear Off Your Own Head' (5-8)
10 *"All the time you know she's smiling, you'll be on your knees tomorrow/Yeah, you go back Jack, __ __ _____"*, Steely Dan (2-2-5)
11 (See 14 down)
12 (See 9 across)
16+30D+21D *"Well I feel like you're mine and I see in your face, I'm not wrong to have these feelings"*, 1972 (5-2-2-7)
17 Basement Jaxx perhaps try to include nothing twice (5)
18 Got new name for dance act also known as Technohead and Tricky Disco (1-1-1)
19 *"You had to be a ____ just to infiltrate me"*, from the deceived Slipknot and 'Left Behind' (4)
20 If a car crashes, Toto are responsible (6)
22 Group that had a Number One hit in the '70s with 'January' (5)
24 Lush given a nasty mark with this mini-LP (4)
25 ____ Kids, group that included Glen Matlock and Midge Ure (4)
26 Hang about – there's nothing included from one of The Cranberries (5)
29 '70s one-hit wonders that came out of The Faces (3)
31 Thompson Twins album taken from a cassette (3)
32 They once had a 'Free Peace Sweet' on offer (5)
33+3D Americans who had a Top 20 hit in 1978 with '(Don't Fear) The Reaper' (4-6-4)
34 Arise in a different (but similar) way with Swervedriver (5)

CLUES DOWN

1+27D Garbage with their version of 7 down? (8-2-3-4)
2 There goes the fear – but they're still in a bit of a flap (5)
3 (See **33 across**)
4 Finishes this Everlast number (4)
5 Richard Hell's backing band during the 'Blank Generation' (8)
6 Creator of new look on old album from Neil Young (2-2-3)
7 Was Patsy Cline shattered after recording this classic? (1-4-2-6)
8 *"Friday night arrives without a suitcase/Sunday morning creeping like a ___"*, from The Beatles' 'Lady Madonna' (3)
13 Some form of agreement from Ash (2-4)
14+11A It was so sweet of Mac And Katie Kissoon to give these to us (5-5-6)
15 Heavy metal band who should be able to make cuts and hammer them out (4)
17 (See 16 across)
23 Song by Mud, Icehouse, Patsy Cline Seal, Aerosmith, Eternal, Mark Morrison... (5)
27 (See **1** down)
28 Barely a connection between Geneva and Suede (4)
30 (See 16 across)

WIN £35 WORTH OF HMV VOUCHERS!

Simply cut out the crossword and send it, along with your name, address and issue date, to the address above, before Wednesday, May 22. First correct one out of the hat wins!

GUESS WHO'S BACK! THE REAL TREVOR HUNGERFORD

ANSWERS FROM APRIL 27 ISSUE

Across: 1+10A+5D You re **So Pretty**, We're So Pretty, 9 Offshore, 12 Start Me Up, 14+23D Girls At Our Best, 17 State, 22 Go Let It Out, 24 UFO, 26 Cure, 27 Skatalites, 29+11A The Sound Of Speed, 31+3D Leon Russell, 34+21D Straw Dogs.
Down: 2 Offspring, 4+33A Stop The Rock, 6 Edwards, 7 Thrum, 8 Loop, 13 Ure, 15+28D She's Gone, 16 Think, 18 Total, 19 Trust Me, 20+32D Don't Look Now, 25 Scott, 30 NSO, 31 Lit.

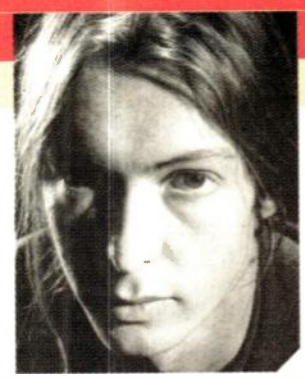
PHOTOGRAPHY: IAN JENNINGS

KNOW THOSE RULES: THE EDITOR'S DECISION IS FINAL, NO CORRESPONDENCE CAN BE ENTERED INTO BUT A LIST OF WINNERS IS AVAILABLE ON RECEIPT OF AN SAE. NO CASH EQUIVALENT IS OFFERED AND NO RESPONSIBILITY CAN BE ACCEPTED FOR ENTRIES LOST IN THE POST, ETC. DEADLINE FOR ENTRIES IS TEN DAYS AFTER ISSUE DATE UNLESS STATED OTHERWISE. IPC MEDIA LIMITED, PUBLISHER OF NME AND IPC ELECTRIC LIMITED ('IPC') WILL COLLECT YOUR PERSONAL INFORMATION TO PROCESS YOUR ENTRY AND TO GAIN A BETTER UNDERSTANDING OF OUR MAGAZINE READERSHIP. WE MAY SEND YOU DETAILS ON OUR MAGAZINES AND SERVICES. PLEASE WRITE 'NO NME' IF YOU PREFER NOT TO HEAR FROM IPC. WE MAY PASS YOUR DETAILS TO OTHER REPUTABLE COMPANIES WHOSE PRODUCTS AND SERVICES MAY BE OF INTEREST TO YOU. PLEASE WRITE 'NO OTHER COMPANIES' IF YOU PREFER NOT TO RECEIVE SUCH OFFERS

NMEmail

WRITE TO NME, 25TH FLOOR, KING'S REACH TOWER, STAMFORD ST, LONDON SE1 9LS, FAX 020 7261 5185, EMAIL NMEMAIL@NME.COM
TEXT NMEMAIL! FIRE OFF MISSIVES FROM ANYWHERE ON 07752 147472
VISIT NMEMAIL ONLINE WWW.NME.COM

Edited by Roger Morton



NO TO COCK ROCK FLOCK

No matter what *NME* has done or said in the past, good or bad, I have never felt compelled to write in. I hate this wave of nu-metal, but that's besides the point. Last week, I came across your delightful article with POD (*NME*, April 27). I was angry, but mostly it made me sad. They seem to sum up everything that I hate about organised religion. When listening to 'devoted' Christians like this, it is not hard to understand why people go to full-out war over religion. Organised religion is about power, hypocrisy and repression. *NME* should keep POD and their backwards high moral homophobic opinions out of its pages. Gawd they make me sooo mad.
Mitchell Thompson, via email

Although Stephen Dalton exercised restraint in his POD piece, refraining from mocking the 'nice guy' Christian rockers and their God, there is an ongoing rationale for keeping a check on your subliminally proselytising religious rockers, namely that very few are able to stay on the cuddly Christ message for more than a couple of sentences without revealing themselves to be hypocrites. A supposed 'wide open arms' attitude is not compatible with Traa from POD's "don't bring homosexuality into my house" statement. No doubt POD are currently praying to be better people before the central icon of their religion, that erotically semi-naked dangling guy, who looks kinda like Richard Ashcroft in a gay S&M video – RM

WERE YOU EVEN AT THE SAME NATIVITY AS ME?

I'm confused. Are we talking about the same Jesus here? I'm thinking, the bloke who trashes the temple, and accuses the religious leaders of his time of being hypocrites, breaks established religious law, and generally winds the government up so much that the only way the authorities could get rid of him was to torture him to death. Or are you referring to another Jesus who split history in two? Why oh why do you continue to mock?
Dense Christian Bigot (apparently!)

HOARSE WITH NO NAME

Call me pedantic, but after your little trip on how cool No Name is (*NME*, April 20) and how acoustic guitars are dead, screaming and shouting is the only form of communication and Starsailor have had their day, I couldn't help noticing that you also decided that Doves – you know, the band with the nice, gentle songs and melancholic melodies – are now the best thing since sliced bread.

Now, I don't dispute either argument – I like both styles – but surely if No Name is important enough then the current upsurge in bands who are capable of the odd ballad without coming across as woebegone teenagers and don't feel the need to scream until they cough up their testicles are also worth a mention? Like Buffseeds, Easyworld and Goldrush, to name but a few.

This little collective's work is gentler and more pensive, and a complete contrast to No Name, but still leaves audience members with a sense of sheer elation – just like No Name. There's a point where the temper tantrums have to stop. These are the bands that will write the soundtrack.
Rosie, via email

Re: No Name. All you're doing is taking an existing scene – a small scene, yes, but already existing just the same – and taking the credit for its increase in popularity. No Name? You're talking bollocks. The Parkinsons? They remind me of The Dead Boys, so they're punk rock. Eighties Matchbox...? They remind me of The Stooges mixed with The Cramps, so they're sorta punk rock, too. You can call it No Name if you like. But those of us that have been going to see bands like this – not to mention promoting gigs and writing fanzines – since we were old enough to wear long trousers won't be calling it No Name. We'll still be calling it rock'n'roll. 'Cos that's what it is.
Murray Abisch, London

How come you lot go on about The Strokes, The Hives, The White Stripes etc in such reverent tones and then you write about No Name bands and say, "Well, they're not utterly shit"? Hello! Ikara Colt and The Eighties Matchbox B-Line Disaster are a million times better, more original and more exciting than anything the US can knock out. More pictures of the cute Brits, please. Stuff the Yankee inbreds and rich kids – I'm getting a mohican.
The Girl With No Name

You can argue all you want about the merits of lumping your hair dye space rockers in with your speed poser greasers, but at the heart of the No Name farrago there's a central truth. Something is happening and what else can a rock'n'roll paper do apart from put the cat and the pigeons into the blender and press the button? Scene-noting is not a science, it's a reflex action when there's a new noise/new slant. The contradictions that come from hailing gobby, fan-level rock'n'roll while also stroking the blurry psychedelia of Doves are all part of a pretty positive dialectic – RM

CHAMPAGNE SUPERHIGHWAY

After listening to the long-awaited Oasis LP, 'Heathen Chemistry', over and over for the past two weeks, I am pleased to state this is a classic-in-waiting. Music fans and journalists alike should be uncontrollably excited that they have been privileged enough to hear the album of the year three months before its release!
Charlotte, Manchester

Sorry but does anyone else think that Oasis producing new material is flogging a dead horse? Of course Oasis fans will jump in jubilation about a new song or album but please, don't you get bored of those predictable secondhand guitar riffs? Let's put this bland mashed potato rock back in the '90s where it belongs.
Swiss Toni, via email

Just read the letter from some c—— complaining about you lot sayin' how great you are! Well, you fuckin' are. You lot are the dog's bollocks, the rock'n'roll of the music press! And as for the new Oasis record, I've downloaded it and it's fucking mega! And will I be doin' my bit and buying it when it's released? Course I fuckin' will!
Simon Gregory, via email

I've just downloaded 'Heathen Chemistry' from that there information superhighway thingy. Thank fuck I've got two months to put any idea of ever buying it out of my head. I might even delete the MP3s.
Paul, Manchester

Top or tripe? The Oasis album controversy rages on, but the most significant part of it is the inclusion of the rock millionaire-terrorising 'download' word in nearly all missives. What few people know is that the wily Mancunians anticipated the mass MP3-ing of their album and made available a dummy 'net' version of the record, featuring Oasis tribute band The Mad Frites playing their own Oasis-a-like compositions. The real Oasis album is an electroclash punk DIY bootleg featuring Liam singing his own lyrics over Shakira tunes – RM

BEFOULED/ BEFUDDLED

The line-up on *Top Of The Pops* last Friday was surprisingly good. With Doves, New Order, Oasis (and to a lesser extent Nickelback) all performing, this was the best show in (my) living memory. So imagine my revulsion at having my enjoyment temporarily befouled by a bunch of infantile imbeciles named Champagne Dance performing 'Pay As U Go' *(Nice try – RM)*. Have the holes in the record industry fishing net become so small that even old boots like this get swept up with all the prime cod like the aforementioned bands? Surely if you are talentless and want to make 'music' you should go to Oxfam, buy some ripped clothes and form a punk band, not go buy a silly hat and jabber so fast that no-one has a clue what you're on about. Hearing this toneless, tuneless, brainless bunch almost drove me to listening to nu-metal – but not quite. A great man once said, "Any fool can think of words that rhyme". If only.
PD Daniel

Your letter was fed into the Rhymin' MC Reply program on the King's Reach Tower computer and got the following response: *'You wanna mess with Pay As U Go/Maybe it's because you don't know/What they do/With their crew/It's enough to make you boo hoo hoo/Twenty years since the birth of rap/Still guitar fans talking crap/Dem vexed at the pioneer shows/While the rest of the country knows/A silly hat and a stoopid rhyme/Wipes out Nickelback every time'* – RM

LOGO LEGO

Happy 50th *NME*, you old bastards! Glad to read you're celebrating this momentous occasion the whole year and it's not just the one-off. But how about celebrating with some official commemorative *NME* merchandise? I'm in need of some serious clobber and my wardrobe's getting boring. I'm talking *NME* T-shirts adorned with the famous *NME* logo. Here are some you could do: *NME* Radio, *NME* 5.0, *NME.COM*, *NME Originals*, *NME* 50, the *NME* (of course, old and new design) and also the (old) *New Musical Express* logo(s). Not forgetting the famous *NME* covers. How about: Public *NME* No 1? All the above would make great badges as well.
Olavo, via email

A deluge of merchandising and accessorising is planned, including *NME* contact lenses which give you the look of a red-eyed hack, tattooed *NME* parrots capable of singing reviews, and a clip-on punk revival mohican hairstyle, shaved into the *NME* logo. None of these are available, however, until after the special deluxe silicon edition, which folds out into Naomi Klein – RM

PS... FROM THE DARKEST RECESSES OF THE ANGST BAG

Saw Stereophonics on *Later*.... Note to drummer: having your name across your bass drums is cool if it is Keith Moon, Ginger Baker or Rikky Rokkett. It is not cool if your name is Stuart Cable.
Tommy Mack

Lay off drum'n'bass will ya. The scene is stronger than ever. Check out Drum'n'bass arena or Fabio & Grooverider on Radio 1 for starters. You always cite garage as its successor. Garage doesn't exist north of Watford, you southern pricks.
Rup

That geezer from Papa Roach can call himself what he likes, he's still a DICK!!!!
Carl Edwards

TEXT MANIACS

Luv the mini-nme! Bring it on!

G'NR only playing leeds? Too fucked to find the M1? Fuckers. Bob

How da fuk can you 'co-headline' Reading? Duh!

Haringey Borough Council Tax office can kiss my arse

R 'Left I' P

PHOTOGRAPHY: ANDY WILLSHER

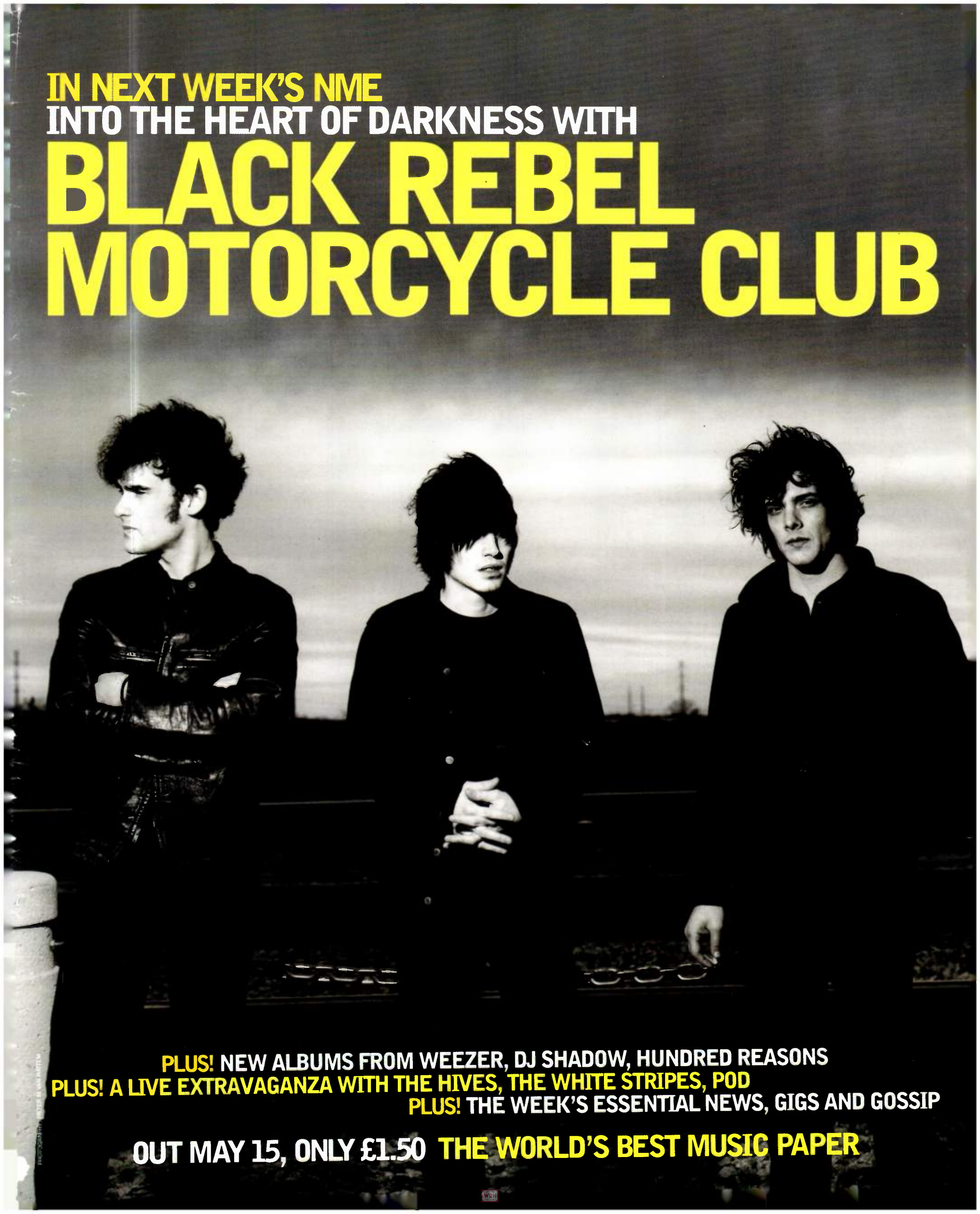
NME is published by IPC Ignite!, 25th Floor, King's Reach Tower, Stamford Street, London SE1 9LS. NME must not be sold at more than the recommended selling price shown on the front cover. Sole agents for Australia and New Zealand: Gordon And Gotch Ltd. South Africa: Central News Agency. All rights reserved and reproduction without permission strictly forbidden. Registered at the Post Office as a newspaper. Printed in England by Quebecor (Printing UK) Ltd. Origination by FE Burman Ltd. 020 7206 1000. IPC Media reserves the right to re-use any submission sent to NME's letters page in any format or medium. Distributed by IPC Marketforce. ©2002 IPC Media Ltd, England . A year's subscription in the UK (51 issues) costs £78.60; airmail rates are: Europe/Eire £80.00; rest of world: £125.00 (prices include contribution to postage). Cheques should be made payable to IPC Media Ltd. Or you can pay by credit card, quoting your card number and expiry date. Write to NME Subscriptions, IPC Media Ltd, PO Box 272, Oakfield House, 35 Perrymount Road, Haywards Heath, West Sussex RH16 3ZA, England. Enquiries and overseas orders Tel 01444 475675, Fax 01444 445599. Credit card hotline (UK orders only): 01622 778 778.
US mailing agent: Virgin Mailing And Distribution, 10 Camptown Road, Irvington, New Jersey, NJ 0711, USA. Second class postage paid at Newark, New Jersey. Send address changes to NME, c/o MAIL America, 2323 Randolph Avenue, Avenel, New Jersey, NJ 07001, USA. Periodicals postage paid at Newark, New Jersey. BACK ISSUES of NME cost £4.50 in the UK (£5.50 in the EEC, £6.50 in the rest of the world) including postage and are available from John Denton Services, Box 666, London E15 1DN, tel 020 8503 0588 or email ipcback@aol.com.

ipc ignite! better men's media
A Part of the IPC Media Group of Companies
Distributed by MarketForce
ABC Member of the Audit Bureau of Circulations

IN NEXT WEEK'S NME

INTO THE HEART OF DARKNESS WITH

BLACK REBEL MOTORCYCLE CLUB



PLUS! NEW ALBUMS FROM WEEZER, DJ SHADOW, HUNDRED REASONS

PLUS! A LIVE EXTRAVAGANZA WITH THE HIVES, THE WHITE STRIPES, POD

PLUS! THE WEEK'S ESSENTIAL NEWS, GIGS AND GOSSIP

OUT MAY 15, ONLY £1.50 THE WORLD'S BEST MUSIC PAPER

www.my-siemens.com
or call 08457 400 700 for more details

Be inspired

ME45

SIEMENS

Make sure you get the exclusive! Your Siemens ME45 uses GPRS for fast data transfer. Team it up with your laptop, to send your photo anywhere in the world. Who knows, you might even make the front page.

Get the picture